

KANAM

Written & Directed
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SC.NO 1 INT. GARAGE - DAY - 1998

A vast space garage filled with lots of machines, analog clocks and wires everywhere. Camera cranes down to a vintage calendar dated 28-03-1998 on a table piled up with research papers, photo frames, books in the surrounding.

'TIME - 10.30 AM' - GRAPHICAL REPRESENTATION ON THE FRAME

A throbbing sound of an engine increases - transition to next shot.

INTER CUT

SC.NO 2 INT. INSIDE A CAR(ROAD) - DAY - 1998

A CLOSE UP SHOT of an old Benz car symbol vibrating - Once camera zooms out, in that car, back side, we are noticing a small dent because of an minor accident which was happened few minutes back... A rolex watch on the left hand of a person appears from out of focus to focus revealing the ticking time (10.30am). From the suggestion of the rolex watch, a guy with a 70's type square glasses named Micheal 35year old, 70's nerd look, scientist (without revealing his face) tells the driver to speed up.

DRIVER

(hesitation)

Sorry sir...vandi vandhadhey...pakala

MICHAEL

Paravala... vandiya vegama out !!

Driver tops up the gear, presses the acceleration, the Benz car speeds up moving away from the camera.

CUT TO

SC.NO 1A INT. GARAGE - DAY - 1998

Another scientist who's standing in front of the big machine console, in that console he's adjusting the tool, once he adjusts that tool lights and direction device/compasses (Different devices like Magnetometer, Electrometer, Voltmeter, etc...) which is above the machine starts working and the pipes behind started shaking with light tremors, this shot is shown in a wide back shot Camera charge-in to the back shot of a guy with his hands folded back, standing and staring at a big machine console. Range Kutta Paul, aged 40, 70's nerd look, ambitious scientist.

CUT TO

SC.NO 3 INT&EXT. OUTSIDE GARAGE - DAY - 1998

The Benz car slowly halts near the garage. Micheal steps out of his car, camera follows him to the entrance of the garage. He knocks the door. Door opens revealing the faces of Rangi kutta Paul and Micheal (Establishing both of them)

They both exchange a looks of an emotion, an ambitious emotion.

MUSIC BUILDS...

Music builds - transition to next shot.

Walking away from camera's suggestion Paul and Michael break out to reveal a giant machine build by them. Admiring their invention, Micheal with anger

MICHAEL

Avanunga yaaru Paul namba theory
eh reject pandradhuku, namba
nadadhi kaathuvom.

Both exhales a deep breathe

PAUL

Sariya varuma Micheal ?

Micheal with a peck of smile by seeing a Time Machine...

MICHAEL

Namakulla irukura athana kelvikana
badhil, idhula dhan iruku
paul.(pause) Seriya varum.

MUSIC BUILDS... IN FAST CUTS

JUMPCUT

Camera follows Michael, he hangs his coat in coat stand, He removes his Rolex watch and few things which is in nearby table and puts everything in a suitcase and locking it, and he is having a sip of whiskey and abruptly keeps down which has half whiskey in it.

Paul, once he switches on the machine, in that some of the device props are moving, all devices has started working, In that 3 levers he pushes one of them front,

Time machine's first giant circular metal starts to rotate creating more impact inside the garage.

Things is on the table started shaking, half-whiskey glass slowly moving with an impact of shaking, Michael locks his suitcase in his right hand with an handcuff and put that key in his pocket and turns back and sees Paul.

Paul realized that Michael prepared for the experiment , he pushes the next lever upwards direction, Time machine's another circular starts rotating

Micheal reaches near the centre of the machine ,All small things(extratcted towards the direction of Time Machine, Michael's hair and his shirt start immobile in the air and suitcase which is been locked in his hand also immobile in the air.

Paul looks at the clock when the clock hits 11 am. Paul again presses the final button(third lever) making the spin stable, and last circular also start rotating, Machine's light rays start to throw its light outside, Paul turn towards Time Machine, on his face, light shines in flickering motion, Camera charges towards his eyes, in his eyes we are showing a light of rotation of giant circular... This scene cuts abruptly..

CUT TO BLACK...

Every part of the garage starts to tremor on the impact of the machine, Vintage calendar, photo frame of Paul & Micheal, clocks, hanging lights, dusts tremors like an earthquake had struck on that place. Excitement spreads over Paul and Micheal face. that's build like a giant circular metal ball, he signals "lets do this".

Paul with an anxious look presses the main button, the, creating a spin that repels and attracts the surrounding. Micheal gets amazed on seeing the magnificent machine working.

creating a round space like black hole. Micheal with his eye closed makes the first step.

SC.NO 4 INT. PANDI ROOM - DAY (2018)

Camera pans out from a radio.

RJ

(Voice over)

Interview to be revised about time

On the radio voice-over the following shot follows:

SHOT OF A CLOCK TICKING 11.00 AM.

A phone continuously vibrates

2.SHOT OF A PHOTO-FRAME OF THREE 10 YEARS OLD KIDS SMILING.(CLOSE SHOT)

3.SHOT OF AN UNMAINTAINED PHOTO FRAME OF PANDI'S LATE GRANDFATHER.

4. SHOT OF AN EMPTY LIQUOR BOTTLE AND PLASTIC GLASSES ROLLING ON THE FLOOR.

5. A COCKROACH COMES OUT OF AN HALF OPENED FRIDGE.

6. SHOT OF FEW CURRENCY NOTES KEPT IN A SILVER BOX

7. SHOT OF A LAPTOP SCREENSAVER

Revealing Kadhira aged 29, lean, brown skinned, middle class guy wearing spectacles, (Priyadharshi/Sathish) sleeping on his laptop keyboard, gets annoyed on hearing the phone vibrating.

GUY

(sleepy voice)

Dai phone eduthu tholada

As he moves his head the screensaver disappears revealing a decent looking girl's picture in the matrimony site.

The phone still continues to vibrate

A guys sleeping on the floor extends his hand to grab the vibrating phone, he gets a hold of it and gets up revealing Pandi aged 30, Medium height, dark skinned, rusty look. (Rahul Ramakrishna/Ramesh Thilak)

As he rubs his sleepy eyes he comes next to a window and prepares to talk

PANDI
(sleepy voice)

Hello...

CLIENT
(telephonic voice)

Yov broker yethna thadavaya unaku call pannradhu? Yengeya iruka? Nee varuvanu 10 mani la irundhu site la wait pannittu irukken, Varuviya maattiya ??

PANDI
(sleepy voice)
Sir...

CLIENT(telephonic)

Yengeya iruka?

PANDI(sleepy voice)

Cab la vandhutu erukken sir, on the way.

CLIENT
Yov poi solladha ya, un korala keattaley ippothaan thoongi ezhundhaa maari irukku. on the way-nugra... sathamey kekala??

PANDI
Idho hippo kekum parunga...

Pandi faces the window next to him

PANDI
Driver kannadiya koncham
erakkungalen !!

As pandi opens his room window near him, the city traffic sound gradually increases as he makes the person on the call hear it. He slowly closes the door while bringing his phone back.

Pandi starts to walk.

PANDI
(CONT'D)
Keattucha sir ??

CLIENT
Ippo keakkala ??

PANDI
AC potruken la sir adhan driver
mooditaru.

CLIENT
You broker-u niyayama nee dhan ya
yennakaga wait pannanum, naa
paninu irukken, vandhu thola...

Client cuts the call

PANDI
(to himself)
Adhan pandi-nu peru irukku la,
varthaiku vartha broker nu...

Kathir in his sleepy voice

KATHIR
Broker ah broker nu dhan
koopuduvanga

On Kathir's reply pandi turns towards him

JUMP CUT

Pandi looking at the photo on matrimony site looks at kathir, who's sleeping on the keyboard

PANDI
kathir-eh ?

KADHIR
Kalaila yezhundhadhum sami
moogathula muzhikanum nu irukaen,
dhayavu senji en kannula patradha.

PANDI
Mama pathu mani ku unna yezhupa
sonnae la !!!

KADHIR
Aama... Pathu mani aiyducha ?

PANDI
Illa pathinonnu pathuachu !!

Kadhir reveals his face in shock yet his eyes are closed. He searches for his phone, pandi helps him. Kathir grabs the phone from him and slowly opens his eyes. He sees Muruganon his phone wallpaper.

Kathir furiously looks at pandi

KADHIR
wotha... enna 10 manikku thaaney
ezhuppa sonnen ?? Sonnadhu oru
vella...ezhuppa mudiyaadha unnala ??

PANDI
Mapla... yennayae yennala yezhupa
mudiyala theriyuma (or)ennayae
innuoruthan yelupinan, idhula unna
yepdi da ezhpuradhu!!

kadhir stares at him with an irritated face. He starts to search for his pants.

Pandi looks at the matrimony girl

PANDI
Hmm..idhan matter uh,idhu yethnavadhu?

KADHIR (CONT'D)

Therla:

PANDI

indha ponnayaachu othupiya...
illa... ??

KADHIR

Nerla ponnadhan theriyum!

PANDI

Unga veetla yethana ponnuda unaku
paapanga ?? Appadi enna sir yedhir
paakureenga ??

KADHIR

Pesuva da, ungalukku
yenna...amanjuduchu !!Avanukku
girlfriend irruku, unnaku mama
ponnu iruku, yennakenna appadiya...
aamayanum !!

Kadhir gets a call, he takes the phone from his pocket and sees "Mom". He signs pandi to be silent.

He attends the call.

Kadhir changes his tone. He speaks in Chennai telugu (Tamil - telugu mix)

KADHIR

Cheppu ma . . .

MOM

(telephonic voice)

Aye yekada undavuu!! Andha ponnu
family unnakaga waiting...
baildharmaesiva illaya ???

KADHIR

huh... kelambiten ma !! cab la
thaan osthaa . . .

MOM

(By keep smiling, to nearby
person) cab la vandutu irukanam

(Seriously to kadhira) car sathamae
raala ???

he turns and throws the phone to Pandi who's standing near
the window. Pandi catches the phone

KADHIR
huh... Driver car kannadiya
yerakunga!!

Pandi looks at the window

PANDI
Nambalam thirundhavae mattom la !!

JUMP CUT

Camera follows a girl,

Vaishnavi - 28 years old, a tremendously vital woman. She
bumps into Pandi and Kathir

VAISHNAVI
Thoongurana ?

Pandi nods his head and Kathir points inside

Vaish starts walking ahead of them

KATHIR (FAR BEHIND)
Sarakku plan engaldhu illa vaish

She sees Aadhi, who's napping inside his blanket. Vaish
notices Aadhi's phone with his earphones plugged. She
resumes the music.

Aadhi rattles and removes his blanket revealing his face.
Aadhi - late 20's (Sharwanand)

VAISH
Good morning.

Aadhi half asleep, looks at Vaish, then at the clock. He gets
up. Vaishnavi hugs him with love.

AADHI
Yenna aachu ? Inga vandhirka?

VAISH
congrats

AAADHI
Yedhukku ?

Vaish hands out a letter. Aadhi with a surprised look, opens it.

While reading,

AADHI
Audition ku apply panniya ??

VAISH
"Voice of Nation"-nu oru singing
competetion, all over india la
nadakudhu... Chennai/Hyderabad la
nanga dhan orgainize pannrom, un
cassette uh naan dhan anupunaen,
First round la nee select aagita
aadhi, second level audition ku
kooptirukanga.

Before she finishes, Aadhi interrupts

AADHI
yaara kettu apply panna ?

VAISH
yaara kekkanum aadhi ?

AADHI
na innum ready aagala vaish..

Aadhi moves away giving her the letter back. She gets irritated.

VAISH
innum evlo naal idhaye sollitu
irruka pora ?

AADHI

Idhu yellam TRP kaaga nadathura
show, yennakulam set aagadhu

VAISH

Modhala poi sollradha niruthu...
unnaku bhayam, naalu perukku
munnadi paada bhayam

Aadhi's doesn't respond, Vaish comes closer to him

VAISH

Nee try panna panna dhan un stage
fear ah unnala overcome panna
mudiyum. Innum evlo naal dhan room
layae paaditu iruka pora...

Unnoda talent yellarukkum theriya
venama, unnoda music yellarukkum
ketka venama?. yennakaga oru vaati
indha audition ah attend
pannu...please.

Vaish again hugs him. Aadhi half mindedly looks at his
audition form

CUT TO

SC.NO 5 INT. AADHI HOUSE - DAY (2018)

Aadhi keeps "Voice of nation" audition form next to one photo, seated in a chair and starts to express his feeling to someone.

Aadhi
(expressing)

Polam nu irruken maa, Aana adhukkana confidence yean kitta irukanu teriyala..

He pauses for a second.

Aadhi (CONT'D)

20 varushama kannu simitamma na yenna sonnalum siricha mogathoda iruka, na soldradhu yellam unnaku kekkum nu namburaen.

When he gets up from his chair and about to leave... We show his mom's photo with a Voice of Nation form placed next to her.

MUSIC STARTS AS A LEADS TO NEXT SCENE

CUT TO

SC.NO 5A INT. AADHI HOUSE - DAY (2018)

Aadhi takes a cassette from the wall named 'My Mom My Hero', with caricature drawing of his mom holding a guitar. He inserts the cassette in the tape recorder and pushes the play button. As it plays we can hear a kid playing guitar and a mother humming.

As the song continues,

1.SHOT OF CASSETTES IN MIDST OF MULTIPLE PHOTO FRAMES AND MUSIC POSTERS

2.SHOT OF AADHI WEARING HIS SHIRT

3. SHOT OF ESTABLISHING AADHI'S ROOM SHOWING HIS MESSY CLOTHES EVERYWHERE

4. AADHI UNZIP HIS GUITAR BAG

5.HE TAKES HIS LYRICS BOOK

6.HE ADJUSTS HIS GUITAR STRINGS

7.SHOT OF THE TAPE RECORDER, WE HEAR DOOR KNOCKING SOUND,AADHI PRESS THE STOP BUTTON AND TURNS BACK,AADHI'S DAD STANDS OUTSIDE OF THE DOOR...

AADHI'S DAD:

Tiffin panni vachiruken, unaku venumuna saapdu.Aprom un friend kishore... kalyana pathrikai kuduthutu poirukan. Nee free uh irukm podhu call panna sonnan.

Nee dhan epovame free aache(Sarcastic)... pesiru.

AADHI IS THINKING ABOUT WHAT DAD HAS SAID TO HIM AND SMILING,AADHI LOOKS AT THE LYRICS BOOK SHOWING A FEW LYRICS WRITTEN BY HIM.HE EXHALES A DEEP BREATH AND HE SETS HIS GUITAR AND GETS READY TO PLAY

WIDE SHOT WITH AADHI IN CENTRE OF THE FRAME

As aadhi starts to play the song,

IN THE MIDST OF PHOTOFRAMES WE ARE SHWOING MOM'S PHOTO
WHICH WAS ABOVE HIM AND NEXT TO MOM'S PHOTO WE ARE SHOWING
THE TITLE.

TITLE

SC.NO 6 MONTAGE SONG**MONTAGE 1 INT. PONNU HOUSE - DAY (2018)**

MOM and kadhira secretly discussing with the coffee tumbler in their hands. Kadhira with the girl photo in his phone,

KADHIR

Ma ponnu photo la paatha maariyae
illayae !!

Kadhira mom
Avunga lum aadhae dhan feel pannranga pola.

Girl's parents discussing having Kadhira's photo in their hands.

Kadhira looks at his mom.

CUT TO

MONTAGE 2 INT. PRINTING SHOP - DAY (2018)

A printing sheet comes out of the printing machine. Pandi with his assistant figuring out something has gone wrong with the printed sheet on their hands,

PANDI ASSISTANT
Edho onnu thappa irukara
maadhriyae illa??

PANDI
Aama da... yedho onnu idikudhu

Someone behind them laughs, hearing the sound they turn

BOY
(laughing)
Uncle inga I varadhu.

As a guys working there keeps the printed bundle on the table,

GUY
500 copy ready !!!

Both Pandi and his assistant are shell shocked on seeing
500 copies having 'For Toilet Pandi Jio 7884524245'

JUMPCUT

MONTAGE 3 EXT. RANDOM TERRACE - DAY (2018)

Aadhi with his guitar bag, talking over phone,

AADHI
Na vandhuten yenga irruka?

Outside the door he sees Vaish's slippers along with a bunch of many other slippers. Aadhi on seeing it decides to walk away but Vaish blocks him.

She holds his hand, drags him inside, makes him sit in a chair and gives him his guitar, she sits amongst her friends waiting for Aadhi to perform but Aadhi on seeing strangers hesitate to start.

JUMPCUT

Vaishnavi sees Aadhi performing with his heart and soul but they ended up being alone without an audience.

CUT TO

MONTAGE 4 INT. AADHI HOUSE - DAY****

Aadhi does his early morning rituals for his mom; when about to leave aadhi's dad stops him.

AADHI DAD
Sapadu unnakum dhan serthu
paniruken saptu po

AADHI
Illa yennaku vendam

AADHI DAD
 Yennala sapada keela kotta
 mudiyadhu

Aadhi annoyingly sits down, slowly starts to eat. His dad sits opposite to him.

AADHI APPA
 Marubadiyum guitar oda sutha
 arambichuta, veliyla ellarum un
 payan enna panaranu kekranga..
 yenna sollradhu aadhi ?

Aadhi doesn't respond.

CUT TO

MONTAGE 5 INT. AADHI HOUSE - NIGHT

Aadhi revisiting his childhood photo album (him and mom together), he notices something, he finds himself wearing a ring at the age of 10. Aadhi realizes it was given by his mom and he had lost it.

JUMP CUT

He searches all around the house

JUMP CUT

He interrupts his dad who's cleaning the living room

AADHI
 amma oda mothiram yengyachum
 paathiya?

Dad thinks,

APPA
 Illa, yean yeankitta kekura ?

AADHI
 Nee dhan yepovume veeda clean
 pannitey irrupiye, kedacha eduthu
 vai

As aadhi is about to leave

APPA
 Namma irrukura idatha suthama
 vachukitta dhan
 namma yennangalum suthama irrukum.

AADHI
 (to himself)
 huh...irrukum irrukum.

Aadhi leaves,

CUT TO

MONTAGE 6 INT. AADHI ROOM - DAY (2018)

Aadhi playing a new track on his guitar, he strikes out few lyrics, writes new ideas.

JUMP CUT

Aadhi then draws something on the cassette cover while vaish curiously waits to have a glance at it. He then puts the cassette in the case and gives it to vaish

AADHI
 indha pattu-oda peyar...

Vaish reads the title

VAISH
 Maa/Kutlu

Vaish smiles at aadhi.

MONTAGE 7 INT. PANDI HOUSE - DAY (2018)

Kadhir montage

Camera charges out from decent looking girl displayed on Tamil matrimony site. Pandi reacts to kadhir's decision,

PANDI
Yennadhu !!! Indha ponna unnaku
pudikalaya ?

KATHIR
Mooku konjam koonaya illa ?

Pandi with an eagle eye looks at kadhira top to bottom.

CUT TO

MONTAGE 8 INT. PONNU HOUSE BALCONY - DAY (2018)

Kadhira sipping the coffee with impatient look, expecting to see the girl. A lady whispers something to kadhira's mom.

KADHIR MOM
Kelambalam ra

kadhira keeps the coffee down,

KATHIR
Yenna ma aachu ?

Kadhira's mom says thanks to the family and starts to walk, kadhira follows her with curiosity

KADHIR MOM
Andha ponnu ku unna pudikalayam !

KATHIR
Yean pudikala ?

KADHIR MOM
Mapla...innum smart ah venumam..

kadhira's mom walk past him leaving him in shock, Pandi approaches kadhira.

Pandi

Adhu onnu illa mama, Ponnu ku inga
orama irrukura mudi pidikalayam

Or

Adhu onnum illa mama, unnoda
moonjiye konaya irrukunu feel
pandra

This leaves kathir irritated.

INTERCUT

MONTAGE 9 INT. KATHIR HOUSE TERRACE - DAY

To upload a decent headshot of kadhira in Tamil Matrimony,
Kadhira's mom instructs the photographer.

KATHIR MOM

Thambi ! Photo paatha odaney ponnu
kidakanum.

Photographer nods his head irritated,

PHOTOGRAPHER

(MURMUR)

Adhukku moonjiyadhan
maathanum.

Kadhira trying his best to give decent headshot,

PHOTOGRAPHER

unga paiyana mudhala sirika
sollunga.

Kadhira tries to give a natural smile,

KATHIR MOM

Dei navvu ra !!

Photographer clicks the camera and flash appears.

CUT TO

MONTAGE 10 INT. KATHIR HOUSE - DAY

KATHIR

Ippo dhanna da college mudicha ??

KADHIR JUNIOR

Anna adhulam kalakalathulla
pannanum na...

KADHIR JUNIOR FINANCE

Anna marakama anniyoda vandhudunga

KADHIR JUNIOR

Hey avarukku innum kalyana aagala
di

As the junior tell his finance that he didn't get married, Kadhir gives a bitter smile to his his mom who's listening to this conversation.

CUT TO

Montage 11 INT. KATHIR HOUSE - DAY

Mom furiously shouts at kadhir as he rejects every offer that had come forward.

KATHIR MOM

Yennala inkamata pilla
pakkamudiyadhu da! onnu love
pannu, ledhantae yedhir pappa
kamichae.

KADHIR

Ma !! Love ah innimae va!! vaipaye
illa ... ma ma ma plz last ah oru
ammaiyi chudu...please. Hey daddy
porupa irundhu un paiyanuku oru
ponnu paraen.

Kadhir's dad responds watching tv,

KATHIR APPA
Na patha ponnu dhan da unga amma

KATHIR
Aiiyo appo venam nanae
pathukuraen.

Kadhir taps him,

KATHIR MOM
Dai...vilayadadha da!!

She shows out a picture to kadhir as if this is the last option.

KATHIR MOM (CONT'D)
Peru Shruthi, MBA padichu
iruka,paaka latchanama iruka !! ah
ammaayi ku unnayum namma familium
pudichi iruku !! Jadhagam
porundhudu unnaku ok na nalaiku
choostham.

Kadhir looks at Shruthi, Decent brown skinned confident looking girl.

CUT TO

Montage 12 INT. EMPTY FLATS - DAY

Customers enquiring Pandi about the house. Pandi tackles the customer by his crooked talent.

CUSTOMER1
Thambi inga thani nalla varuma ??

PANDI
Sir chennai layae OMR la dhan
thanni nalla varum

JUMP CUT

MONTAGE 13 INT. EMPTY FLATS - DAY

CUSTOMER
2
Apadiya ???

PANDI
Pinna... thani nalla vara orey edam
velachery mattum dhan sir

JUMPCUT

MONTAGE 14 INT. EMPTY FLATS - DAY

Customer 3 talking to his wife on phone.

CUSTOMER 3
Guduvanchery la dhan di thanni
prachanai illayan varuma, broker
dhandi sonnaru ??

As the customer 3 moves, Pandi counting up his commission.

CUT TO

MONTAGE 15 EXT. ROAD - DAY

Pandi and his assistants sticking 500 advertisement copies
on a wall while pandi gets a call,

PANDI MOM
(telephonic)
Sollu kannu!

PANDI
Yenna maa selvi phone pannalum
yeduka mataingura ??
Tiktok la video poda
theriyudhu, aana mamanaku phone
poda theriyadha??

PANDI AMMA
Therila kannu... naney pesi romba
varam aagadhu.. aama adhenna pa
Tiktok uh?

PANDI
Maa..Selvi eh Phone panna solluma.

Pandi cuts the call and leaves,

Camera charges to the poster pasted on the wall - Pandi
Toilet 98*****" - with a patch on 'i'

CUT TO

MONTAGE 16 INT. PANDI HOUSE - DAY

Pandi's assistant calls Pandi

PANDI ASSISTANT
 (telephonic)
 Annen seekram kelambi vaane... semma
 client sikkirukku

PANDI
 Yeppadi soldra ??

PANDI ASSISTANT
 (telephonic)
 Vaya thorandhaley English mattum
 dhan ne varudhu

PANDI
 Namma yeppadi da pesi samalika
 porom

Pandi thinks.

JUMP CUT

Montage 17 INT. EMPTY FLATS - DAY (2018)

Aadhi and Kathir helping pandi by conversing with a
 businessman client who has come to see the house. Pandi
 admires the businessmen

PANDI
 Dai Kottae, annanukku indha coat
 suit eppadi da irrukum

PANDI ASSISTANT
 Nalla dhan irrukum na...aana namakku
 edhukku ?

PANDI
 (Low tone)
 Aama la namakku yedhukku

CUT TO

Montage 18 INT. PANDI HOUSE - DAY (2018)

Pandi and his assistant drunk. His assistant looks at a marriage invitation and notices the education qualification

PANDI ASSISTANT

Adhu enna ne peru pakathula Phd.??

PANDI

Avan padichuruken-nu scene poda

PANDI ASSISTANT

Aama-ne unnaku kalyanam aachu na
unnoda peru pakathula yennanu ne
poduva?

Pandi turns to his childhood photo, looking at his face,

PANDI

Padichu irukkalamey pandi??

INTERCUT

Montage 19 INT. KATHIR HOUSE - DAY (2018)

Kathir alone at home, looks at sruthi's photo thinking about her

INTERCUT

Montage 20 INT. AADHI HOUSE - DAY (2018)

As the tune fades, aadhi stops playing. He puts the audition form in the drawer and closes it.

MUSIC FADES OUT.

(END OF THE SONG)

SC.NO 7 INT. PANDI ROOM & Benz car (Road) - DAY (2018)

While Pandi and his assistant are arranging the used beer bottles in the kitchen.

Pandi gets a call. While he's attending his call the voice we are hearing is very old age voice, we are showing him in presumably manner.

PANDI
Hello

PAUL (TELEPHONIC VOICE)
(Rough Tone)
Huh... Unga poster road la paathen
? Mr. Pandi ??

Pandi reacts for getting the respect,

PANDI
Huh... Naan thaan sir Mr. Pandi
sollunga?

PAUL
Urgent ah oru veedu venum

PANDI
(smiles)
Enna sir urgent ah oru nooruva
venumndra maadhiri keakkureenga ??
Neenga yaaru ? Unga peru enna ?
Endha Mathiri veedu, enga
paakkureenga ??

PAUL
Well, Yen peru RANGI KUTTA PAUL

PANDI
Enna Paul ??

He puts a stress on his pronunciation,

PAUL
Rangi kutta Paul...

Pandi with a confused tone,

PANDI
huh... sollunga Paul sir.

PAUL
enakku outskirts la oru thani
veedu venum.

PANDI
(shock)
Outskirts huh??

PANDI (CONT'D)
(mind voice)
Enna da perum puriyala, solra
idamum puriyala.

PANDI (CONT'D)
One min sir Paul sir

Pandi puts call on hold and asks his assistant.

PANDI (CONT'D)
Dei kottae outskirts nu unnaku
area theriyum??

PANDI ASSISTANT
(shocked)
Outskirts huh??

PANDI
Yengayo... kelvi patta maadhiri
iruku la??Pandi assistant (CONT'D)

aama nae !!!

Pandi talks to Paul.

PANDI
Huh . . . Paul ji oru rendu nal
time kudunga neenga keatta
maariyey outskirts la arumaiyana
veetta pudichidalaam. okay ji ??

PAUL
nambalala kathuruka mudiyum aana
neeram namakaaga kathurukadhu. So
make it quick.

Paul cuts the call. Pandi with a doubt in his face.

PANDI ASSIST
 Namaku theriyama oru area iruku
 paathingala nae.

Kadhir interrupts from toilet,

KADHIR
 Dei mundangala !! , outskirts na
 city ku velila irukra area nu
 artham da.

On the Sound of kadhir flushing. Both exchange a look at each other and they stare at the phone.

From here onwards every scene & sequence will be shown with a MUSICAL CUTS.

Music starts - Musical cuts.

MUSICAL CUT

Pandi speaks to Paul,

PANDI
 (Telephonic Voice)
 Paul ji... Oru veedu arumai ya
 sikki iruku, Whatsapp la photo
 anuppuren paarunga!

MUSICAL CUT

ROAD (BENZ CAR) 2018 - DAY/EXT

Close up shot of a phone receiving whatsapp notifications, (whats app tone in musical way) a hand gabs it.

Paul seeing images of the houses in his whats app.

CUT TO...

SC.NO 8 INT. PANDI HOUSE - DAY (2018)

While Pandi talking to one of his client, his assistant rushes to give his mobile,

PANDI'S ASSISTANT
Annae annae Paul Paulu !!!

Pandi grabs his mobile with happiness,

PANDI
hello Sollunga Paul ji ????

He listens to Paul's voice and gets excited,

PANDI (CONT'D)
appadiya !!! aruma Paul ji !!!

PAUL
Enakku evlo seekram indha veedu
kedaikudho avlo nalladhu.

PANDI
Ada! Owner namma aal dhan
ji,Nalaikae mudichidalam ji!

CUT TO..

SC.NO 9 INT. PANDI HOUSE - DAY (2018)

While Pandi is combing his hair in front of a mirror getting ready to meet Paul, while on the other side Aadhi is listening to music with headset and kadhira is swiping off girls in an Matrimony APP and giving a request to them.

Pandi notices them

PANDI

Dai rendu perum vettiyaa thaaney erukkeenga ?? Oru client siki irukan. Paaka vera periya idam maari theriyudhu. Vaangalen apadiyae client ah paathu pesi deal ah mudichitu varalaam??

None of them replies to Pandi..

Music halts,

Pandi looks at them.

PANDI (CONT'D)

Commission tharen da !!

They both stop their work and looks at Pandi

Music resumes.

CUT TO...

SC.NO 10 EXT. ROAD - DAY (2018)

Three of them continue to travel on a single bike to meet the client.

CUT TO...

SC.NO 11 EXT/INT. PAUL HOUSE EXTERIOR - DAY (2018)

As they get down from the bike, we establish the house that was shown to Paul in whats app. Three of them glance at the isolated house thats far from the city.

A very old stylish Mercedes Benz is parked outside the house, Three of them astonished seeing the car giving them the impression of the client.

Three of them enter the client's house and pandi checks with his assistant about the client.

PANDI ASSISTANT

Annae? Party ulla... veedu pathutu
irukaru.

Aadhi and kadhira checking out the house, Client comes out of the room in slow motion, He looks like an aged person around 60 to 70 years, with gray hair with a weird look (The Scientist Rangi Kutta Paul whom we have shown in 1998 has been changed). All three of them are shocked on seeing the weird appearance of the client when he slowly reaches them,
MUSIC CUTS ENDS.

Paul offers his hand for welcoming.

PAUL

Rangi kutta Paul.

Pandi offers his hand,

PANDI

(proud smile)

Mr pandi !!

PANDI

Sir... ivanga yen friends Aadhi,
kadhira.

They both give a fake smile to Paul. Paul looks at them with a numb expression, He starts to observe the house.

Music stops...

Opening the shutter with more sound, Paul sees that house in an astonishing manner..

PAUL
Enakku indha veedu pudichu erukku.

PANDI
Super ji. apparom unga family la varalaya?

PAUL
(Smiles)
Family ?? . . no... I'm single.

Kadhir reacts to the word single,

Three of them look at Paul in a suspicious manner.

PANDI
Paul ji Thappa eduthukala na neenga enna pannitrinkinga nu therinjikalaama ?? owner kepparu.

PAUL
Oh yeah sorry... i'm Quantam physicist

The guys gives back a blank reaction. Paul looks at them

PAUL
sorry... I'm a scientist.

All three of them are stunned by what they just heard.

KADHIR
Enna sir scientist nu solreenga ! indha maadhiri veetla thanganum nu asapadureenga ??

PAUL
En thanga koodaadha ??

PANDI
Adhana yen thanga kudadha ???
Abdul kalam madhiri simple ah erundhu saadhikanumnu nenaikkureenga !! Correct than ! Correct than !

PANDI (CON'T)
 Sir Aadhar card, Id proof
 ellaathayum en assistant kitta
 kuduthurunga... aparam yen
 commission ????

Paul walks towards pandi and puts his hand on his shoulder.

PAUL
 Sure! ungaluku kedaika vendiya
 commission ku mellayae tharaen...
 aana oru chinna help..

PANDI
 Periya help eh seiyalam Paul ji.

JUMP CUT

SC.NO 11A

EXT - PAUL HOUSE - DAY (2018)

The van driver drops a heavy box on pandi's hand to move the stuff into the new house.

Pandi and Aadhi with a heavy box on their hands,

AADHI

Innikidha veeda paathan, innaike
 advance eh kudukuran innaikae
 porul la yerakuran... yennaku
 yennamo avana paatha scientist
 maadhiri theriyala !! Paaka psycho
 maari irukun.

PANDI

scientist lam ippadi dhan irupanga, yennaku
 indha veeda kai maathi vitta podhum.

As they are helping out with the shifting, they find each and every stuff to be interesting and unique.

Aadhi keeps a box on a table and wipes the dust off it. when about to leave he accidentally sees a box thats dated 28-03-1998. He gets lost on seeing the date. His eyes balls are halted with his mind going back to haunted memory lane.

Kadhir calls Aadhi but He couldn't respond as he stuck in his past memory. Kadhir comes close. Aadhi comes to consciousness.

KADHIR

Aadhi Enna da panra ?

Walks closer to Aadhi,

AADHI

illa da onnu illa... va...

but kadhir sees the date,

KADHIR

innum yevalo naal da idhae
nadanthayae nenachu unnayae
varuthikittu iruka pora ?? 20
varusham aaga pogudhu aadhi.

AADHI

Sollum bodhu dhan theriyudhu,20
varusham aayidchu maraka mudiyala
kadhir.

KADHIR

Seri va

As they both turn, shockingly they find Paul staring at them.

PAUL

Enna Marakka mudiyala ??

They get shocked,

KADHIR

Huh . . . Adhu onnum illa sir..
polam va

Paul slowly walks in close,

PAUL

Andha thedikum unnakum yenna
samandham ??

Aadhi shocked that he had over heard them.

KADHIR (SARCASTIC)

Neenga vera yedhuku sir
ketkuringa..

Paul signs kadhir to shut his mouth and he comes closer to
aadhi...

PAUL

Nee sollu, 28th march 1998 enna
achu??

AADHI (UNABLE TO ANSWER)

Enga ammaovda pirandhanaal!

Paul gives an confused reaction.

AADHI

Annaikku thaan en amma en kuda
irundha kedaisi nal.

Paul gets shocked to hear this..

PAUL

en ??? enna aachu ??

kadhir tries to stop the interrogation.

KADHIR

Sir.. ippo yedhuku sir ungaalku??

PAUL

Unga amma ku enna aachu?

AADHI
(Scornfully)
Amma car accident la
erundhutaanga...

Paul confused expression changes after his reply.

KADHIR
Sir ippo en sir edhellaam
keakkureenga ??

Paul turns back and sees kadhira...

Music builds

JUMP CUT TO:

SC.NO 11B INT - PAUL HOUSE - DAY (2018)

Paul and the boys sit facing each other. they are very curious as they don't know what Paul is about to tell.

PAUL (CONT'D)
Ippo naan solla pora vishayam
ungalukku adhirchiya ah kudukalam

Paul, a photoframe with michael keps on the table and towards infront of three guys...

PAUL (CONT'D)
en namba mudiyaadha vishayamaa
kooda irukualam.

Paul, then keeps burnt calendar on the table

PAUL (CONT'D)
Aana neenga idha nambi dhan
aaganum

Paul exhales a deep breathe and sees aadhi

PAUL (CONT'D)
Aadhi unakku unga ammava
thirambavum paakanuma ??

Music builds.

Three of them goes at the peak of shock state...

PAUL (CONT'D)
Unga amma uyiroda kondu vandha nee
sandhosha paduviya ??

Three of them exchanges confused look to each other...

Aadhi
Pu .. Pu. . Puriyala !!

He hears pigeon sound behind him,paul points out there..

Paul

Pura nadakumpodhu yean thala back&forth aaditu iruku

Three of them look perplexed.

Paul bangs the table hardly, and three of them sees him

Paul

Indha maratha vetti yethna varusham aayirukum?

Paul suddenly sees in some direction, and three of them sees that direction

Paul

Indha jannal la nadukambi mattum yean thurupudikama iruku?.

Without understand anything kadhira gently scratches his head, paul notices it...

Paul

Un pinmadaiya soriya nee left hand use pannra? Yean right hand use pannala?

Paul

Indha kelvi ellam 3 second munnadi yoschiadhu, idhey
Michael irundhurundha 30 kelvi yoschirupaan

Pandi

Yaaru sir Michael?

Three of them giving confused look... Paul places a photo of him and his partner (Michael) on the table.

MUSIC STARTS.

Camera charges towards photoframe

Paul

Michael..Michael Roy...(He points out the photo)ennoda
partner.

In that photo we are showing he and his partner posing with
Time machine by keeping hand on it, once photoframe changed
to live, flash appears, and they are smiling and that leads
to next scene.

*Voice over visual - flash back of how Paul and Michael
built their time machine.*

**Flashback:
1998**

sc.no 12 INT. GARAGE - DAY/INT - 1998

1. A scene where they opens the Garage
2. They both looking around the Garage
3. They are setting up the Garage
4. In a whiskey glass an ice cube has been dropped,
Meanwhile paul is writing Theory & Formula in a
blackboard
5. In a profile shot, Paul finished writing a formula and
throwing a chalkpiece to michael, michael catches it,
now both are pridely looking blackboard.
6. Paul and Michael are sketching out Plan & Blue chart
7. A drawn chart and blue print was pasted in the wall,
we are placing a separate shot for that

Paul (V.o)

Indha madhiri yethanayo kelvigal, thedalagal,ellathakum
theeni potatdhu engalkulla irundha science. Aana Science la
oru sikkal iruku. Kelvikana badhiliye innoru kelvi
irukum.Oru kadahava thirandha innoru kadhavu... adha
thorandha inonu... Eranga, eranga azham... mudivae kidayadhu,

Aana enakum,michaelkum, yean namma ellarkum Expiry date
iruku. Science la nanga ninacha visyatha sadhika, micham
irukura 30 varusham podhadhu nu engaluku therinjadhu.

Michael, by looking in the mirror cutting a white hair in
his mustache

Michael:

Vayasu aayite pogudhu paul...

JUMP CUT TO:

Voice over visual - First scene of the movie, where Paul and Michael test their time machine for the first time.

Paul (V.o)

Neram dhan yenga yedhirinu engalkaku purinjadhu, annaila irundhu enga thedal ellamae was about time..... simple la sollunumuna neratha nanbanakanum..adhuku nanag kandupidicha vazhi Time Travel.

KEY TO IMMORTALITY.

VISUALS OF V.O

1. Paul & michael setting up the Time Machine
2. Paul & michael pridely taking a photo with the Time Machine
3. Typing FEB 20 in Typewriter.
4. The scene where michael and paul are leaving out from that office with an angry.

Indha project funding kaga yenga idea va Indian Science Congress association ku present pannom. Aana idhellam saathiyamae illanu reject pannitanga.. maiyara pochu nu yenga motha sothayae project la potom. 8 varusha uzhaipu.. vera yedha pathiyum yosikala

Cut to..

Scene no:3/ FLASHBACK VISUALS (RECOLLECTION)

The scene where Micheal looking at his watch and seeing the time, both are seeing the time machine and asking..

Paul (V.o)

Seriya varuma michael?

Michael watching the machine..

Micheal

Namakulla irukura athana kelivikana badhil, idhula dhan iruku paul.(pause) seriya varum.

Paul:

28 March 1998 kalaiyala 9 manniku mudha muraiya yenga Time
Machine uh Test pannom

Camera follows Michael, he hangs his coat in coat stand, He removes his Rolex watch and few things which is in nearby table and puts everything in a suitcase and locking it, and he is having a sip of whiskey and abruptly kepts down which has half whiskey in it.

Paul, once he swithces on the machine,in that some of the device props are moving,all devices has started working,In that 3 levers he pushes one of them front,

Time machine's first giant circular metal starts to rotate creating more impact inside the garage.

Things is on the table started shaking, half-whiskey glass slowly moving with an impact of shaking, Michael locks his suitcase in his right hand with an handcuff and put that key in his pocket and turns back and sees Paul.

Paul reailized that Michael prepared for the experiment , he pushes the next lever upwards direction, Time machine's another circular starts rotating

Micheal reaches near the centre of the machine ,All small things(extratcted towards the direction of Time Machine, Michael's hair and his shirt start immobile in the air and suitcase which is been locked in his hand also immobile in the air.

PAUL LOOKS AT THE CLOCK WHEN THE CLOCK HITS 11 AM. PAUL AGAIN PRESSES THE FINAL BUTTON (THIRD LEVER) MAKING THE SPIN STABLE, AND LAST CIRCULAR ALSO START ROTATING, MACHINE'S LIGHT RAYS START TO THROW ITS LIGHT OUTSIDE, PAUL TURN TOWARDS TIME MACHINE, ON HIS FACE, LIGHT SHINES IN FLICKERING MOTION MUSIC BUILDS.

When Micheal is about to enter into the spin, In match cut zooms out from Paul's eyes intactly it changes to current appearance of paul and flashback cuts.

FLASHBACK VISUALS ENDS.

Paul (CONT'D)
But we failed!!

Reaction of the boys where they listening curiosuly.

Scene No: 11C Paul House 2018 - DAY/INT

BACK TO.

Paul sees three of them

Paul

Yenga Time machine velai seiyla... time nala neriya yelandom, romba kanmoodithanama yerangitom(smile) enna vedikka na.. adhula irundhu meezharathuku yengalaku irundhey orey vazhiyum Time machine dhan. Varushangal oda oda Time Machine la irukura prachanaigal adhigamachu, koodavae Michael oda kudi pazhkamum adhigamachu, en kannu munnadaiyae michael...

By listening this three of them got shell-shocked...

Paul

Michael enna vittu ponalaum, naa niruthala, veriyoda vela senjaen, 20 varusham kazhichu I finally made it...

Paul exhales deep breathe

Paul (con' t)

Aana, kadantha kalathuku poitu varathku, yen odumbula sakthi illa... I need someone to do it. Aadhi... enaku 28th maraka mudiyadha naal, unaku 29th maraka mudiyatha naal. Nee nechanana indha Time Machine uh use panni kadantha kalathuku poi unga amma va kapathidlam... appidiyae ennayum, michaelyum kapathirlam. Enna sollra?

Three of them are in a shock as they couldn't believe what they just heard.

Silence prevails and pandi suddenly interupts

Pandi

Ivlo kelvi ketingalae, naa oru kelvi ketkuren.

Paul sees pandi...

Pandi:

Yenga moonjiyalam paatha odanae yemathanum nu thonucha... illa pesa pesa dhan thonicha?

Kadhir:

Indha side la ivan irundhan adhuku dhan indha kaila sorinjean.

Aadhi is being silent

Pandi:

Yov! Pasanga appovae unna paarthu psycho nu sonnanga, naa dhan scientist ellam ipidi dhan irupanaganu unaku support panna, Nee ennamo time-gura, travel-gura, idhuku ellathukum karanam science-gura.

Reaction of paul.

Pandi:

Sethavanga yepidiya thirumba vara mudiyum?? Idhuku dhan neraiya padikakoodhunugradhu.

Kadhir still can't come out of that impactful story which was narrated by Paul.

Kadhir:

Idhellam yeduthu vaikradhuku munnadi sollikirlaame... sir...

Paul:

Yean?

Kadhir:
Yeduthu vechirka maatom

Paul started laughing like an insane

Pandi:
Sirikira nee...

Paul taking out money, and start counting it by seeing aadhi

Paul:
(to himself)
Doubts kills more dreams than failure ever will.

Pandi doesn't understand what he says and snatching out money from his hand

Pandi:
Yennadhu?...

Aadhi isn't spilling out any word, Meanwhile pandi and kadhir stand up from there, aadhi is in deep thought by seeing paul and standing up from there and he's about to leave out.

When aadhi is about to leave that place, paul sees aadhi and says..

Paul:
Vidhi mela enaku nambikai illa, aana neeyum nanum sandhichadhu tharseyal illa, LIFE la yarukum second chance kidaikadhu..... So Think.

CUT TO

sc.no 13**INT. AUDITION PLACE - DAY**

Aadhi on side stage exhales out his stressful breath, nervously shaking up his tight muscles, preparing to fight his inner fear. Vaishnavi witnesses aadhi nervousness. Behind them an Event organizer coordinates through her walkie-talkie

As the performer on stages finishes his act the audience starts to clap.

From the walkie talkie - 'Next contestant ready ah ?'

EVENT ORGANIZER

Yeah ! He's ready.

Aadhi becomes more nervous. Vaish on seeing Aadhi pushes him against the wall,

VAISHNAVI

Na unna propose pannadhu gnabagam
irruka ?

Aadhi clueless,

VAISHNAVI

Vekkamey illama, un pera kooda
ketkama, un kitta vandhu I Love
You nu sonnen, Yean ? Nee padradha
kaetu

Aadhi doesn't respond

EVENT ORGANIZER

Excuse me he has to go

Vaishnavi staring at aadhi's eyes

VAISHNAVI

Unnakulla irrukura music-ka yum,
unga ammayum mattum nenachutu
stage ku po da/aadhi...

Aadhi gets confident

CUT TO

sc.no 14

INT - KADHIR HOUSE - DAY (2018)

Kadhir and the girl (shruthi) facing each other in balcony.
They both exchange a smile of shyness.

Shruthi:

Photo la paatha madhiriyae nerla irukinga.

Kadhir is giving a sheepish smile

Kadhir:

Naan irukena?

Shruthi:

Hmm..

Shruthi:

Yenga appa amma ungalayum, unga familyum romba pidichipochu. Adhan aunty udane
vara sollitanga

Kadhir:

Appa, amma pidichadhu irukutum

Ungaluku enna pidichi iruka??

Shruthi:

Hmm.. aana oruthuku oruthar nalla therinjikanum nu aasapaduren.

While finishing this conversation, kadhir interrupts

Kadhir:

Yean kitta appidi enna ungalaku pidichiruku??

Shruthi:

Instagram la, unga friends yedutha video paathen, neenga siricha nalla irukinga,aana
yeen endha photo leyum sirika maatreenga..

Kadhir isn't answering and thinks

Shruthi:

Ungalaku enna pudichiruka?

Kadhir:

Huh...

Kadhir's phone vibrates...he cuts the call

Kadhir:

Sorry, enna ketenga??

Shruthi:

Illa ungaluku enna..

When she's about to finish kadhir's phone again vibrates

Shruthi:

Phone yeduthu pesunga! Yedhavadhu IMPORTANT uh irukapodhu !!

Kadhir is attending the call..

Kadhir:

Huh...

Kadhir's phone vibrates...he cuts the call

Kadhir:

Sorry, enna ketenga??

Shruthi:

Illa ungaluku enna..

When she's about to finish kadhir's phone again vibrates

Shruthi:

Phone yeduthu pesunga! Yedhavadhu IMPORTANT uh irukapodhu !!

Kadhir is attending the call..

When she's about to finish Kathir's phones again vibrates

Shruthi:

Phone yeduthu pesunga! Yedhavadhu important uh irukapodhu !!

Kadhir is attending the phone

Kadhir:

Hello! Naan important meeting la iruken aprom call pannunga..

Friend(laughing):

Kadhir naan aprom call pannren,modhala whatsapp uh paaru

He cuts the call

Kadhir curiosuly opens whatsapp and downloads the image sent by his friend.

A message pops up "Retta jada savitha". Kadhir gets shocked by seeing the name.

Kadhir's face is becoming red, he sees a homely, beautiful girl. The minute he saw it he is shell shocked and didn't take his eye from that photo. Caller is sending laughing emoji's continuously. Kadhir takes a minute and he's thinking and simultaneosuly sees savitha's photo and girl who's standing opposite twicely, not knowing what to say and blinking.

Music builds

Cut to

sc.no 15

INT. CLIENT PLACE - DAY (2018)

Pandi is standing with NRI,infront of a house main door

NRI Client:

Yeah man! I shifted here days back, okay okay , will call you back in
sometime, bye!

Pandi:

Velinatla padichingla sir??

NRI Client:

US?? Yepdi theriyum?

Pandi:

Adhaen andha ok vayae izuthu pesrudhulaye theriyudhey sir.. nalla iruku sir

House owner opens the door

Pandi:

Vanakkam sir!! Namma party dhan.

An expression of recognition strikes across the owners face as he sees the
NRI client..

Owner:

Dei..

NRI client:

Dude.. what a surprise man...

Owner(smile):

Neeya da veedu paaka vandhiruka??

Pandi:

Ungalaku ivara munnadiyae theriyuma sir??

Owner:

Onna padichom pandi

Pandi:

Oh!...

Pandi phone vibrates.. he attends the call

Pandi amma:

Velaya irukiya kannu??

Pandi:

Enna sollu maa..

Pandi amma:

Huh..un mama irukanla selviku nichayam..

Pandi:

Andha pulla phone ne yeduka matengadhu, nee nitchaya dhartha pathi
pesura..

Pandi amma:

Dei un mama selviya nitchayam panni vechitan,unnoda illa yedho nalla
padicha maapiliyoda adhuku dhan andha pulla un phoneyum yedukulla, en
phoneyum yedkulla!! Naa apavae sonnenla...

Pandi hungs up the call in a half way conversation...

Jump cut

NRI & owner are reminiscing about old days, pandi stands impatiently and at
one stage he loses the patience..

Pandi(sadly):

Sir.. commission kuduthukeengana kilambiduvu.

NRI client thinks a second and he sees owner friend,owner gives signal as if
will take care of everything..

Owner:

Huh..pandi...?

Owner takes him aside

Owner:

Velinatula irundhu shift aanudhu naala, neriya selavu aayidichu, Friend-uh
vera poitaan...

Pandi:

Adhuku unga vadagaiya kuraikringla sir?

Owner blinks...

Pandi:

Unga vadagaiya kuraikala na, ennoda commison uh kuraika mudiyadhu...

Owner:

Dei..sollitae iruen keka maatiya ??unaku indha veedu illana vera veedu. Sonna
kelu da, vara kasayum vitradha pidi...

NRI client:

Macha, you don't have to bend yourself to this guy...

Pandi without taking the money and looks at both of them..

Pandi:

Illa summa kekuren.. idhey oruthan coat suit potu, naalu varthai english
pesikunu, billu la GST..TAX nu potu kuduthirundha beram
pesirukamatingalae.

Rendu perumae pakura vela onnu dhan sir, enna avan padichirukan, naan padilkala, naan onnum vela pannama kaasu kekula sir, paaka local uh iruken...ivan enna kuduthalaum vangipan... andha nenapu dhaney

He walks away and turns back

Pandi:

America agadhi!...

NRI looks back

Pandi:

OKAY nu izhuthu pesuna mattum pathathu. Adhuku yetha madhiri nadathkanum puriyudha...

CUT TO

SC.NO 16 INT. AUDITION PLACE - DAY (2018)

Aadhi enters into the audition stage. While walking the previous performer shares a strange smile with aadhi which he avoids. He then walks towards the wide spacious stage with the spot light emerging on the center floor. Camera charges towards the mic. The spotlight fills on aadhi.

Vaishinavi grabs a seat hoping to see aadhi sing.

Auditorium becomes pitch silent. Aadhi with his head down grabs his guitar pic from his pocket to adjust the strings while he could hear judges tapping their scoring pen, contestant giggling among their friends, maintenance guy mobbing the floor in such detail.

As Aadhi gradually grabs the mic closer,

AADHI
Indha paatoda peyar...

Suddenly the mic produces a disturbance, Judges and the audience react to the screeching sound. He grabs the mic to stop the sound, his hands shivers. He then closes his eyes and tries to let out his voice. One of the chief guest checking the list

One of the Judge
Aadhi right ??..

Aadhi is lifting his head and nodding towards judge

One of the Judge:
You're good to go.

Once the judge has said this, he looks around and exhales a deep breath and about to sing, Meanwhile vaishnavi is praying that aadhi has to sing, Aadhi slowly playing a tune on guitar and taking a step towards mic for singing.

Vaishnavi hopefully watching.

When he's about to strike the chord a door opens, its the maintenance guy. Even that little sound rattled him. The judges and the audience clueless on why he's yet to start his performance. He then slowly hears people giggling and chatting, now his fear slowly starts to overtake his confidence. The judges and the audience become impatient. Some random guy in the audience shouts,

RANDOM GUY

Boss padunga Boss/Boss idhu dhan
unga paata

Aadhi lifts his head up and looks in the direction where that guy shouts, by seeing this judges seeing aadhi with suspicion look.

Judge

You ok aadhi?

Laughter spreads in the audience

Vaish to herself keeps saying 'Aadhi please paadu'

His fear eats him completely. The negative thoughts slowly start to pile up in his head. His heart rate rises, breathing increases, profusely sweats. Aadhi feeling hopeless, standing numb in the spot light.

He takes his hand from the guitar, comes close to mic, with disappointment,

Aadhi

I'm sorry !!

The silence in the audience breaks out. Vaishnavi with disappointment sees aadhi leaving the stage

Music builds - cut.

sc.no 16A

EXT - AUDITION PLACE - DAY (2018)

Aadhi comes out the audition door rushing to leave from the embarrassment on stage. Vaish follows him,

Vaish
Aadhi nillu...

Aadhi walks as fast as he could but vaish stops him,

Vaish (Loudly)
Aadhi?

Aadhi stays there, Vaishnavi goes to aadhi and he looks back at her

Vaish
Yenna aachu aadhi yen padala???

Aadhi confused,

Aadhi
theriyala!!

Vaishnavi with angry

Vaish
Therila ya, Aadhi evalo vaati practise..
Aadhi interrupts,

Aadhi
Ippo yenna yedhuvum kekkadha vaish, pesama indha music lam thooki pottu vera vella yedhachu paakuraen.

VAISH

Vera yenna vela theriyum ? Unnaku
music thavara vera yenna theriyum.
Unnaku mattum dhan stage fear
irrukunnu nenachutu irukkiya ?
Sadhicha yethanayo perukku stage
fear irundhurukku...yeen avanga
sadhikalaya ?

AADHI

Illa vaish I'm done

Vaishnavi gets furious

VAISH

Avalo easy eh give pannita la,
Idhae unga amma irundhurundha
ippadi solli irupiya ??

AADHI

Kandipa mattan. Aana amma dhan
illayae vaish,

An idea strikes immediately. Camera charges. Music Builds.

Camera stays on aadhi, while vaish,

VAISH

Adhan na irukuken la.

CUT TO

sc.no 17

EXT - PAUL HOUSE - DAY (2018)

Paul opens the door and sees aadhi. Paul gets excited

MUSICAL CUT :

Paul reveals the time machine to Aadhi. Time machine thats in portable size (more futuristic). Camera charges towards the time machine and aadhi face.

JUMP CUT :

PAUL

Indha machine paththi mukkiyamana
moonu vishayatha nyabagam
vechikanum.

Number 1 - Indha machine eh
adikadi payan padutha mudiyadhu,
Its a to & fro device. Adhavudhu
train la return ticket vangura
maaridhan. Our thadava dhan idha
payan padutha mudiyum. It is all
programmed. Unnoda vela
mudinjadhum dhan indha button ah
press pannanum.

Reaction of Aadhi listening to every bit of Paul words.

CUT TO

SC.NO 18 **INT/AADHI HOUSE- DAY (2018)**

When aadhi's dad reading newspaper...

Aadhi to his dad

Aadhi:

APPA?

After ages aadhi is calling him APPA, aadhi dad turns back with shock

Aadhi dad:

Sollu

Aadhi:

Ammaku epudi accident aachu...?

Aadhi dad stops reading newspaper and sees aadhi shockingly

Aadhi and his dad by standing in front of mom's photo...

Aadhi's dad:

Avaluku car oata romba pudikum, adam pudichu driving class poi
kathukitta,irundhum...avaluku...yedha aayidomonu bayandhe... avala vandi
yeduka vitadhula

Aadhi's dad exhales a deep breathe.

Aadhi's dad:

Oru naal enaku theriyama car edhutu pona,ava vidhi... yedhirala vandha vandi
control miss aagi ava spot layae, march 29, kalayala 9 mani irukum...

Camera charge towards aadhi...

CUT TO...

SC. NO.17A INT/PAUL HOUSE - DAY (2018)

PAUL

Number 2 - Edhirkaalathularundhu
thaan vandhiruka nu yaarukkum
sandhegam varakoodaadhu. Oru
chinna error kooda un vazhkailya
mathidum

INTERCUT :

SC. NO.19 AUDITION HALL/AADHI HOUSE - DAY/INT (2018)

Vaishnavi to aadhi,

Vaishnavi to aadhi over phone...

Vaish:

Oru masama? Sir atleast yenga poringanachu solluveengala??

Aadhi:

Enna pathi kavala padatha vaish oru masam odirum.

He hungs up the call and switching off the phone and puts in his table drawer and closes it.

Vaish:

Hello...hello...

INTER CUT

Paul
 Number 3 - yekkaranathu kondum
 indha time machine paththi yaarukkum theriya kudadhu, aana
 idhula sikkal iruku.

Aadhi
 yenna sikkal sir ??

Paul
 Ippo indha time machine eh use pannom na, iruvadhu
 varshathuku munnadi indha yedam yeppadi irundhucho appadi
 maaridum. 98 la indha idam oru sudugada irundhurukalam, oru
 police station ah irundhurukalam, yean oru area-ve kulam-ah
 kooda irundhurukalam. Indha idathula time machine use
 pandradhu kandippa safe kidayadhu. Yennaku yean time
 machine bathirama irrukanum...un kan parvai-la

Aadhi thinks,

Aadhi
 Paul yennaku oru idam theiryum.

Jump cut :

Camera pans from thatha photo to Aadhi face. While he's inspecting the pandi room

Camera pans from Thatha's photo and turns back, there Kadhir and Pandi are fully drunk and keep talking, meanwhile aadhi is inspecting pandi's house.

Pandi:

Ella unglala dhan da.. yean da chinna vayusla enna padika sollala...? Kooda dhane padichen, neenga mattum nalla padichi pattadharinu peru vangitingila?

Pandi sees kadhir, kadhir ignores pandi.

Pandi:

Naa pesuradhlam unglaku prechanaiyaave theriyala !!

Once told kadhir stares pandi...

Aadhi comes and sits with them, kadhir throws an enagement invitation (half-torn), in that a couple who is very closely taken photo is there.

Kadhir:

Yarunu theriyudha??

Pandi and Aadhi blinks

Kadhir:

Retta jada savitha!!

For pandi something strikes...

Pandi:

Edhu... school la un pinnadaiyae suthukittu irukuame... andha ponna?
Idhula unaku ennada prachanai?

Kadhir throws off another half torn portion of invitation, now pandi sees together the invitation...

Kadhir:

Idhu yaru thriyudha???? Santhosh, school ku ennoda auto la varuvanae..

Pandi:

Edhu... retta jada savitha pinnadiyae suthikittu irupaane...andha payana??

Kadhir sees the invitation with heavy-heartedly

Kadhir:

Ivanga rendu peruku kalyanam

Now, kadhir sees both aadhi and pandi

Kadhir:

Enna verupethavae veetuku pathirkai amachirkan paru

Aadhi and pandi slowly start laughing... kadhir sees them with frustration..

Aadhi laughingly sees kadhir...

Pandi:

Kadhirae, iva ippdi maruvanu therijirundha, appovae avala love pannirupula?

Kadhir:

Adhu santhosh-ku therinjiruku paaren..

While aadhi about to pour drinks in pandi's glass, pandi holds aadhi's hand

Pandi:

Naanum vandhadhu la irundhu unna pakuren nee kuidkama engalkae
oothukittu iruka enna matteru?

Aadhi stares pandi

Jump cut

Pandi in a half-intoxication...

Pandi:

Nee edhuku da avana poi paatha? Avan dhan yedho paithakarathanama
yedho oiran.. neeyum adha nambikitu kidakra.

Aadhi:

Pandi, nee avanoda time machine uh paatha ipdi pesa maata..ivlo naal amma
illanu yengitu irundhen... aana ippo oruthan yean amma va thirumbvum
uyiroda kondi vara mudiyum nu sollran, ennoda vazhkaiya maatha enaku oru
chance kidacha madhiri feel pannren.

Pandi sees aadhi sadly in no words

Kadhir:

Appo nangalum un kooda varom

Aadhi:

Naa enna tour ka poren, idhu nadukuma, nadantha enna aagum yedhuvumae theriyadhu. Idhuku mela en life la yezhaka yedhuvame illa,ennoda amma va kaapatha na risk yedkuren...ungalaku enna da...

Three of them are being silent as if something they realized,Kadhir exhales a deep breathe.

Pandi:

Engalakum vazhkaila sila visyangala maathanum

Aadhi:

Ennatha maathanum?

CUT TO

Kadhir and pandi tries to make it up to Paul. Paul checks out pandi's room.

Paul
kalyanathulam kaala payanam kekkudhu.

Kadhir bows down, pandi sees paul, paul looks around the house(Paul POV)

Pandi
Paul ji... yendhu serious matter ru, yennayae na ozhunga padikka vekka poraen. Solla mudiyadhu ji na kuda ungala maari periya scientist aagalam, .

When Paul looks around the house suddenly he came across the photoframe, he takes that..

Pandi
Naanga dhan ji..cute la!!

Paul looks Thatha photo very keenly

Pandi
Yennoda thatha Veedu dhan ji idhu 1996 laye thatha thavaritaru, adhukku approm indha veetla jaarum illa, naan dhan maintain pannitu irruken.

Aadhi
Indha idatha use pannom na kandippa unga Time Machine safe uh irrukum.

Paul realized that everthing is ready,

Pandi
Alright lets do this !!

JUMP CUT

PANDI HOUSE - DAY/INT (2018)

(Preparation) - Sound effect cuts.

Paul (V.O.)

Nalla nyaabagam vechikonga uncala naan March onnaam thedhi 1998 ku anuppa poren. Ungaluku anga adapt pannikaruthu kana neramum, unga thalayezhutha mathikarathukana sandharpamum na ungaluku tharaen. But 26th neega yengala vandhu paathu indha floppy disk ehyum, photo ehyum yenga kitta kudutheegana, 28th nanga illegal eh time machine eh test panna mattom.

Pandi

yedhuku sir 26th ?? nanga anga reach aanadhun uncala vandhu pathudurom.

Paul

No... Nanga delhi la irupom, 26th dhan delhi la irundhu chennai ku varuvom.

yengala vandhu pakka vendiya address, yenga adaiyalam yellam indha time machine la iruku.

V.O

1. Shuts the main door and Closes all the windows in the hall, Kadhir and Pandi swithcing off their phones and putting in Table drawer and closes
2. Moves sofa, tables and other stuff to create space in the centre of the hall.
3. Three of them places the uncovered Time Machine in the centre of the hall.
4. Paul is taking a picture with 3 guys and time machine with a Poloraid camera
5. Paul opens up the cover, Revealing the portable time machine.
6. Amazed reaction of Pandi and kadhir on seeing the machine.
7. Paul explaining about the slots in the time machine, where the floppy, photo and address are kept in the machine.

8. He adjust the date to 1 - 03 - 1998, and says Aadhi to press the button. Aadhi with the nervousness presses the button(Mid & Macro shot).

9. Once he swithced on the Time machine, we are showing an excitement of Paul and many years of hardwork.

10. Paul gradually takes a step back

11. Camera travels through the internal working mechansim of Time machine starts from the base till dead top of the (TM Display - travels through various internal mechanism of the TM), Now camera comes out on top from the Time Machine. Aadhi, kadhira and Pandi they are standing around the circle.

12. POV shot of TM from revolving light ray.

13. Time machine casues the light leaves the flickereing light on trio's face, and trio look at strangely.

Cg of time machine working.

Paul (V.O.)

Nalla nyaabagam vechikonga ungalana March 1 aam thedhi 1998 ku anuppa poren. Ungaluku anga adapt pannikaruthu kana neramum, unga thalayezhutha mathikarathukana sandharpamum na ungaluku tharaen. But 26th neega yengala vandhu paathu indha floppy disk ehyum, photo ehyum yenga kitta kudutheegana, 28th nanga illegal eh time machine eh test panna mattom.

Pandi interrupts

Pandi

yedhuku ji 26th varaikum wait pannikittu, reach aana udanae unga kitta kuthudurom.

Paul

No... Nanga delhi la irupom, 26th dhan delhi la irundhu chennai ku varuvom. Adhuvarikum ungalaku anga adapt pannrathakana neramum, unga thalaiyeyzhutha madhikrathaku kana sandhrapmamum yeduthukonga.

The time machine starts to transform into a propeller type. A beam ejecting light comes out the machine and starts to rotate clock wise, slowly accelerating the speed forming a round light rays on the floor. Paul tell the boys to step into the high accelerated circular beam. Three of them slowly step into the beam with fear.

Camera charges back top, establishing an impact on the hall.

Each and every part of the room tremors like an earthquake had struck. some props starts to attract, some repel.

A cockroach runs out from the destruction, it dodges all the parts falling from above (books, props). it accidentally enters into the lighting beam.

Camera slowly charges towards an un maintained rustic thatha photo-frame. It vibrates by the impact of the machine. Music builds.

Cut to black.

SC. NO.22

INT/PANDI THATHA HOUSE-1998/DAY

1998

Camera charges out from same thatha photo, now the photo frame looks new, neat and decorated. The bachelor room transformed into 70's thatha house. Shots of Rooms and some household properties are shown, As this house had not been used since the dismissal of Pandi's Grandfather, its filled with dust, spider webs and having a void silence. Suddenly tungsten of bulb starts to burn, bulb getting illuminated , ceiling fan stops its axis , an old 70's radio on a table struggles to pick proper frequency , it fluctuates rapidly, thatha photo starts to shake. All of a sudden it feels like a earthquake , each and every objects starts to move, fall and break.

Coin saving box near thatha photo falls by the tremor, an one rupee coin falls down bouncing up in air along with the dust on ground. For almost few seconds the objects stay in air as the room loses its gravitational pull,

Music builds

Everything falls down with a bang creating a impact.

SC. NO.22 PANDI THATHA HOUSE-1998/DAY/INT

In a dark room , few rays of sun enter into the house from window holes , the Time Machine's beam light revolves slowly with a sound as its about to stop , A cockroach which was sucked by time machine comes out. Its clears its dusty wings and starts to fly as camera follows it . At one point cockroach flies out of frame. Between smoke, we reveal kathir fighting to breath, Pandi choking and coughing, aadhi breaths out heavily. Time Machine gently stops ,dust and smog slowly starts to settle down. Frequency halts in the radio. Paandi , kathir and aadhi resting their backs against the wall.

Aadhi

Vantoma Da ?

Smoke clears, we reveals the time machine like a hero resetting and transforming to off mode.

Suddenly , All india Radio starts play

Radio

Vannakam , Idhu ALL India Radio , indru March 1 1998 ,
Neram kaalai 9 mani , inaimaiyana kaanathil naam aduthu
ketka irupathu Ilaiya rajavin , Raja Rajathi Raja Padal ,
Aakni natchathiram padathil irundhu ungalukaga

MUSIC STARTS

In Initial beats of Raja Rajathi Raja song , Paandi ,
Kathir and Aadhi sees the house in detail. They get amazed
by the look of the grandfather's house.

Aadhi checks his guitar bag. Paandi and Kathir lifts the
time machine and keeps it inside the bedroom shelf safe.

MUSIC STOPS

Three of them stood in front of Thatha's photo in calm and
composed manner, They see the clean maintained
grandfather's photo frame, Pandi notice a jewel box. He
finds a gold chain inside.

Paandi

Ella nallathuku than Thatha!

He puts it back in his pocket.

Kathir

Velila polama ??

Aadhi interrupts

Aadhi

Enga Pora ?? Nambha inga irukarathu
yerukum theriya koodathu ...
Pandi veetuku pin vaasal iruku la?

Aadhi pulls the backdoor hard as it was shut for years. The door opens letting out the ray of sun inside the house.

CUT TO :

SC. NO.23

ROAD 1998 DAY/EXT

Aadhi , Kathir and paandi lands on the roads of 98. Calm ,

less polluted, colorful.

A man stops his cycle opposite to them , takes out a poster and sticks it against the compound wall, as he moves "Kathal Mannan" (Ajith film) poster *From this Friday* reveals, Boys starts to smile gently in happiness.

MUSIC RESUMES - Raja raja song.

90's girls on street smiles at Aadhi , Paandi and kathir.

Musical Cuts

SC. NO.23A ROAD 1998 DAY/EXT

In a wide shot Paandi , Kathir and Aadhi cross the TV showroom where 90's Cricket Captain Azar's Post match Interview telecast on all TVs.

Musical Cuts

In a same wide shot , Three of them crosses the Bus stand having a hoarding "Nokia 1120 The Future is next"

Musical Cuts

In a same wide shot , three of them crosses an political meeting. Revealing the ruling party in the 90's.

Musical Cuts

All these together will be shown as Wide Match Cut Technique(Characters will be crossing frame from left to right and background keeps changing)

CUT TO :

SC. NO.24 SAETU SHOP-1998 DAY/INT

SONG ABRUPTLY CHANGES TO SAKTHI MAN TV SOUND

Camera comes out of 90's tv. kid watching sakthee man show.
pawm broker counting the money,

Saetu

ThambiThambi

Paandi , kathir and Aadhi doesn't respond as they are deep
into sakeetham man show. Pawm broker taps on the table.

Saetu

Thambi !

They get distracted,

Saetu gives the money to pandi for the sale of his
grandfather chain. Paandi happily receives it.

Music again starts - Raja dhi raja song

CUT TO :

SC. NO.51

SCHOOL DAY/EXT

Camera zooms out from NAME BOARD, Three of them standing in
front of their school.

Kathir

Macha ?? Namma School Da !!

Paandi

Ippo School nenaicha kooda vairu kalakuthu

Kids coming out from school main gate.

Aadhi

Yena nammala aala Kanom. School

Mudicha odanae First kelambara pasanga namma

SONG STOPS

Pandi grabs a crossing kid and pulls him back

Paandi
Thambi iniku yenna da school la?

Kid
sports day na !!

Aadhi
(With Smile)
Ennaku theriyum, namma yenga irupom nu !!

CUT TO

Music Starts

Three of them sneak inside the school, heading to the place
were they usually hang out after their school.

Build up of

1. Small pandi , Kathir and Kutlu(aadhi) doing something suspicious.
2. Close shot of kathir adjusting his Specs.
3. Close shot of small kathir adjusting his specs.
4. Small pandi licking Mint chalk chocolate on his mouth.
5. Pandi biting his teeth while walking.
6. kutlu eye ball rolls in high speed.
7. Aadhi eyes wanders in high speed.

SC. NO.26

SCHOOL 1998

DAY/EXT

A card drops on the ground,

Kutlu
ROCK Weight 260 Slash !!

Its a WWF card. 3 kids playing secretly in an unfamiliar school spot.

By seeing Kutlu's card both pandi & kathir gets shocked

Suddenly we reveal Kutlu's face by hearing some sound.

Meanwhile, Pandi with a cheeky smile takes out one card from the deck and puts it on floor, both kutlu & pandi shock to see that..

Kadhir is refusing to give away his card but pandi forcibly snatching it from him and sees that its a female Wrestler wearing bikini, Pandi burst out of laughter. Meanwhile, Kutlu again hears the sound and turns back..

Kutlu
Mudhala ingairundhu kelambalam vanga da!!

They pack their belongings, small Pandi keeps the bikini card in his pocket. When pandi tries to get up and turns his face, he hits on Someone's belly, he slowly lifts up his head to see his face. To their shock its their school watchman. Pandi tries to escape but watchman grabs small pandi's ear

Small Pandi
Huh . . . Huh . . Valikuthu uncle , Watchman uncle
Vitirunga!

Watchman
Sports day adhuma ground ku pogama ?? thirutu thanama
seettada velaiyadhureenga??

Ungalalam PrinciPaul kitta maati vittan thaan
Thirundhuveenga

Small kadhira convince the watchman

Small Kathir
uncle . . . uncle . . . adhu seetu kattu kedaiyathu !!
adhu china pasanga vilayadra game

Watchman takes the bikini card out of small pandi's pocket

Watchman
Yedhu?? Idhu china pasanga vilayadura game ah
??

Watchman snatches bags from Kathir, kutlu and pandi, pandi is trying to prevent watchman to take away all of three bags..

Watchman
Bag ah kudra !! Kudra!! Unga appa
ammava vandhu princiPaul pathitu
apro baga vangitu poga sollunga.

Kids apologize to the watchman.

Watchman
.Che . . . Ponga da.. po!!

Small pandi rubs his ear staring at the watchman, as they leave to the school cycle gate.

Watchman walks away with the kids bag meet elder Aadhi ,
Pandi and Kathir on the other side.
Pandi stares at watchman rubbing his ears.
Now, all big guys round up the watchman..

Watchman
Yar sir Neengalam ?? Inga enna
pannringa ??? Parent na front gate la wait pannunga sir !!

Pandi snatches his bag from watchman's hand !

Paandi

En bag kulla onnumae illa pathiya!!
Kottika lunch ondi iruku ??

Watchman

Ippo yedhuku sir bag la nondriunga... enna sir ungalaku
venum??

Kathir

Neethan !!

Wathcman

Naana ??

Now, aadhi moves forward to see kids, Periya paandi takes out the bikni card from watchman's pocket, sees that card and keeps back in watchman's pocket.. he puts arms around wathcman's shoulder, periya kadhira surrounds the watchman. Watchman looks very short..

Watchman

Ipo yedhuku yen mela kai podareenga
??

Kadhira

Chinna pasangala poi miratureeyae asingama illa??

Watchman

Idhungala sir Chinna Pasanga ??

Idhugala yellam ippadiyae vitta,
Perusanathum namma melayae kai vekkanunga !!

Pandi & Kathir starts laughing. Confused Watchman still couldn't understand what's happening. Pandi hits him right at the face.

JUMP CUT

Kids walking away slowly with sadness. Suddenly they hear watchman voice.

Watchman
Thambingala ??

Kids looks at watchman, He keeps one hand where pandi hits him and another hand he carries kids bag..

Watchman
Bag Vangikonga da !!

Kutlu, Small pandi and Kathir runs happily towards watchman and collect their bag.

Small Pandi
Andha card...

Watchman takes out the bikini card from his pocket and gives it to small pandi. Once watchman leaves that place, Three big guys comes in SLOW MOTION.

Three guys looks at their younger version.
Kids wears their bags , happily enjoying their childhood moment , laughing and walking towards their home , on a same road Aadhi , Kathir and Pandi walking behind the kids

happily watching their childhood version [MASS
INTRODUCTION)

PERIYA PANDI
nambalae namba paakurom da !!!

PERIYA KADHIR
Eppidi irukom paren !!

PERIYA AADHI
Entha kavalaiyum Ilama !! Santhoshama irukom !!

A scene where 3 kids are happily walks and talking..

Periya Pandi
Aadhi ipo yenna da panna porom??

Camera charges towards Aadhi.

MUSIC STARTS.

Aadhi
MAA....

CUT TO :

SC. NO.27

ROAD (NEAR AADHI HOUSE) 1998- DAY/EXT

Aadhi is standing at the end of the street opposite to his house. He's waiting eagerly with tons of mixed emotions rolling through him as he's about to see his mom after 20 long years.

He waits outside as if a devotee who is waiting to see his god.

The wait, make him nervous, his heart is pounding, hands shivers and eye balls wanders as every part of him wanted to see his mom.

Suddenly everything came to an halt.... from the surrounding sounds to the sounds of his heart beat, his eyes spots his mom walking towards him on the parallel road, hands overfilled with groceries item.

1. The scene where Mom is walking on the road
2. Aadhi is seeing his mom as if he sees for the first time in his lifetime, moment he sees tears start rolling, he walks opposite side keep on crying.
3. Now, aadhi and mom walks and come up in opposite direction, at on moment they both cross each other, he looks his mom nearby and got blurred out.
4. He is in confused state that how to call out his mom

Aadhi
Maa!(he calls himself..)

5. Mom realized that someone has called her and she turns back and sees Aadhi.
6. When mom sees him and he coukdn't able to understand what's happening around him...

Music starts

His uncontrollable happiness came out in tears that gathered around his eyes. He stood still as if his leg was stuck tight on the floor. Every breath of him, letted out the air of relief.

As she came closer...

Aadhi decided to let his grown voice to be heard by his mom but the vibe of his presence had already alarmed her, she accidentally turns towards him.

Aadhi mom
Kooptiyaa pa ??

He was overwhelmed by the voice of her than the question she asked. He decided to react quick and tried get as closer as possible

Aadhi
Maa !!

Aadhi mom
Kooptiya pa!

Now, he comes nearby to mom,

Aadhi

illa ma paiyellam kashta pattu thookittu poreenga andhan help pannalam nu.

Aadhi mom
Aiyooo . . . Paravalla pa! En veedu ingathan irukku.

AADHI
Paravala ma kudunga !!

He gets all bags from her; Mom realizes that as if he is a familiar person to her.

Aadhi mom
Unna engayo paatha mathiri erukkey pa!

he holds up his tears tight and replied "Me too ma"

Aadhi
Ungalayum thaan ma!

CUTS TO...
MUSIC CONTINUES

Sc.no 27A

AADHI HOUSE 1998 -

DAY/INT

Now, they reached home

She opens the door, the doors opens, and a gateway to heaven...

Aadhi mom
Ulla vaa pa! Adha anga vachidu ukkaru...!!

He enters inside, every step of him bring back his memories the days he lived...that was loved.

She tells him to sit. He grabs the chair nearby and sits slowly feeling every inch of it.

Aadhi mom(CONT'D)
Edhaachu kudikiriyaa pa ??

he instantly nods yes !!

Aadhi
Dhaaraalama ma !

Once mom went to kitchen, he goes and starts to looks around his house. In a cupboard he sees a photo frame which has him (kutlu) & mom, he takes in his hand and sees happily and smiling.

She brings a glass of milk, he stood up and receiving from her

Aadhi
Ukkaru..ukkaru..sooda iruku paathu

Once received it gently looking at it & thinks for few seconds...

Aadhi
Ma? Chakkara potteengal ??

Mom gives an expression that she has forgot to put..

Aadhi mom
Ennamo, eppo pathalum marandhiren, idhey dhan pa en payanum keppan!!

He smiles.

While they're having conversation, KUTLU (smaller version of Aadhi) enters into the house with happiness.

Kutlu
Hi... Ma !!

Aadhi stands and sees his younger version. Kutlu stops speaking as he sees a stranger in his house. He removes his bag, shoe and socks and throws here and there.. He runs straight to his bedroom.

AADHI MOM
(KUTLU)

Vandha odnae anga inga kalati podatha nu yevluvu vaati sollradhu..moonji, kai, kaalam kazhivita apparam snacks eh sapudanum... seri ya

Kutlu remains silent...

Aadhi witness the love between his mom and himself. he sits tight with the milk glass like an audience watching a beautiful movie. The movie that had a beautiful back story, story of Mom and Son bounded by their infinite love.

Kutlu remains silent...

Aadhi mom
Dei! Annaku ku hi sonniyaa??

Once she says Aadhi awaits for his reply, Kutlu remains silent.

Aadhi mom
Veetku pudhusa yaravadhu vandha, ipidi dhan vekka paduvan..
Kekavae marandhutaen, un peru enna pha ?

Aadhi thinks for few seconds...

Aadhi
Aadhi maa!

He laughs and says it...

Aadhi mom
 Ada yen paiyan peru kuda aadhi dhan,naan veetla
 chellama kutlu nu kupuduven

Aadhi mom (CONT'D)
 Aama un veedu yenga iruku?

Aadhi
 Inga dhan paakuthula...rendu theru... thalli erukken ma!

Aadhi mom
 Enna panra pa ??

Aadhi
 Naan music teacher uh irukken maa !!

Mom got shell-shocked once she heard this...

Aadhi mom

Guitar solli tharuviya paa? En paayanuku guitar
 katthukunumnu aasai.. pakkathula yengeyum class illa..

Aadhi witness his mom dream in front of her. And, he thinks
 for a few seconds

Aadhi
 Haan.. veetukae vandhu private class kooda yedupen maa...

Mom looks towards Kutlu room with happiness...

Aadhi mom
 Dei Kutlu! Unna guitar class la sethu vittachu!!!

Aadhi sees mom...

Aadhi Mom (husky voice)

Ipo varuvan paaru...

Kutlu slowly opens the door, meanwhile aadhi looks towards his room..

Aadhi (Mindvoice)

Venannu sollidathada..

He says OK with a smile..

By seeing kutlu, mom smiles with a delight and sees Aadhi

Aadhi sees mom in a dumbstruck state by seeing them in a happy mode, and we shows they both share a look each other.

While mom is talking to kutlu about guitar classes, camera charges towards Aadhi, he keeps on looking at his mom (He is in double happiness by seeing his mom after 20 years and henceforth he can see daily his mom.. he just wept in happy tears..

CUT TO:

Kathir and Pandi arranges the things accordingly for staying purpose. Aadhi enter the house, Aadhi notices them and stands in silence. Seeing the happiness on Aadhi's face, Kathir & Pandi bewilderedly look at each other and get up (They have never seen so much happiness on Aadhi's face before, his joy brought them happiness but their faces showed signs of shock).

Aadhi looks at them teary eyed and says

Aadhi

Amma va pathutean da..

Pin drop silence prevails, slowly Kathir & Pandi's eyes swell in tears as they hug Aadhi.

With tears in all their eyes, for three of them we are keeping separate Close-up shots.

AADHI (EMOTIONAL)
neenga enna da panna poringa

Pandi and kadhira looks at each other.

Music leads to next scene.

Cut to :

SC. NO.29

SCHOOL-1998

DAY/EXT

Music start - Musical cuts

Pandi waits outside the school with an ice cream cola to check on his younger version. He spots him entering into the school gate with the same ice cream cola.

Watchman stops small pandi for coming late to school.

Pandi signs the watchman to let go of him, fearful of getting another hit from him, watchman let go of small pandi.

Pandi accidentally sees an poster on the school wall that WANTED PEON, his reaction changes after watching it. He thinks.

MUSICAL CUT TO :

SC. NO.30

SCHOOL ROAD-1998

DAY/EXT

While small savitha being talkative with small kadhira he walks towards to auto with an extreme frustration.

Meanwhile, small santhosh separated them and he starts talking with savitha... Big kadhira sees whole thing from distance with an extreme frustration, Auto driver comes and tells kadhira to move aside.

Auto Driver

Sir! Konjam thallunga...

Kadhira gets happiness after seeing Auto driver

Kadhira

Maari na...!

Auto Driver

Aama sir neenga yaaru??

Kadhira sees his auto and notices photo of maari's brother which was decorated with flowers.

Kadhira

Thambi friend.. kadhira..paarthu evlo naal aachu..
nallairukingala na..?

Auto driver gives an expression that who's this guy...

Auto driver

Nalla iruken pa... nee?

Meanwhile, Kadhira notices santhosh separates kadhira and savitha and sits in between them.. by seeing this he started crying and says..

Kadhira

Illa na...

JUMP CUT

SC. NO.31 DELETED

SC. NO.32 DELETED

SC. NO.33

ROAD (AUTO) -1998

DAY/EXT

Auto Driver accelerates it, whereas kadhira sits beside him

Auto Driver

Nee udhavi nu ketundhala dhan unna velaiku
sethruken..varumanam la persua yedhirparkadha...

Kadhir

Seri na... seri na...

Auto halts at one place, kadhir gets down.. small savitha
walks towards auto..kadhir sees her in shocking state..

He immediately takes out torn invitation of big savitha and
compares that with Younger version...

Kadhir

Enna Change over!!!

Chinna savitha walks towards auto.

Kadhir

Hi Kanna!!!

Small Savitha

Neenga yaaru uncle???

Small Savitha

Auto Driver Anna irukaru la, avaruku assistant ah
senthuruken ma !!

Small Savitha

Avarukeh perusa Vella Illa, avaruku edhuku na assistant ??

kathir(Mind voice)

Indha vaai naala dhan avan irritate aaran.

Kathir smiles without responding for that, while he is murmuring to himself, Kadhir's dad bikes stops to drop off his younger version.

Small kadhir
osthan daddy!

Kadhir smiles by seeing his father...

Kathir
hi daddy. Cha.. hi sir.

Kathir's dad weirdly sees him.

Kathir
Smart ah irukeenga sir, Mudi kottama pathukonga.

Kathir dad (Mind voice)
Ennaku mudi kotradhu ivanuku epdi theriyum?

JUMP CUT:

Small Kadhir and small Savitha are sitting together in the auto. Kadhir sees the scene through the rear mirror. Small Savitha keeps looking at small kadhir.

Kathir(Mind voice)
Pakurala thirumbi paru da

Savitha takes a tiffin box from her bag, opens it. Offers a sweet to small kathir.

Small kathir
Enaku vendam !!

Kadhir gets irritated by seeing this..

Small Savitha
Please eduthuko, unakaga dhan eduthuttu vandhen.

Small kadhir doesn't reply. kathir slowly losing his patience.

Small
Savitha
pls! konjamavachu eduthuko kadhir!!

Kathir loses his control and shouts at small kathir.

KADHIR
(Shouts)
yeden!!!

All the kids and the driver sees kadhir.

Auto driver
Dai avana en da kathura?

Kathir
 Pinna enna na ??? evalo vaati kekkura... appadi enna attitude
 avanukku !!!

Small
 kathir
 Enaku indha sweet pudikadhu !!

Kathir
 Enna sweet ma Kondu vandha ??

Small savitha shows the tiffin box to Kathir and "KESARI"
 sweet !!!

Kathir
 Ada aama, kesari! Sorry da(to himself)

He scrub the face and sees small kadhira, meanwhile auto
 halts...

Small kadhira
 (to savitha)
 ippo oruthan
 varuvan la... avan
 kitta kudu
 sapuduvan.

By that time kadhira sees santhosh getting into auto. He
 then quickly makes retta jeda savitha to close the kesari
 and put it inside.

Santhosh orders small kadhira to move aside for him to sit
 next to savitha. Kadhira watches everything.

Small Santhosh:

Hi! Savitha!...

kadhir stares at santhosh.

KADHIR
yeppovumae ponnunga pakkathula
dhan ukkaruviya ??

SANTHOSH
Avanum dhan ukkaruran !!

KADHIR
avan ukkaranum da... ahduku dhan
vandhu irukaen.

AUTO DRIVER
Dei kadhirae.. yen da pasanga
kitta pennathitu irukaen.

Kadhir turns to his position next to the auto driver.

KADHIR
onnu illa nae... silla vishayam la
ippovae adakkunadhan undu

when he turns back, small santhosh stares at him...

JUMP CUT:

While they're having conversation reached school ,as the
kids walks out of the auto near the school. Kadhir calls
savitha.

Kathir
Savitha, adutha dhadava BADHUSHA kondu va, avanuku adhan
pudikum.

Small Savitha
Ok uncle, neenga kesari sapudreengala ?

Kathir gives an expression without saying no to her... he
takes a small portion and eating it...

SC. NO. 34

CLASSROOM-1998

DAY/INT

Small aadhi, kadhira chatting in the last bench of the classroom while small pandi busily taking a nap on his Note book, Newspaper cuttings which has Rajini pictures was flying in the air. As someone enters, everyone in the classroom gets up and wish him? **(Not revealing the teacher's face)**

STUDENTS

Good morning sir! (In Unison)

Pandi

Idhu enna PERIOD da idhu? !!

Students

Tamil Period Sir !!

Pandi

Apo Tamil la wish pannunga da!!

Students

Kaalai vanakkam aiya!!

Everyone sits, Pandi spots small pandi at the back bench busily taking a nap. Small kadhira tries to wake up, chinna pandi is in deep sleep where he doesn't care about anything,

SMALL KADHIR

Dei vadhiyar paakuraru da, yezhndri!

Small pandi slowly wakes and lifting his head.. Pandi stares him and resume his talk.

Pandi

Tamil vaathiyar varathuku late aagum adhu varaikum
indha class ah yenna pathuka sonnanga!

Small Pandi

Neenga Vaathiyara sir ??

Pandi

Paatha Theriyala ??

Small Pandi
Theriyala !

All the kids laugh. As Pandi stares at everyone class slowly halts to silent.

Pandi
(MIND VOICE)
Unnayae kalaikura

pandi starts to walk to the last bench with a speech.

Pandi
Naan yarunu therinjikavendiya avasiyam ungaluku illa, adhae
mathiri neenga yarunu therinjikavendiya avasiyam yennaku
illa ...yen na...Indha Class la irukara ovoruthana pathiyum
yennaku nallave theriyum

He sees small savitha staring at Kathir

Pandi
Savitha ma..Board ah paathu nera utkaruma !!

Savitha sits straight.

Pandi
Inga yaryaru nalla padippa
,Mosama padippa
Yaryaru nalla pasanga , vaalu pasanga
Inga yar yaru class ah gavanippa
class gavanikkara mathiri nadippa nu yennaku nallavae
theriyum

He reaches the last bench and comes close to Small paandi,
Pandi comes face to face with Small pandi , who just
terrified

Pandi
Nadikatha...

Chinna Pandi is frightened to see bigger version, And
periya pandi notices Rajini pics and shouts .

Paandi
FRONT ROW ??

Entire first row looks back and shouts "yes sir".

Pandi
Tamil la yevlo mark da vanguneenga ??

R1
97.

R2
95.

R3
91 Sir !

Pandi ask Small pandi,

Pandi
Hmm . . . Thamingala neenga yevlo kanna edutheenga !!

Kutlu
50.

Small Kathir
51.

Small pandi doesn't respond,

Pandi

Sir Mark yevlovo nu solla maatara ?

Small Kathir

Sir ...Avan mark eduthirthathannae sollarathuku.

Pandi

Inimae sir mark eduparu ...Adhuku thaana vandiruken...
Rendu varshama idhae class la utkandiruka nee!!

Small pandi terrifies

Pandi

Front Row ku poe utkaru ..Dei 97?

Front row boy
Sir??

Paandi

Pinnadi vandhu utkaru .

All three packs their bags together .

Paandi

Yena Pannareenga ?

Small Aadhi

Front Row ku porom sir.

Paandi (points small pandi)

Friendship... Nee mattum poe utkaru , muthala ivanga
friendship eh cut pannatha nee urupaduva .

Small pandi getting irritated and walk towards front row

Small pandi digs into his bag,

Pandi

Rombha thedatha, ulla onnumae illanu theriyuthu !!

He borrows the book from another boy next to him,

student
Sir ennaku ??

Paandi
95 Pathathu unnaku?

Suddenly Tamil Teacher enters the class, all students stands up.

Pandi
Sir !!

Teacher
Yarupa nee ??

Pandi
Pudhu peon sir !! class sathama irundichu adhan sir vandhen.

Small Pandi (Mind voice)
Peon eh?

Teacher
Seri seri nee po naan pathukara !!

Before leaving, pandi hand over the Attendance register to the Tamil Teacher.

Pandi
Sir . . tho andha pandi payena padika veiunga sir !!

Teacher
Yellarayum padikaveikarathu than pa yen vela !!

Pandi
Avana mattum konjam adichu padika veiunga sir .

Pandi Gets emotional,

Pandi

sariyana vaalu sir ,yedhayum odanae purinjikka mattan sir
aana avanukku purira maari yeduthu sonnigana purinjipan
sir.

Teacher

therinjavana ?

Pandi nods his head,

Teacher

Seri pa! Naan pathukaren !

CUT TO :

Aadhi knocks the door with his guitar bag, to his surprise his dad opens. He stands in shell-shocked state...

Aadhi Dad
Yaaru??

Aadhi stammers without words. Mom comes out from the hall. She tells aadhi to come in...

Aadhi Mom
Ulla vaa pa!!!

Aadhi dad sees aadhi mom

Aadhi enters, Mom calls kutlu,

Aadhi mom
Yenga, naan sollirundhen la kutlu va guitar class la serthu vitruken.. ivaru dhan teacher !!

Aadhi while entering house...

Aadhi
Hello sir!

Once he enters, mom calls Kutlu

Aadhi mom
Ulla vaa pa...(turns)Kutlu!Anna vandhirukanga paaru...

JUMP CUT:

While aadhi's mom is packing the lunch, dad comes nearby...

Aadhi dad
Ippo yedhuku di avanuku guitar class-u?

Aadhi mom
26th thedhi avanukku oru music competition erukku
adhku than!

Aadhi uncovers his guitar bag, Dad curious look,

Aadhi dad (CONT'D)
Aye . . . avanukku 22 larndhu quartely exam aarambikkudhu,
Padichaa than avaukku nalla future. Illana tho ivana
maadhiri veedu veedaa poi guitar class edukka vendiyadhu
than!

Aadhi eavesdrop everything from outside, kutlu stands
backside of him and sees his activities...

Aadhi mom
Oru exam cut aana onnum aagadhunga! Mid term exam thaney!

Aadhi dad
Ammavae ipidi irundha enna pannradhu.. yedho panni
tholayunga...

He moves out from that room, meanwhile aadhi realizes that
his dad is coming out suddenly he turns back for his
surprise kutlu is standing behind of him, by that time dad
comes out aadhi and kutlu stands together from their place...

Aadhi dad (With fake expression)

Neenga otkarunga thambi...

Dad leaves from that place; aadhi says bye sir to him.
Aadhi and kutlu sat back

Aadhi
Kutlu... enna da competition ?

Kutlu
Inter School cultural Fest.

Aadhi
(To himself)
Ponaa maadhiryey nyaabagam illayey!

By that time mom comes out... kutlu pray pannitu va

Kutlu moves from there, mom handovers coffee to him, and he sees mom...

Aadhi
Thank you so much ma!

Aadhi mom
Idhuku edhukku pa thanks solra ??

Aadhi
Idhuku Illa ma paiyyanukku evlo support pandreegalae!
Adhaan

Aadhi Mom
Ketrucha?

Aadhi mom
Ivanukku chinna vayasula irundhe music la dhan
intertest!(Smiles)enna madhiriye romba nalla paduvaan indha
field la periya aala varuvaan nu yennaku nambikai iruku!
Namna dhana avana guide panni seriyana path la kondu poi
sekanum. Enna ivanuku konjam naal peru munnadi paada
bayapuduvan aana adhayum kadanthu vandhiruvan.. adhuku
dhaan naan iruken le

Aadhi gets emotional since he couldn't able to covercome..

Aadhi mom (CONT'D)
Aarambikalaama??

Aadhi nods in happiness and tears in his eyes.

JUMP CUT

Aadhi takes out his Guitar in front of his mom, she sat opposite side of him by tying her braid the moment he dreamt when he plays music every time. Kutlu with his smaller guitar joins Aadhi. Aadhi adjusting Guitar strings and sees kutlu...

AADHI
(to kutlu)
na oru vaati vasichu kaaturaen.

Kutlu nods yes to it and gets excited to listen. Aadhi looks at his mom

AADHI
indha pattu ennoda amma kaga
yehdhinen...

Aadhi starts striking the chords and starts to hum.

Mom and kutlu gets surprised to hear his sweet voice..

SC. NO.36[Starting]

SONG - 2 MONTAGES

SONG - 2 (RELATIONSHIP BETWEEN THREE HEROES AND KIDS) .

SONG REFERENCE - Enna na seiva.

MONTAGES FOR SONGS

The scenes that follow are shown as montages happening from this date to 26th march. Inbetween date & day will be shown

Montage 1 AADHI HOUSE-1998/DAY/INT[Three changeovers]

Song leads,

Aadhi knocks the door, Mom opens. They both exchange a happiness seeing each other. - Same shot - 3 different days.

Cut to :

Montage 2 AADHI HOUSE-1998 DAY/INT

When Aadhi and Kutlu practicing, mom brings them milk. On holding the cup together, they look at their mom with a suspicious look.

Mom smiles,

Mom
chakkara pottachu.

Kutlu and Aadhi cheers their mugs and drink.

Cut to :

Montage 3 AADHI HOUSE-1998 - DAY/INT

While Aadhi packing up his guitar bag..

Aadhi mom

Romba nalla padura aadhi! Unga Amma ku indha paatu
pudichirundha?

Aadhi curiously asking...

Aadhi

Unglaku idhu pudichiruka maa?

Aadhi mom

Romba pudichirundhuchu pa

Aadhi

Enga ammakum!

Cut to :

Montage 4

AADHI HOUSE-1998 - DAY/INT

Aadhi, kutlu and mom sitting on the floor having their lunch, mom is making rice balls feeding kutlu while Aadhi having his meal on a plate. Mom offers Aadhi a mouth of rice ball, he couldn't resist but open his mouth wide. He eats with tears welled up in his eyes.

JUMP CUT

Aadhi while washing his hands, he overhears a conversation an argument between his mom & dad.

Amma
Ungalala veeta suthama vachuka mudiyadha ?

Appa
Evlo vaati clean pandradhu?

Amma
Namma irrukura idam suthama irundha dhan namma yennangalum
suthama irrukum.

Appa
Irrukum...irrukum

Appa passes Aadhi as he speaks.

Aadhi remembers his dad saying the exact same words in future.

CUT TO

Montage 5 AADHI HOUSE-1998- DAY/INT

Aadhi shows an Maruthi 800 car to Pandi & Kadhira

Aadhi
Indha car la dhan yenga amma irandhanga

When mom suddenly arrives, Aadhi introduces kathir to his mom.

Aadhi
Ivan dhan ma yean friendu

Aadhi mom
Ulla vanga pa coffee sapidalam.

Kathir is almost in tears on seeing aadhi and his mom happy together.

Cut to :

Montage 6

AADHI HOUSE-1998

DAY/INT

Aadhi knocks the door, Kutlu opens.

Aadhi
Amma yenga da ?

Kutlu
Ammavukku odambu sari illa !! thooguranga.

Aadhi thinks

JUMP CUT

Aadhi gives the medicines to kutlu

Aadhi
Idha amma kitta kudu. Nee vangitu vandha nu sollu.

Kutlu takes medicines along with a glass of water and gives it to his mom. Aadhi gets a satisfaction seeing his mom getting the medicine from kutlu.

Cut to :

Montage 7

AADHI HOUSE-1998

DAY/INT

Kutlu sketching a caricature of him and his Mom holding a guitar with quotes "My mom my hero" on the cassette cover.

Aadhi watches him from behind.

Cut to :

Montage 8

AADHI HOUSE-1998

DAY/EXT

Aadhi with his guitar bag sees a lot of slippers outside his house. He enters into the hall filled with relatives & friends. Kutlu with his smaller guitar struggling to strike the chord in front of everyone. Mom shouts " *amma irukaen da paadu*"

Aadhi witness how his mom supported him.

JUMP CUT :

While mom talks with other women in kitchen, a person comes and gives invitation

Random Person:

Marakama kudumbathoda vandhirunga

Amma opens that invitation and notices the name

Aadhi

Mom

Vaishnavi! Azhagana peru...

Once amma said this she smiles by liking the name Vaishnavi

Aadhi smile widens and joins the conversation.

Aadhi
aama aama superana peru la !!

Aadhi looks very exciting, whereas that person stares at
him

Cut to :

Montage 9 DELETED

Montage 10**ROAD (CAR) - 1998****DAY/EXT**

When Aadhi, mom and kutlu having an happy conversation,
Suddenly they got distracted by horn blow sound..

JUMP CUT:

Car halts in front of their home.. from that mechanic gets
down, by that time both aadhi and mom comes out... Aadhi's
expression changes by seeing that car.

Mechanic

Ellam Seriya iruku sir.. venum na oati parunga

Mom asks dad

Aadhi

Mom:

Yenga! naan oati paakutuma

Aadhi Dad

Summa irru di...unnaku olunga car ota theriyadhu

Aadhi

Mom

Kudutha dhane theriyum.. driving class poi, license mattum
eduthu vechachu..

Aadhi

Dad

Nee olunga ottinalum.. yedhirla varuvan olunga ottuvanu
enna nichayam..

By saying this he enters home

Aadhi Mom

Epo paathalum yedhachum onnu sollikitae irunga..oru naal
unga kitta sollama thaniya car eduthukittu poren paarunga..

Mom sees aadhi

Aadhi Mom

Avaru appudidhan

Like she gives an expression, aadhi sees the car while
camera charge towards him

Cut to :

Montage 11 **AADHI HOUSE-1998 - DAY/INT**

Aadhi brings an mechanic home to check the car.

Mechanic
Annae yellam correct eh iruku nae. !!

Aadhi nods ok.

cut to :

Montage 12 **AUTO ROAD-1998 -DAY/EXT**

Savitha hops into the auto, sits next to small kathir. She opens hers lunch box and offers him something but small kathir denies it. Kathir watching through the mirror.

Kathir
dai...yenna sweet nu paaru da !

Small kadhira sees the sweet and gets excited. He thank her.

Kathir
Dai... adha unnakaga dhan aasaya eduthutu vandhirka.

small kadhira happily takes the sweet from savitha.

Small Kathir
Aama ! Yennaku badhusa pudikum nu unnaku yeppadi theriyum
?

Small Savitha
Namma auto Anna dhan sonnaru.

Small Kathir become suspicion on hearing this.

CUT TO

Montage 13 **AUTO DRIVER HOUSE-1998** **DAY/EXT**

Karthir convinces the auto driver,

Kathir
Anna pona rest eduthuko... naa pathukuren.

He rides the auto all alone.

Cut to :

Montage 14 ROAD (AUTO) -1998 - DAY/EXT

Kadhir drives the auto with small kadhir and savitha at the back. Both of them remain silent creating a dull atmosphere. Kadhir speeds his auto on to a speed breaker allowing small kadhir and savitha to fill the space between them. Kadhir looks into the rear view mirror. A smile of joy spreads through kadhir's face.

Cut to :

Montage 15 SCHOOL ROAD-1998/ DAY/EXT

While small kathir and small savitha are waiting outside the auto after school.

Small savitha
Yean pudhu hairstyle nalla irruka ?

Small kathir
Nee yeppadi pathalum comedy ah dhan irruka !

All the kids around them laughs, small savitha gets sad. Kadhir notices.

JUMP CUT :

Montage 16**AUTO ROAD-1998****DAY/EXT**

Small Kathir's pick up point arrives and as he gets down
Kathir pulls out a photo.

Kathir
Yeppadi irruka ?

Small kathir looks at the photo.

Small Kadhira

Nallairukanga yaaru?

Kathir
Savitha... retta jada savitha perusana ippadi azhga
maariduva.

Small
Kathir
Adhu yeppadi na ungalukku theriyum ?

Kathir
Adhu mukkiyam illa da.. ava dhan iva adhan mukkiyam.

Small kathir weirdly looks at Kathir and moves away

Kathir
Dei kadhiraee!!

Chinna Santhosh

Nijamava????

Big kadhira gets shocks...

Cut to :

Montage 17**CLASS ROOM-1998****DAY/INT**

Pandi enters into small pandi's classroom with a cover making sure there's no one. He sits on the bench relishing the best moments of his life. He sees "Aadhi pandi kadhira" scratched on their bench.

He checks on small pandi's bag and finds it to be empty.

He opens up the cover he bought and fills small pandi's bag with new books and pencil box.

Jump cut :

Small pandi on returning to his class is shocked on seeing new books and stationary items in his bag, wondering who kept it.

Cut to :

Montage 18**SCHOOL CLASS ROOM-1998****DAY/INT**

Pandi enters small pandi's class and gives the announcement sheet to the english teacher.

Pandi gives a hit on look to the teacher, thinking "*chinna vayasula sight adicha miss*".

Pandi takes a look at small pandi. He does the same thing, hitting on the teacher.

Pandi

(Pointing at small pandi)

Miss Avan yenna pannitu irrukan paarunga ?

Small Pandi stops staring at the teacher and starts to write.

Cut to :

SC. NO.81M**EXT/CLASS ROOM-1998/DAY**

As Pandi passes through the corridor he spots small Pandi sleeping inside the classroom. Pandi throws chalk piece at him to wake him up.

Kutlu and small kadhira wonder why the Peon is so caring to small pandi.

Cut to :

Montage 19**CHINNA PANDI HOUSE-1998****DAY/INT**

Pandi looks inside his house through a window. He sees his mother chopping vegetables.

Pandi (To himself)

Ai! amma !!!

He deviates his look, he sees small Pandi playing with his uncle's daughter happily. After a while, as small pandi comes out Pandi stops him.

Pandi

Yenna pannikittu irundha ??

Small Pandi

Mama Ponnoda vilayadi Kittu irruken

Pandi

Poi olunga padi, padichadhan perusanadhu ku approm um avaloda idhey madhri vilayada mudiyum. Illana ava vera yaar koodayavadhu velayadradha namma vedika dhan paakanum.

Small Pandi

Nammala??

pandi

idhula mattum doubt kellu... padathula kekkadha.

Cut to :

Montage 20 SCHOOL (STAFF ROOM & CLASS ROOM) 1998-DAY/EXT

When staff room is free, Periya pandi sneaks in and takes the exam question paper from the bundle

JUMP CUT

He secretly keeps the question paper in small pandi's bag when he is not around

Montage 21 SCHOOL (PLAYGROUND) 1998- DAY/EXT

Pandi casually crosses the school ground, there he sees a group of students shouting for something. When he walk towards that group sees small pandi in between them,

Chinna Pandi
question Paper 5, 5 Ruba kudu !

Small Pandi selling the question paper to his school mates, Pandi grabs small pandi's hand when he tries to hide the question papers .

Pandi
Yennathu da idhu??

Small Pandi
question paper ru

Pandi
Adhu theriyuthu , unnaku question paper kedaicha adha
veichu nee padika vendiyathu thannae , Adha yedhuku
vithukittu iruka

Small Pandi
Yennaku padipu varala !!

Pandi
Vai !!

Pandi raises his hands to slap,

Pandi
(mind voice)
Nammala, naamalae adika koodathu.

Pandi
please da poi padi da.

Pandi leaves the place and small kathir who watches it from distance springs towards small pandi

Small Kathir
Dei pandi, yedhuku da andha aalu unnayae nondikittu irukan?

Respond with a suspicious face.

Small Pandi
Theriyala! Aana therinjipom !!

Cut to :

Montage 22

AADHI HOUSE 1998

DAY/EXT

Kutlu completes singing the song. Receives appreciations from Aadhi and his mom. She then hugs kutlu and kisses him. Aadhi is filled with joy on seeing this.

Behind there is Tape Recorder, once tape got over in that record button is popping up with sound, Kutlu turns back and sees it.

Kutlu takes out that tape he puts into cassette box which he has done caricature and keeps in the drawer and closes it, this is seen by aadhi from far.

SOUND LEADS TO NEXT SCENE

SONG ENDS.

Cut to :

SC. NO.37**COMPETITION HALL-1998****DAY/EXT**

In a wide shot we are establishing exterior of place where cultural is going to happen.

Text - 26th match - 1998

Aadhi in all india cultural fest, checks for kutlu's name in the competitors list. He spots his name on the list.

Aadhi smiles.

CUT TO**SC. NO.38****EXAM HALL-1998****DAY/INT**

Pandi enters the exam hall and gives the question paper bundle to the teacher. He checks his upper pocket and make sure he bought Hero pen to gift to his younger version.

Pandi

Saamy, namma paiyan nallabadiya exam eludhanum.

CUT TO

SC. NO.39

AUTO (ROAD) -1998

DAY/EXT

Kadhir looks at Savitha,

Kadhir

Nee retta jada podaadha nu ethana thadava sonnaen? Adhaan
paiyyan gaandaaguraan!

Savitha

Sorry na!

Kathir

Aama unaku en kathira avlo pudikum?

Savitha

Avan siricha azaga irupan.

After hearing this, Kathir recollects shruthi giving the
same complement and looks himself rear view mirror smiling.

Kathir

Apdiya ?

Savitha

Aana eppayadhu dhan siripan.

Kadhir smiles..

CUT TO

SC. NO.37A **COMPETITION HALL-1998** **DAY/EXT**

Aadhi waiting outside the competition place. He hears a announcement (Solo singing participant please come to back stage).

Aadhi Requests the teacher.

Adhi

Mam, Aadhi vandhuttu irukan.On the way...

Organizer

Inum 5 minutes la varala na, he cant participate.

CUT TO

SC. NO.38A **EXAM HALL-1998** **DAY/INT**

Class room fills up with students arriving at the exam hall, Pandi early waiting for Small pandi.

CUT TO

SC. NO.39A**ROAD (AUTO) -1998****DAY/EXT**

Kathir and Savitha wait at small kadhira's pick up point.
Time passes by... Savitha wondering,

Savitha
exam ku late aagudhu na...

Savitha fears for exam time is going up, kadhira is murmuring to himself, Kadhira thinks..then no way around he starts the auto

SC. NO.38B**SCHOOL (EXAM HALL) 1998****DAY/INT**

Exam starts, teacher distributes the question papers. Pandi realize the three kid haven't turned up to school. He feel suspicious. He sees savitha running to enter the exam hall. Pandi stops her...

PANDI
savitha ma kadhira enga ?

SAVITHA
Avan iniku auto laaye varala na !!

Pandi is confused...

CUT TO

SC. NO.37B **COMPETITION HALL 1998** **DAY/EXT**

Aadhi with a doubtful face, waits for kutlu.

Announcement

FINAL CALL FOR AADHI !! I REPEAT
ONCE AGAIN. IT'S THE FINAL CALL.

MUSIC INCREASES

CUT TO

SC. NO.40 **SCHOOL-1998** **DAY/EXT**

Music builds,

Pandi comes out of the school, sees Kathir and Aadhi
standing outside the school gate,

Pandi

Dai kathir enga da?

Kathir

ulla pandi irukana??

Pandi

Illa da!!

Pandi and kathir turns simultaneously towards Adhi

Aadhi

Kutlu um competition ku varala !!

Pandi

Enga da ponanunga ??

Pandi thinks again

Pandi
Enga da ponnom ??

Aadhi
Kandipa indha competition-la naan kalandhukala, apove enaku
oru doubt vandhuchu.

pandi
enna competition?? enna doubt??

While saying, Aadhi notices a poster on the opposite side
of the road.

Pandi
enna da ??

Kadhir
enna da paakura ??

Music builds(thara thapatta sounds feel),

For Aadhi something skrikes in his mind,He shows the Poster
to Pandi & Kadhir, they both sees the poster, In that they
notice "150TH CELEBRATION OF ARUNACHALM MOVIE" further
mentioned that SUPER STAR RAJINIKANTH visits to Srinivasa
theatre.

We are showing separate shot for ARUNCHALAM poster.

CUT TO:

SC.NO 41

THEATRE 2018 -

DAY/EXT

Stuck among Rajinikanth fans outside the theatre, three
kids shout out each others for not getting lost. We are
keeping separate close shots for 3 kids.

CUT to :

SC.NO 42 AUTO (ROAD) 1998-DAY/EXT

Three guys riding fast to the theatre, Kadhir drives the auto, Pandi & Aadhi are sitting behind.

kadhir
dei pandi, Arunachalam padam ponnoma enna ?

Aadhi
Superstar vararunu nambala exam cut adika vechi kuttitu
ponanae...

Pandi recollects,

Pandi
yen appen kuda enna vechi senjanae !!

As they recollect their memory, auto reaches outside the theatre. Aadhi gets down and witness a massive Rajinikath fan's celebration.

CUT TO...

SC. NO. 41A THEATRE 2018- DAY/EXT

Rajinikanth fan's celebrating first day first show by dancing and whistling. Stuck inside the crowd, Kids awe struck to see the massive celebration.

CUT TO...

SC. NO.42A

THEATRE 1998 - DAY/EXT

Three guys stuck inside the celebration. Three of them search for their younger version by calling out their names loud in the noisy environment. And, we are showing three of them 3 separate shots.

Aadhi

Kutlu ??

Kadhir

Kadhir !!!

Pandi

Pandi !!!

CUT TO...

SC. NO. 41B

THEATRE 2018 - DAY/EXT

Kids searching each other in the crowd..

Kutlu

Pandi !!

Small kadhir

Aadhi !!

Pandi

Kadhir !

The scene where the 3 kids screaming their names

CUT TO...

SC.NO 42B

EXT - THEATRE - DAY

Aadhi is standing in the midst of madness crowd, Pandi & Kadhira who's far away from him showing signal that kids are not here.. They are completely confused, as they searched everywhere.

Pandi

Theatre full eh thediyachu pasanga yengayum kaanum.

kadhira to himself,

Kadhira

yenga da ponina ??

As kadhira murmurs to himself, something strikes on Aadhi's mind, his expression changes to serious thought.

Music builds..

CUT TO..

SC. NO. 43

THATHA HOUSE 1998 - DAY/INT

Aadhi bangs on the back door of thatha's house. To his suspect, he finds the hall has been messed up (Props shaken and fallen). He runs to the bedroom where Time Machine has been kept and opens the large shelf cupboard,

Aadhi freaks out

Music builds to next scene.

CUT TO...

SC. NO. 41C **EXT/THEATRE /DAY**

Thara thappata music increases, crowd erupts shouting "Thalaiva" with people dancing and throwing torn pieces of paper in the air. The kids comes out of the airless crowd and witness the celebration.

A fan fires up an Sara vedi (fire crackers) behind the kids

Fan (shouts) '*Thalaiva 2019 nambaladhu dhan*' !!!

CUT TO...

SC. NO. 43A **THATHA HOUSE 1998 - DAY/INT**

[high speed]

Aadhi in shock steps his foot back on a Kutlu's guitar bag.

He turns.

CUT TO...

SC. NO. 41D **THEATRE-2018- DAY/EXT**

Kutlu for his shocking surprise he sees the poster

CUT TO...

SC. NO. 43B **THATHA HOUSE 1998- DAY/INT**

Aadhi takes the school from the floor with a frightful face. He looks at the bag, his eyes widen.

CUT TO...

SC. NO. 41E THEATRE-2018 DAY/EXT

Kutlu without taking an eye he sees the poster in a shocking state, Chinna Pandi & Kadhir coming behind from aadhi, when they too also sees going into the shocking trip(Thi shot will be shown in a SLOW MOTION). Camera moves upwards from behind

CUT TO..

SC. NO. 43C THATHA HOUSE 1998 - DAY/EXT

Camera charges out from Aadhi's frightful face to his suggestion, revealing the empty large shelf cupboard.

Pandi & Kadhir who stands behind Aadhi..

Pandi & Kadhir:

Dei...! Time Machine enga da???

INTERVAL

SC.NO44THATHA HOUSE 1998 - DAY/INT

Camera charges out from an empty cupboard and rotates establishing Aadhi, Aadhi with kutlu's school bag leaning on one side of the wall and he's in deep thinking, Kathir walking nervously and laments. Pandi confused on what just happened and sees both with a perplexed expression.

Suddenly kadhira to aadhi..

KADHIR

Illa, illa yennaku puriyala, ipo
yenna pasanga anga poetanga??
namba inga irukom ?Adahavathu
avanunga Time Machine eduthikitu
2019 ku poetanga. Namma inime 1998
layae iruka porom. Adhavadhu...

Pandi strides towards kadhira,

PANDI

Enna da adhavadhu... Time Machine
inga than engayavathu irukum,
nalla thedi paapom vaa.

Kadhira erupts on Pandi's intellect and strides towards him.. by seeing this panicking pandi is walking backwards..

KATHIR

Dei pandi, unnoda mandaiku
puriyutha illaiya? Time-Machine-eh
pasanga eduthikittu poitanga.

Pandi thinks for few secs and realized.

PAANDI

Time Machine eh yeppadi da
yeduthutu poga mudiyum???

Aadhi thinks about what paul has said to him, he is saying to Pandi & Kadhira.

AADHI

Ennoda Kairega, podhum, kondupoga...

Pandi and Kathira looks at aadhi in confused state,

Aadhi exhales a deep breathe

AADHI

Paul appudidhan design pannirukan.

KATHIR

Adhavadhu kutluvoda kairega...

Kathir thinks for a secs...

KATHIR

Seri... pasangalukku yeppadi da
indha edatha pathi theriyum ?

AADHI

idhu yaaru veedu ?

PANDI

Pandi thatha veedu

By saying that and pandi is in a shock state and camera
charges in for him...

Aadhi throws a WWF Bikini card on the table, Camera zoom
towards that Bikini Card... **VOICE LEADS...**

RECOLLECTING SHOTS...

FLASH BACK**SC.NO 36 (MONTAGE 21) SCHOOL GROUND 1998- DAY/INT****RECOLLECTING...**

SMALL PANDI

Question paper 5 ruba , 5 ruba
kudu !

Small Pandi selling the question paper to his school mates by getting coins/money, once he puts the coins/money in his bag and turns back mistakenly dashes periya pandi, once small pandi sees him he tries to hide the question papers, by then periya pandi grabs small pandi's hand...

PANDI

Yennathu da idhu??

SMALL PANDI

question paper ru

PANDI

Adhu theriyuthu , unnaku question
paper kedaicha, adha veichu nee
padika vendiyathu thannae , Adha
yedhuku vithukittu iruka

SMALL PANDI

Yennaku padipu varala !!

PANDI

Vai !!

Pandi raises his hands to slap,

PANDI

(mind voice)

Nammala, naamalae adika koodathu.

PANDI
Please da poi padi

Pandi leaves the place and small kathir who watches it from distance sprints towards small pandi.

SMALL KATHIR
Dei pandi, yedhuku da andha aalu
unnayae nondikittu irukan?

Responds with a suspicious face.

SMALL PANDI
Theriyala da

Small Pandi stares periya pandi when he walks towards gate.

SMALL PANDI
Aana therinjuka porom !

CUT TO...

SC.NO 45 SCHOOL (CLASS ROOM) 1998- DAY/INT

While the class teacher signs the register, Periya Pandi stares small pandi, Pandi leaves the class, Small pandi looks at small kadhira conveying a secret plan through eye signal.

CUT TO...

SC.NO.45A SCHOOL (CLASS ROOM) 1998 - DAY/INT

School bell rings,

A scene where Bunch of students run out of their classes showing in a LOW ANGLE, Only the legs of two staying there, revealing small kadhira and pandi staying with their school bags who are waiting for Periya pandi.

JUMP CUT...

SCHOOL GATE) 1998- DAY/EXT

Pandi's walks out of the school gate after his duty, he mocks at the watch man,

PANDI
enna verappu ?? punnu aaralya ??

Watch man nodding his head with an one kind of fear. Small Pandi and Kadhir follow rushes out by seeing the watchman.

CUT TO...

SC.NO 46ROAD (SCHOOL) 1998 - DAY/EXT

Camera follows Shots of Periya Pandi footsteps, he walks towards Thatha's house, Shots of Small Pandi&Kadhir following his footsteps. From their footsteps we are shwoing it as follow shot..

CUT TO...

SC.NO 46A THATHA HOUSE1998 - DAY/INT

At one stage, Pandi reaches the back side of the house, he jumps on the wall, by seeing this small pandi shocked on seeing the Periya pandi entering into his Grandfather's place.

Small Pandi to Kadhir,

SMALL PANDI
Dai idhu enga Tha Tha Veedu da !!

They hide behind a tree to watch him. When Pandi about to enter the house sees Aadhi and kadhir getting down from the auto.

On seeing Kathir small kathir freaks out

Small Kathir
Dei ivaru yen Auto driver da !!!

SMALL PANDI
Dai idhu aadhi oda music teacher dhanna?

By seeing all this small pandi got confused.

SMALL KATHIR
Un thatha veetla ivanga Enna da pandranga? Veetla thatha illa ?

SMALL PANDI

Thatha sethu 2 varusham aachu...
adhula irundhu yaarum indha
veetukku poradhu illa...

JUMP CUT

Small pandi and kadhira silently sneak into the thatha house's entrance. They arrange 2 big stones to reach out for the window. Balancing tight on the stones, and peeping through the window they eavesdrop the conversation.

JUMP CUT

SC.NO 47 Thatha House 1998 - DAY/INT

PANDI

Mapla sarakku vangitiya ??

KATHIR

Haywards 5000 dhan
irundhuchu, Chinna vayasula TV la
kooda ad pathuripomey...

Pandi passes a bottle of beer to Aadhi but he refuses, Both Pandi & Kadhira surprisingly sees him

KATHIR

Yenna da, amma-va paatha odaney
maaritiya ??

All three characters are drunk and celebrating for traveling back in time, Meanwhile, Small kadhira and pandi they hide nearby window and eavesdropping what 3 guys are talking about...

KATHIR

Indha Time Machine mattum illala,
idhaiyellam pathirupoma ? Yedho
kanavula Vazhura mathiri iruku la
!!

AADHI

Dei innum 2 naal dhan irupom,
adhukulla pasangla vechu enna lam
pannanumo adhulam pannirunga...
nalaiku paul paathu Time Machine
la irukura Floppy Disk uh
kudukanum.

Camera follows a cockroach walks towards nearby window
where small pandi & kadhira eavesdropping

SMALL PANDI

Nambala vechu yedho panna poranga da !!

SMALL KATHIR

Time Machine-na Yenna da?

SMALL PAANDI

Therila ???

SMALL KATHIR

Ipo yenna da panna porom?

Camera charges towards Small pandi,

SMALL PAANDI

Therinjika Porom!!

SMALL KATHIR (SHOCK)

Yennatha??

Suddenly kadhira spots a cockroach climbing on his hand, he
freaks out collapses on the ground with a thud.

Aadhi, hears a sound from the window gets up to check it
out. He goes nearby...

KADHIR

Enna da aachu ?

Aadhi spots a playing card on the floor, he turns back to
kadhira...

AADHI
Onnu illa da.

CUT TO..

Small pandi and kathir running with fear towards outside

SMALL KATHIR
Nammala paathutangala
??Paathutangala ?

While running small pandi searches his pockets, at a point he stops running to realise he had lost something

SMALL KATHIR
Dei yenna da thedra ?

Terrified small pandi looks at small kathir

JUMP CUT

Aadhi picks up the WWF card from the ground and seeing it with a confused state..

CUT TO..

SC.NO 48 COMPETITION PLACE1998 - DAY/EXT

Outside All india Cultural fest.

A Maruthi 800 comes into the frame. Mom switches off the engine and see kutlu nervously sitting next to her. His hands shivers. Mom notices his fear. Mom Keeps her hand on Kutlu's hand, shivering stops..

MOM
Kutlu

Kutlu turns to amma slowly..

MOM
Kutlu ! Bayapadama dhairiyama
Paadanum...seriya !

Kutlu sees competition hall and turns to his mom,

KUTLU

Maa neeyum yean kooda va ma...

MOM

Na un kooda vandha innaiki nee
paadiduva, naliku? Naa illadha
appo ??? epovumae amma un kooda
irruka mudiyum ??

Thinking how to make him better she looks at the ring on
her right hand. She removes it,

she put the ring on Kutlu's finger.

MOM

Kutlu, Unnaku yeppola bayama
iruko... Indha Ring-ah paaru, Amma
un koodavae irukara mathiri
irukum. Unnakulla irrukura music-
ah yum amma-va yum mattum
nenachukittu paadu

Kutlu didn't say a word since he's in fear state, amma
takes out her ring and puts into kutlu's finger.. he sees
mom

MOM

Inda modhiram un paati enaku kuduthadu, un vaysula unna
madhir dhan, yedukethalum bayapudoven, indha modhiram
potapram en amma koodavae irundha madhiri irunduchu... en
bayamellam parandhu poyidichu. Adhey madhiri unaku epollam
bayama iruko... indha Ring uh paaru naa un koodavae irukara
madhiri irukum.

By adjusting his hair and smiles, mom kisses on his
forehead, he takes out Guitar bag and gets down...

KUTLU

Amma, nee car yeduthutu
vandhadhu, Appa ku theriyuma ??

Mom signs Kutlu "Issh". Both laughs, kutlu moves from there
and mom calls kutlu...

MOM

Kutlu ! All The Best.

KUTLU
Thanks ma.

JUMP CUT...

COMPETITION PLACE1998- DAY/EXT

Once mom leaves from there, Kutlu turn towards competition hall, He sees a bunch of contestants participating from other schools. Seeing the large crowd, his fears slowly starts to conquer him. By the illusion of his fear, He could sense, hear, feel everything around focussed on him.

Suddenly Small Pandi and Kadhir calls Kutlu. He's shocked to see them here..

KUTLU
Dei neega enna da pandreega inga
?? Exam ku pogalaya ?

Camera charges towards Small pandi and kadhir.

CUT TO...

SC.NO.49 ROAD 1998 - DAY/EXT

Kutlu following behind Small pandi and Kadhir with a serious doubt.

KUTLU
Ennada soldra...yennoda music
teacher **terrorist** ah ?

SMALL PANDI
aama...unnoda music teacher, ivanoda
auto driver apron namma school
peon...ivanga yellarum-mey **terrorist**

KUTLU
Unnaku yeppadi da theriyum ?

SMALL PANDI
Ivanga moonu perumey machine vechu
nambala yedho seiya poranga,
adhuvum en thatha veetlaye... avanga
nambala kadathrathku munnadi,

andha machine enna nu
therijikanum...

KUTLU

Machine uh?

Chinna kadhira laughs and says

SMALL KATHIR

Nammala kadathi enna da panna poranga !!

CUT TO...

SC.NO.50 THATHA HOUSE 1998 - DAY/INT

Small Pandi opens the front door using the key. Three of them enters into the hall with fear. Small pandi sees the Thatha photo, Small kadhira and kutlu sees house in a fearful state.

Small Pandi puts house key in his pocket

Meanwhile, on other side kutlu is on the search mode, at one point he realized the sound from room almirah, Once heard the sound he calls out Small pandi & kadhira.

KUTLU

Pandi?? Kadhira ??

Once heard Pandi & kadhira keeping their school bags they both comes nearby...

KUTLU

Dei! Idhukulla irundhu yedho satham
varudhu... ketkudha?

SMALL PANDI

Ama da Time Bomb madhiri satham
ketkadhu !

By seeing that they are about to open the door, kadhira halts pandi...

SMALL PANDI

Enna da??

SMALL KADHIR

Vedichira pogdhu da...

SMALL PANDI

kadhira therandhram time bomb
vedikadhu

KUTLU

Unnaku yeppadi theriyum ???

SMALL PANDI

Padatula paathuruken

They slowly open the door with utmost fear. Three of them in shock. We reveal the Portable time machine and three of the dumbstrucked by seeing it.

JUMP CUT

Three kids difflicultly lifts the time machine with help of each other, place it quickly on the table. Three of them breath heavily due to the weight of the machine and falls down, Suddenly display switching on the machine, Pandi panicking steps back, display switches off, again steps forward and comes nearby display switches on.

SMALL KATHIR

Dai inga time katudhu

PANDI

Yedho button iruka parunga...

Kutlu,ke keeps his hand on the machine, Informally his fingerprint(thumb) places on the slippery part, and it started scanning his fingerprint impression, suddenly a sound beeps starting, dated 26-03-2019 appears on it, Time machine starts working.

By seeing this kadhira & kutlu runs back nearby door in a fearful state, which is been locked.

KUTLU

Pandi saavi...

They turns back... Pandi isn't there, again they back to room where Time Machine is there, Pandi dumbstrucked state by seeing the Time machine, Machine's light falls on the kids face, kutlu and kadhira steps back in fear

MUSIC BUILDS.

CUT TO...

SC.NO.51PANDI HOUSE2019- DAY/INT

This house its straight opposite of '98's house, they see the time machine in the center of the hall surrounded with the smoke, in the middle of the smoke. Three kids struggling to breath out. We are showing 3 of them separate shots.

KUTLU

Enna da aachu??

SMALL KATHIR
Enga irukom??

SMALL PANDI
Yean Tha Tha Veedu dhan idhu aana
ellam Vera maari iruku?

They look around the house where they landed, Small pandi feels bad and sees this house which is in dirty and messy look, where as '98's Thatha house was straight opposite to present look.

Suddenly the radio starts to play. Small pandi freaks out and turns back The radio frequency continuously fluctuates and finally sets on one channel as an RJ starts to talk

RJ
Ellarukum vanakam, innaiku namma
thalaivar PADAM release aagi
iruku, yaar yaar lam Ticket
vaangirukeenga nu therila...

Smoke gradually reduces, again radio frequency starts with a huge sound, kids slowly steps forward towards radio...

The sonar sound again starts to rise from the time machine. Three of them sees by freaking out The kids run towards the main door. Pandi tries to open the door with his key but realises the lock is different. Kadhir finds out a key which was nearby the door.

JUMP CUT...

The three kids rush out to the road, they halt to realise everything is different. On one side they hear traffic noises and on the other they can see a bunch of ladies fighting for water, suddenly they look up as a metro train passes them.

Music builds - Lead of the song starts.

Ref - Kholo Kholo song from Tare zame par.

SC.52SONG 3 MONTAGE

MONTAGE 1. CHENNAI CITY2019- DAY/EXT

Three of the them wanders like they had landed in an magical land.

- (A) In 2019, Everything around them looks contrasting and advance. They witness the Life style, fashionable youngsters, cellphones, modernized vehicles, population, infrastructure, pollution, traffic around them looking modern.
- (B) They are witnessing High-Raised Buildings, and we are showing sequences of Developed Chennai
- (C) Kids got shocked to see the high population, wherever they see high crowds, in the midst of traffic signals there is a chaos between the people by seeing this kids got shocked, because of a polluted air they cant even breathe...
- (D) In 2019, each and every person, every nook and corner, people became vulnerable due to technologies addiction. Few people are taking selfies, in other side there are few who's taking a pic who met with an accident, few are crossing the roads by texting in the phone. Kids feeling as if everyone sees them in a weird manner...

While using the Mobile, people who are walking in an opposite side seeing kids in a weird manner, Another side a kid playing a game in an Ipad.

SC.NO 41 EXT. THEATRE - DAY (REPEAT & CONTINUE)

Kutlu see someone like his father, he starts to follow him by calling appa, small kadhira and pandi too follows him, Kutlu enters into a mass crowd. Kids are being pushed and squeezed by the fans...

Three of them stands amidst of the crowd, in that one among the fan shouts "Thalaiva 2019, Nammaladhu dhan"! In that wide shot we are showing the same poster, Kids are in a shock state by seeing that poster.

CUT TO...

MONTAGE 3 THATHA HOUSE 1998 - DAY/INT

Aadhi, Kathira, Pandi thinking what to do after the mess.

kadhira realizes,

KATHIRA

Iniku Dhan namma Paul ah meet
pannam, avanoda address, kuduka
vendiya floppy disk ellam andha
Time machine oda poiduchey...

PANDI

Rombha mukkiyam, andha paul
epdi pona namaku Enna, pasangalku
enna aaga podhubu theriyala
naama epdi thirumbi poga porom nu
theriyala..? mudhala yosinga da...

Aadhi thinks about something... Camera charges in towards him..

AADHI

Naama thirumbi poganaum na,
namakuirukrua orey vazhi paul
kitta ippo irukura Time machine.

28 aan thedhi Paul michael la vechu test pannuvan, adha naama epidiyavadhu thadhutumuna... michaelum safe aayiduvan, time machine um safe aayidum, innum rendu naal dhan iruku, rangi kutta paul kandupidiche aagunum.

KATHIR

Eppadi kandupidipom adhan address
tholachutomey

PANDI

Tholanja yenna da.. yendha area nu
theriyuma.. theru..pincode..

Aadhi too blinks, paandi slaps in his forehead and turns back..

AADHI

Paul scientist dhanna...theda
vendiya idathula theduna, ellam
kadnu pidichiralam.

KADHIR

Scientist lam yenga da poi
kandupidikaradhu/ponnu thedra
vaysuala scientist eh theda
vechitinagaley da???

CUT TO..

MONTAGE 4+1 AADHI HOUSE 1998-DAY/EXT-INT

Aadhi outside his house panicked and clueless on how to face his mom. He takes a deep breath and heads towards his house. Aadhi's mom rushes towards him,

AADHI MOM

Aadhi...kalaila irundhu kutlu va
kanom nee yengayachu paathiya ??

AADHI

(stammers with
fear)
illa ma... ennachu

AADHI MOM

yenga ponane therila ?? cultural
fest la na dhan drop pannen,
Competition kum varalayam, school
la yum visarichom aana angayum
varala. Yennaku romba bayama iruku
aadhi.

AADHI

Ma, bayapudadheega... Kutlu ku onnu
aagi irukadhu.

Aadhi tries to console his mom. His dad takes his bike to
check on his missing son.

AADHI MOM

Aadhi uncle kuda poitu variya??

Aadhi looks at his father.

CUT TO...

MONTAGE 4+1 AADHI HOUSE 1998-DAY/INT

Aadhi brings food to his mom, she refuses to eat, aadhi's
dad tries to pacify to eat,

AADHI DAD

Saapidu ma!

AADHI MOM

Kutlu sapitirupana?

Aadhi's dad couldn't able to answer, by seeing this aadhi
becomes sad

MONTAGE 5 ROAD 1998-DAY/EXT

On his dad's bajaj bike, Aadhi hops in and start searching for Kutlu, aadhi's father enquires about kutlu nearby school and shops. By sees this Aadhi realizes that how much affection having on him. Aadhi sees him in rear mirror. Tears rolling on his cheeks worried and concerned where his boy would had gone. Aadhi gets emotional on seeing him.

Aadhi dad enquires in and around the school, Helpless Aadhi witnesses everything.

CUT TO..

MONTAGE 6 TELEPHONE BOOTH -1998 DAY/INT

Having lost Paul and Micheal's address. kadhira and pandi search the telephone directory in nearby PCO.

Having searched many telephone directories neither could they find their address nor the number

Kathir takes a note of the PCO booth's number

JUMP CUT..

MONTAGE 7 SCIENTIST ASSOCIATION 1998 - DAY/INT

Pandi and kadhira enter into an Anna university and enquire about Paul. They meet a senior professor. They explain their situation and importance of finding Paul and Michael.

With the help of the professor they go through the documents and files in their office data base. We are showing this in FAST CUTS...

JUMP CUT

PROFESSOR

Rangi kutta paul and Michael roy
ivanga details, pudhu membership
register la illa, enaku oru naal
time kudunga, University store room
la irukura files la thedi paaka
sollren, unga number uh indha

register la yezdhitu ponga,
kedaicha odanae call pannaraen.

KATHIR

Konjam urgent sir help pannunga...

PROFESSOR

I'll try my level best

Professor delivers a register book, Pandi takes a pen from the table and writes down a number.

CUT TO...

MONTAGE 8 PANDI HOUSE2019 - DAY/INT

The Kids back to thatha house by seeing 2019's lifestyle and they are in a fearful state, Kutlu took Time machine he tries to re-operate by pressing random buttons, he realized that TM isn't working.

KUTLU

Epudi da thriumbavum pogradhu?

Small kadhir freaks out and involving in fight with pandi

SMALL

KATHIR

Ellam unnala Dhan da , Cinema la
pathruken, cinema la pathuruken
Ippo paaruvu yennanamo aagiduchu

Pandi is getting a TM from kutlu, he also tries to re-operate, it's not working. By that time kutlu screams out by holding his stomach...

KUTLU

ahhhhh !!! amma...

Kutlu holds his tummy in pain,

KATHIR

Aadhi yenna da aachu ??

KUTLU
Pasikudhu da

Kids in hunger look around the house for food but all they could find was some beer bottles, cigarettes and Fridge with insects in it(FAST CUTS).Pandi without giving up searches aggressively and finds out an Hundi,He opens it and finds cash. He throws 2000 and 500 rupee notes away(as the currency has changed in future) and takes in just the 100's and 10's rupee note. Kutlu finds a purse on the table, to his surprise its his music teacher's. He looks at his driving license. He also finds a photo frame on the table which is upside down(childhood photo). When he's about to have a look...

PANDI
dei kasu iruku da !!

Chinna pandi takes out the letter which came for periya paandi, he folds and puts into packet. Kids are going out...

CUT TO...

MONTAGE 9 HOTEL 2019-DAY/EXT

Kutlu, pandi and kadhira stand in front of a huge food court(REF.OMR FOOD STREET) sees a different hotels

JUMP CUT

MONTAGE 10 HOTEL 2019 - DAY/INT

They enter into a random hotel, and sees with an admiring look. And find a seat to sit. A waiter comes to take the order, and handovers the Menu card,literally confused by seeing menus as unaware about that.. waiter opens his TAB and asks about the order...

WAITER
enna pa venum ?

By that time they turns back, kids who came with their family eating a random food, Kids, when they see opposite side, their few youngsters who were eating a kind of food.. behind one waiter crosses kids table who's taking Hot Brownie.

JUMP CUT

Waiter keeps the same brownie on their table... Small pandi reaches out to take a piece. The food being very hot, he takes his hand off shouting... The modern kid sitting adjacent to their table laughs at them...

WAITER

Vera yenna pa venum...?

KUTLU

Uncle... idhu enna ooru

WAITER (SARCASTIC)

Chennai pa...

Waiter laughs...

CUT TO...

MONTAGE 11 ROAD 2019 - DAY/EXT

Kids remembering their house address decides to visit. Kutlu finds his house and shocked to see a tall building thats been replaced, kadhira's house been replaced with construction site, Pandi's house been now it became as waste land and that looks alike trash dumping place, he sees there in a shock state..

KUTLU

Namma veedu la yenga da pochua???

CUT TO...

MONTAGE 12 PAUL HOUSE 2019- DAY/INT

Paul counting his days on the arrival of his Partner Michael, decorate his and Micheal's stuff all over the house. He then takes the photo frame of both together, look at Micheal.

With a kind of expression

Paul (emotionally)
Welcome back Partner or innum
rendu naal dhan iruku Michael..

CUT TO..

MONTAGE 13 AUDITION HALL/AADHI HOUSE 2019 -DAY/INT

One of the judge above to leave from an audition hall, vaishnavi rushes to the judge and gives the cassette which was sung by Aadhi and requesting him to listen, he also gives a nod that he'll listen it.

JUMP CUT

Aadhi's dad opens a letter and sees on that RE-ENTRY AUDITION FORM" has mentioned.

VAISHNAVI
 Avanuku marubadiyum oru vaipu
 kidachu iruku uncle.

Aadhi's father sees vaishnavi...

VAISHNAVI
 Avan enga poiukanu theriyuma
 uncle??

AADHI DAD
 Unaku theriyadha??

Aadhi's room slowly opens, aadhi dad comes in, he sees the cassette rack, in that he notices & takes cassette which has mentioned "APPA"... song plays in Tape recorder...

JUMP CUT...

Meanwhile, Vaishnavi tries to reach aadhi over phone... his phone is in Not reachable mode, she became angry and tries to call pandi and kadhira, when their phones also too not reachable mode, she gets suspicious...

JUMP CUT...

By listening the song Aadhi, we are showing aadhi's room from Aadhi's dad POV how aadhi is keeping his room in messy & dirty manner, aadhi's dad starts to clean up his room.

CUT TO...

MONTAGE 14EXT/ROAD 2019/DAY -SPLIT SCREEN

Three Kids walking clueless and hopeless on the roads of 2019. (1st split screen -2019).

MONTAGE 15EXT/ROAD 1998/DAY -SPLIT SCREEN

Three guys walking clueless and hopeless on the same roads of 98. (2nd split screen - 1998).

CUT TO...

MONTAGE 16PANDI HOUSE 2019 NIGHT/INT

After a restless day, Three kids were sitting in a Pandi room, they are closing windows due to heavy traffic sounds and they back to their place, We are keeping a Close Shot for Kutlu, camera slowly zooms in, he sees the time machine with a regret mode and thinks about it...

CUT TO...

MONTAGE 17 TELEPHONE BOOTH 1998 - NIGHT/INT

Telephone booth's owner, who is in deep sleep on the table, Kathir without sleep and killing the mosquitoes waits at the PCO expecting the call from the professor...

Suddenly a call arrives and he attends it with happiness.

KATHIR

Palani kadiaya moodiyacha?

Kathir wakes up the owner, hand over the receiver...

MONTAGE 18 AADHI HOUSE 1998 - NIGHT/INT

Aadhi's mom without sleep and food, she is still crying worried about her missing son, by seeing this tears rolls in aadhi's eyes and feels helpless.

CUT TO...

MONTAGE 18 PANDI HOUSE 2018 - NIGHT/INT

Kutlu who is sleeping on the floor, for him camera charges in...

CUT TO...

SC.NO 53 SCHOOL 1998 - DAY/INT

In a walkie-talkie sound, Tree reflection on police jeep windesheild, we are showing a graphical representation of date...

TEXT - DATE 27th - 10.00 AM

A school teacher walking with the constable on the corridor, camera follows them.

TEACHER

Sir register la Aadhi peru irundhu
iruku, aana competition la avan
kalandhukala,

Something striker her...

TEACHER

aana orutharu irundharu, Aadhi
seekram vandhuduvan konjam wait
pannunga nu sollikitae irundharu...

Suggestion...

CONSTABLE

Paaka yeppadi iruparu-nu gnabagam
irruka madam ?

TEACHER

Paaka yeppadi iruparu nu gnabagam
illa, aana avaraku 30 vayasu
irukum.

CUT TO...

SC.NO. 54 SCHOOL (GROUND) 1998 - DAY/INT

Police interrogating on the case. Watchman reporting to a constable.

WATCHMAN

Oru rendu varathukku munadi pudusa
peon post-ku oruthen serndhan sir.
Serndha naal la irundhey avanuku
paandi mela oru kannu. Nethu la
irundhu avanukum schhol ku varla..
andha payanum school ku varla

Constable taking down statement on Watchman's confession.

INTER CUT

SC.NO. 55 POLICE STATION 1998 - DAY/INT

Auto driver sits like an accused in police station

AUTO DRIVER

Auto kannonum case kuduka vandha
enna edhuku sir aacused maari
okkaravechirkinga...

Police inspector lifts his leg to kick him in a butt... auto driver scares...

INSPECTOR

Adingu! Auto ku yedhukku da
assistant ? Yetaya pasanga
kedaikura varaikum ivana
vitadhinga...po da poi apdi ukkara...

When he says that auto driver laid his hand on his cheek and sits on floor... police slowly moves away from that place...

POLICE CONSTABLE

Aiyaa! Andha 5 pasangaloda appa, amma vandhirukanga...

While talking they crosses aadhi...

Inspector puts his cap and sits, on his desk which has all the files, photos and investigation reports regarding the missing kids. Inspector shares the information with the parents sitting opposite to him along with Aadhi and his dad.

POLICE INSPECTOR

Sir! Motham moonu suspect , idho irukanae ivonaoda assistantu,aporom andha school peon,moonvadha oruthan irukan..

While he says that Aadhi got scared

POLICE INSPECTOR

Visarichu kitta irukom yepdiyum evanachom sikkuvan.. sikkina apdiyae line potu pidichirlam neenga yedhuvum tesnion aagadhingam, Ungalukku yedhachum phone vandhalo, illa ungalukku vera yar melayavudhu sandhegam irundhalo yengallu inform pannunga...

Once police said this parent starts aruguing with him...

INTERCUT

SC.NO 54ASCHOOL (GROUND) 1998- DAY/INT

WATCHMAN

Serndha naal la irundhae avanuku
Pandi mela mattum oru kannu sir.

INTERCUT

SC.NO 55A POLICE STATION 1998 - DAY/INT

AUTO DRIVER

Avan yeppovumae Kathir-ah
nondikittae irupan sir...seri
pasangaloda jolly ah irrukan-ney
nu nambi nanam kandukama
irrundhuten sir

INTERCUT

SC.NO54BSCHOOL GROUND 1998 - DAY/INT

Watchman

Nerthula irundhu avanum schooluku varala...andha paiyanum
aala kanom sir

INTERCUT

SC.NO 55BPOLICE STATION 1998 - DAY/INT

AUTO DRIVER

Ennaku odambhu seri illa nu avan
than sir nerthu savari ku
pona.naanum nambi avanukku vandiya
kuduthen sir. Ipo payanayum kanum
, avanayum kanum , en auto-vum
kanom sir

CUT TO

SC.NO. 56 AADHI HOUSE - 1998 - DAY/INT

Aadhi's mom worried and sad, sitting all alone in kutlu's room. She finds his bag, to feel his presence she hugs the bag. Later when she opens it, to her surprise she finds a gift wrapped. With curiosity she unwraps it and finds cassette labeled 'HAPPY BIRTHDAY MAA'. More tears start to roll down her cheek

She opens the box, Plays the cassette and hears herself singing kutlu's favourite song for which kutlu had done the background score.

Aadhi on hearing the song enters kutlu's room. He brings food to her On seeing his mother Aadhi gets emotional

AADHI

Maa ? saapdunga maa

The cassette ends, she resets the tape and plays it again.

AMMA

Kutlu vaithula irrukum bodhey
 dhinamum indha paatu dhan paduven,
 oru naal kooda avan indha paata
 kekama thoonga matan.Oru vela
 idhanala dhan avanukku music la
 interest vandhadho ennamo...

Aadhi looks at the cassette box.

AMMA

Adhey paata avan record panni,
 yenn birthday surprise-ah
 kudukanum nu avan bag la
 vachirukan.Aana wish panna dhan
 avan illa.

Aadi consoles his mom.

AADHI

Kavala padadheenga ma,
 kutlu ku onnum agirukadhu.

AADHI MOM

Avan china vayasula irundhu avlo
 easy uh yaarkittayum pazhaga

maatan... veetuku veli aalnga yaru
 vandhalum avan udanae room kulla
 poiduvan.. Kalyanam, function idhu
 madhiri kootamana edanglaku
 ennakamuae comfortable uh
 irundhadhu illa.. Avanoda teachers
 lam 'he got social anxiety
 problems' adhu idhu-nu yennanamo
 sonanga, aana adha na nambala
 naalum.. enakulla oru bayam
 irundhuchu..kutlu idhey madhiri
 irundha..life uh yepdi face
 pannavanonu... Appo oru naal avan
 padunadha keten, avan padunadhula
 yedho oru magic irundhuchu..
 Modhavaati avan confident uh
 irundhadha paathen..anaiku dhan
 therinjadhu MUSIC dhan avonoda
 confidence nu

Aadhi breaks out hearing it. Mom looks at him.

AADHI MOM

Naanum kutlu-vum oru naal kooda
 pirinju irundhadhey illa aadhi,
 adhuvum naa illama kutlu-vala
 irukkavey mudiyadhu

Once she said this tear starts rolling from aadhi's eyes...

AADHIMOM

Avana Competition la drop
 pannarapo avan yenna vara solli
 koopitan, odaney na kooda poi
 irundhurukanum, thappu panniten
 aadhi, thappu panniten.

Aadhi interrupts,

ADHI

Unga tappa yedhuvumey kidayadhu
 ma, neenga kashta padradha yennala
 paka mudiyala.kutlu ungala vittu
 yengayum pogala,unga kannu
 munadi..

Aadhi thinks for a few seconds...

AADHI

Unga kannu munnadi vandhu nippan... adhu
yennoda poruppu...

CUT TO...

SC.NO. 57 DELETED

SC.NO. 58 INT,EXT/SCIENTIST ASSCIATION OFFICE - 1998/DAY

Kadhir & Pandi waits for a professor to meet him, A peon who sat opposite to them reading newspaper, on the other side of the newspaper, kadhir notices kids missing photo, he whishpers on pandi's ear/signals pandi to look there, peon sees them and turns back the newspaper,

PEON

Siruvargal kadatha patta vazhakil
thedapattu varum kutraivaligal
kerala-vai searndha pillai
pudikkum gumbalin mukiya
pulligalaga irrukalam endru
sandhegikka padugiradhu. Pala
naatkalaga thitamithey auto driver
aaguvum, school peon aagvum, ponra
vedtahil siruvargalai kadathi
irukirargal enbathu mudhal katta
visaranayil theriyavandhulladhu,

By hearing this Pandi & Kadhir gets terrified

PEON (CONT'D)

Ivargalai patri thagaval
tharubavargalku roobai 5000
sanmanamaga vazhangapadum,
sambandapata kutraivalilaluku
thakka thandanai alikkapadum...
Mavatta udhavi aanaiyar

Pandi's fear increases, slowly whispers to kadhira...

PANDI
Ennadhu?? Police nammala
kandupudicha jeyila...??

KADHIR
Ennanu case yezhdhuvanga...? "**thannai
thanaey kadathiya vazhakil kaidhu
seiyapattargal**" nu yezhdhuvanga??

Now, aadhi comes in

AADHI
Professor vandhu tara?

Kadhira interrupts,

KADHIR
Nee enna da inga pannra??

Aadhi sees kadhira,

PANDI
Aadhi, iniku unga amma oda
porandha naal dhanae...?

Aadhi slowly nods his head

PANDI
Nee po, unga amma kooda iru,
naanga paathukurom.

Aadhi sees pandi with concern,

AADHI
Kooda irundhu yena da panna poren
? Rombha varshathuku approm ammava
parka porom nu asaiya vandha, Ippo
avangala pakumbothu-lan
aluthukittae irukanga. Amma vera
saaptu rendu naal aachu, sottu
thanni kooda kudika
matengranga, idhanalaye amma ku
yedhachu aayidumonu bayama iruku,
naa Kutlu voda varuvenu amma ku

promise panniruken,Modhala paul
kandupudikanum...

While he is having this conversation,Peon salutes
professor,trio turns back to that side,camera charges in to
professor

JUMP CUT

Professor throws the File in front of them, pandi opens the
file in a hurry-burry, he notices details about Rangi Kutta
Paul which we are showing in a Close Shot.

Aadhi gets the file and sees it...

Kadhir gets furious and asks Professor..

KATHIR

Evlo periya emergency theriyuma
sir, Address kidacha udanaey call
panna vendiyadhu dhanae...

Professor interrupts, he pushes the register towards them..

PROFESSOR

yeppadi sir call panna mudiyum,
neenga yetho foreign number
ezudhithu poiteen,adhu yenna dhu
Jio ??

KATHIR

Edhu Foreign number ra...???

Aadhi in confusion take a look at that register, Pandi has
mentioned his name "Pandi Jio" as he sees that gets angry
on him..

PANDI

Palaaka dosthla

yezhudhitaen mapla,

AADHI

Sir ippo time enna?

Professor, looks into his wrist watch

PROFESSOR

9.30 am

On hearing professor all three rushes out, professor having an confused expression as why they are running, he is seeing towards their direction

MUSIC BUILDS...

CUT TO...

SC.NO 59ROAD (TAXI) 1998 - DAY/EXT

Aadhi and the boys in the taxi heading towards Rangi kutta Paul house. Aadhi goes through Paul's file. Pandi sees the road and keeps on thinking; kadhira bites his nails in tension.

CUT TO...

SC.NO.60RANGI KUTTA PAUL HOUSE -1998 DAY/EXT

The taxi drifts to halt near Paul's bungalow with a name board 'Rangi Kutta Paul House'. All three get out of the car and rush towards the gate. To their surprise they find it to be locked.

PAANDI

Yenna da veedu pooti iruku ??

KATHIR

Pochu avlo dhan, ella
mudingiruchu, kelambhitanaga, Time
Machine Test panna kelambitanunga

Like kadhira laments. While aadhi thinks about what to do,
there chaos is prevailing, behind them they can hear a
voice, trio turns back.. a watchman approaches

WATCHMAN

Yaru sir neenga, yaaru venum ??

AADHI

Inga Rangi gutta Paul ?

WATCHMAN

Aama , avaru veedu dhan, Neenga?

AADHI

Avar illaiya ?

WATCHMAN

Illaiyae sir Delhi Poirkarae... Aama
neenga yaaru sir?

AADHI

Delhi ah ?

Kadhira and pandi blinks..

AADHI

Illa avaru 26 thedhi varen nu solo
irundharey

WATCHMANaama sir appdi

dhan en kittayum solli irundharu,
aana innum varalaya, neenga yaranu
sonninga na..

Again aadhi interrupts

AADHI

Anna avaroda partner Michael Roy..
avar address theriyuma?

Camera charges towards aadhi..

WATCHMAN

Neenga yaranum sollalaye sir?

As camera charges towards Aadhi's face, 'Ninaipadhellam nadandhu vittal' song starts to play

CUT TO...

SC.NO.61 ROAD (TAXI) 1998 - DAY/EXT

Ninaipadhellam nadandhu vittal song playing in the radio.
Aadhi, keeps on thinking..

KATHIR

Delhi la irundhu varlangran,
michael vera theriyadhungan...
apudi avanga delhi la irundhu
inum varlana... time machine uh
test panna mattangla... ?

PANDI

Aana kettapo avaru 26 aam thedi
kandipa chennai vandhiruven
sonnarae...

AADHI

Oru vella avanga direct ah Time
Machine test pandra edathukku
poirundhangana ?

Paandi frustrates

PAANDI

Annae mudhala andha paata off pannunga na

TAXI DRIVER

Edhachu prechanaya sir ??

Trio turns towards the direction of driver, we are revealing driver's face.

TAXI DRIVER

Sir... Vazkaila yaruku dhan prechana
illa... ? Oruthanuku prechanaye
ilana adhu vazkaiyeh ila Sir.

KATHIR

Nanga vazhradhe prechanai la dhan
sir !

Driver smiles,

DRIVER

Na onnu sollatuma sir, prechana
varadhuma namma kaila dhan iruku,
poradhuma namma kaila dhan iruku.

AADHI

Yeppadi ??

Taxi driver points to his head

TAXI DRIVER

Ellameh inga dhan sir iruku !!

PANDI

Mandailaya?

DRIVER

Inga prechana nu nenacha prechana
dhan, inga prechana ila nu nenacha
prechana ila.

All three stare at the driver,

DRIVER

Sir, ketka silly ah aha
irrukum, aana Unga manasa
nidhanamaaki, mind ah clear panni
, unga prechanaiku oru positive
thought kuduthu paarunga, unga
ella kelvikalakum badhil
kidaikum...

PANDI

Enna da ivanum Paul mariyeh
pesuran?

Pandi looks at kathir, kadhira listens as driver said and
closes his eyes...

PANDI

Evan yenna sonnalum
nambiduveengala da?

Pandi he comes front and sees aadhi, who already closed his eyes, and he's in deep thought, Pandi blinks and he too went in deep thoughts by closing his eyes.

PANDI

Mapla! Yeppadi da positive thought
kudukuradhu ?

While he is asking,

Suddenly their car skids and bumps into the car in front of them. Aadhi opens his eyes to look at driver and asks what happened. Driver sees him with the fearful state.

TAXI DRIVER

Sorry sir ungaloda serndhu naanum
kanna mooditen.

Aadhi sees the driver...

Kadhir shockingly sees pandi

KADHIR

Positive dhanae da yosicha?

From opposite other driver comes whose car was met with an accident and starts shouting

OTHER DRIVER

Yov velila vaya...

All four get out of the car...

OTHER DRIVER

Yov kanna moodita vandi otriya??

PANDI

huh... ivanaku yeppadi theriyum !

Aadhi sees the car which was met with an accident, behind driver keep on shouting, Suddenly everyone hears a snap sound from the window of the Benz car...

MICHAEL

Yei...!

Car's driver turns back, slowly aadhi, pandi, & kadhira turns back, Michael heads out through the window..He signals his watch and tells driver to get back in his seat.

MUSIC STARTS,

Aadhi dumbstruck on realising it's Micheal. Pandi and Kathir look at Michael in confusion feeling they have seen him somewhere.

A close shot for aadhi,he slowly sees Benz symbol and sees the dent..

FLASH CUT

SC.NO11 RECOLLECTION SHOTS...EXT/PAUL HOUSE- 2019/DAY

Showing the shot from 2019 where Aadhi, kathir and pandi looks at the BENZ car outside PAUL house.

NEXT FLASH CUT

SC.NO 11B RECOLLECTION SHOTS...INT/PAUL HOUSE - 2019/DAY

Paul showing Micheal Photo to the boys.

BACK TO

SC.NO.62 ROAD (TAXI) 1998 - DAY/EXT

Benz car driver getting into the car by scolding them, car leaves, The boys look at the taxi driver as a god who saved them. Taxi driver clueless on why they got excited after seeing the guy in the Benz car.

Four of them gets into the car, car door closes, driver is giving ignition,accelerating the car, all sequences in Mixed frame rate(Fast&Slow mixed)showing in this motion.

Taxi driver sees aadhi..

TAXI DRIVER

Sir ippo na yenna pannanum ?

Like a race driver he starts driving the car, he puts the gear, accelerating it, In FAST CUTS car goes in an high speed.

JUMP CUT

SC.NO 62A ROAD (TAXI) 1998 - DAY/EXT

SHOT OF AN AMBASSADOR CAR SKIDDING INTO THE FRAME

Riding fast towards to the Benz car, Pandi express his happiness on Taxi driver.

PANDI

Yov weight ya nee...Weight ya nee!!!

Driver clueless on what to express, he simply smiles and drives...

AADHI

Michael Time Machine na Test
pannu dhan poi kittu irukkan.
Ivana Thaduthomna... Paul aala Test
panna mudiyathu.

INTER CUT...

SC.NO63 MICHAEL CAR - 1998 DAY/EXT

OTHER DRIVER

Sorry sir vandi vandhadhey pakala

Micheal looks behind and sees an ambassador car chasing him

MICHAEL

Avanunga yedhuku nammala follow
pannaranga??

Driver looks at the mirror and replies.

OTHER DRIVER

Theriyala sir ipoo la thitinalae
adika vanduranunga!! Neenga
sollunga sir vandiya nippati
ellaryum saathu saathirlam.

Michael looks at his rolex watch

MICHAEL

Idiot ! mukiyamana veliya porom,
prachana vendam vandiya vegama
ottu.

Driver Shifts the gear and accelerates.

INTER CUT...

SC.NO 62B ROAD (TAXI) 1998 - DAY/EXT

Taxi Chasing fast behind the Benz car, the taxi driver driving to the maximum speed to catch up the Benz car. Trio shouts and talking, It's not audible due to car speed..

KATHIR

Yov marupadiyum yengayachu kondu
poe soruvida porada !!

DRIVER

Sir !! Inga soruviduvonu nenaicha
thaan soruvuvom,
Inga soruva mattomnu nenaicha
soruva mattom sir.

Kathir stares driver...

INTERCUT...

SC.NO. 64ROAD (TAXI) 1998 - DAY/EXT

The taxi driver almost catches up with the Benz car riding parallel to their car. Aadhi lowers the window and signs Micheal to stop his car. Micheal confused on why they're chasing.

INTER CUT

To avoid them, Michael asks driver to take left,

MICHAEL
Left Edu...

Benz Car Driver, turns steering left side, takes the immediate left.

Aadhi sees benz car turns left, he says to take left to taxi driver,

AADHI
LEFT la...LEFT la...LEFT la...!!

Taxi driver Steers to the left drifting to catch up with the Benz car.

INTER CUT

SC.NO 65 POLICE CHECK POINT -1998/DAY

Camera moves away from Benz car, We are showing a Police check post,

BENZ DRIVER
Sir, police...

A constable stops the Benz car in the check point. The driver slows down his car

Michael on stopping gets irritated.

INTER CUT...

EXT/TAXI -1998/DAY

The ambassador halts behind the Benz car.

On seeing the police Pandi, Kathir and Aadhi freaks out.

KATHIR
Machan...machan... macha... Police da !!

Taxi driver slowly halts down car

BACK TO...

EXT/POLICE CHECK POINT - ROAD -1998/DAY

Benz car stops, Micheal slides down the car window gently. The constable on seeing Michael's look, the way he's dressed, constable says them to leave, Check point gate opens...

Michael slowly calls constable and says..

MICHAEL

Pinnadi vara car yengala romba
nerama follow pannu vandhutu
irruku konjam yenna nu check
pannunga...

CONSTABLE

Seri sir... seri sir, naan
paathukuren neenga polam.

As the Benz leave, Michael turns towards aadhi and gives a look

JUMP CUT...

SC.NO.66 EXT/POLICE CHECK POINT - 1998/DAY

Michael sees aadhi that has noticed by aadhi, at one moment, that Benz car moves forward, in one place it takes left turn, aadhi look closely notices it.

Police signs the taxi to come forward.

Police constable bends down to see the taxi driver,

TAXI DRIVER (TO CONSTABLE)

Yedachu Prechaneiya sir ?

Police Constable stares driver and sees inside aadhi and kadhira pretend to be casual. When the constable comes close to Pandi,

PANDI

Hello sir !!!

Pandi gives a crooked look, on seeing him the constable,

POLICE
yenna da munadi pora car ah folla
pandreengalam-mey ??

PANDI
indha madri car ah ippadi
paathadhan sir undu...adhan follow..

POLICE
Yeppadi...taxi pudichu follow
pannringa...??

Police sees everyone, he sees pandi

POLICE
Yenga irundhu da varinga...?

Paandi pinpoints behind the street

PANDI
Dho left la irundhu sir !!

Police gets irritated, he told them to get down

CONSTABLE
Modhala car-ah vita irangunga

All three gets down, taxi driver shows all the papers to
another constable, policemen interrogate them in a
susupicious manner.

POLICE
Unga peru yena?? Yenna vela
paakureenga ?

AADHI
Na Aadhi, Music teacher sir!

Then he turns back to Pandi

POLICE
Nee????

PANDI
Pandi sir... School la p...p...

kadhir kicks Pandi's foot, Signaling to fake it,

POLICE
School la ????

PAANDI
School la vadhiyara ah iruken sir

CONSTABLE
Vaathiyara ? Sir...(Inspector gives
me an expression)enna subject sir
edukuringa...?

Now kathir turns towards the SI who's walking towards them.
He spots his auto driver coming along with the
inspector, Kathir freaks, and covers his face, slowly
whispers to pandi...

KATHIR
Macha... Ippo Odanum. Ready aaiko!

PANDI
Yedhuku da ?? pesi samalichikalam...

KATHIR
Appadiya Seri...

Kadhir looks at the auto driver helping out the inspector
on identifying the suspect. Auto driver sees kathir, Kadhir
signs him "not to shout"

AUTO DRIVER
(Shouts in high
speed)
Sir..... Avan than sir yennoda autova
thookitu ponan....

Kadhir again whispers to Aadhi and pandi... kadhir sees them

KATHIR
Ippo sollu ! Peslama Odalama ??

MUSIC STARTS.

JUMP CUT

SC.NO.67 EXT/ROAD - 1998/DAY

Three of them starts to run, their footsteps accelerate faster escaping from the cops.

Aadhi follows the tire mark of the Benz car marked on the road. Police constables sprint as fast as possible to catch them. And, they got confused why these guys are running by seeing the tiremarks...

JUMP CUT...

Slowly the tire mark fades. Aadhi stops running, figuring where Michael has gone. He spots the car far away outside a garage.

Aadhi gets a hope seeing it, camera charges towards him. They see the BENZ car outside of the old garage...

JUMP CUT...

In background Old Hindi song is playing, From back shot of the Benz car driver camera charges in, three of them run towards Garage

CUT TO...

SC.NO.68 GARAGE1998 - DAY/INT

Inside the Garage, things which on table got shaking, Michael locks a suit case with an handcuff and turns back to Paul.

Paul realized that Michael prepared for the experiment, he pushes the next lever upwards direction, Time machine's 2nd circular starts rotating

Garage door opens, They hurry in through the gaps. Trio takes out whatever the hard items they are getting in hand throws nearby shutter so that nobody couldn't open it.

Time Machine whirrs...circuits clank...motors, and coolants rattle in the ambience.

Paul and Michael sees three of them and got shocked, Three of them sees the giant Time machine and got shocked...

Kadhir:

Enna da inga Time Machine ivlo perusa iruku...

Pandi:

Paul ji...yov unnadhanya theditu irukom...

Pandi:

Neenga enna pannrenglo adha apudiyae niruthunga. Ungaloda thalaya ezutha mathathan nanga vandhirukom. Main uh ivan thalaiyethutha...

He points out michael...

Michael:

Hey... yaaru da neenga?

Pandi:

Naan pandi, ivan aadhi,avan kadhir. Nee michael, ivar rangi kutta paul. Adhu time machine... correct uh?

Moment he hears Time Machine word paul gets shell shocked

Pandi:

Ellam engalakum theriyum sir. Adha sollradhkullam ippo timew illa. Modhala time machine test pannradha niruthunga. Illa rendu varusuthula ivan kudiche sethuduvan.

From outside policemen's are trying to break the door. Once they heard the sound everybody turns back towards main door

TENSION INCREASES.

Aadhi comes to nearby paul...

Aadhi:

Paul nanga 2019-lirundhu vandhuirukom. Engala inga anupi vechdey nee dhan...

Michael has become confused.

Aadhi:

Ippo test panninga na, unga Time Machine velai seiadhu.

Unga motha sothayum idhula potirukadhu naala periya sikkala maatipinga. Rendu varushuthula unnoda partner michael roy kudichu kudichu sethiruvan, adhuku apram nee time machine seriya vela seiya vaika 20 varusham aayidum. Idhu dhan unnoda yedhirkalam...

Michael seeing his watch and starts shouts with the frustration...

Michael:

BULL SHIT... indha Time Machine uh pathi ungalaku ennada theriyum...paul naan sollala nambla thaduka neriya peru suthitu irukanganu. Ivanunga kalaiyala irundhu enna follow pannitu irukanaga, ippo namma lab ke vandhutanga,Get the fuck out of our place...

He pushes aadhi and he is moving to paul

Michael:

Ivanunga sollra yedhyum namabadhey, lets start our experiment...

Paul sees aadhi in doubtful manner...

Paul:

Naan ungala anupenena...?

Michael(with angry):

Paul...!

Kadhir:

Aama sir. Indha neruthla, nanga epudi inga correct uh vandhu nikirom?

Yosinga sir!!

He shouts...

Pandi:

Andha savi matter uh sollunga da...

Kadhir and Aadhi blinks

Pandi:

Adhan andha KEY...

Paul as if realize something

Paul:

Key to immortality...

Pandi:

Adhey dhan sir...

Policemen almost broken the door

Pandi goes to nearby door in tense...

Pandi:

Naa.naa.. paathukuren.

Aadhi sees pandi and with little bit tense...

Aadhi:

Paul time illa... police vera ulla vandthuduvanga

Michael:

Police yean ungala thoratharanga?

Paul:

Unga kitta enna proof iruku,ungala naan anupirundha,summa anupirka
maaten...

Michael:

Police yean ungala thorathrunga...??

Micheal shouts at aadhi...aadhi sees paul and says..

Aadhi:

Neenga kudutha time machine naanga tholachitom.lppo yenga kitta yendha
proof-um illa...

Aadhi sees michael and says

Aadhi:

Police engala dhan thorathruanga adhu vera vishyam..!!

Kadhir interrupts...

Kadhir:

Paul. Ivlo sollromla nambunga! Ungala nambi dhan nanga irukom! Neenga
nenacha dhan yengala thirumba anupa mudiyum!

Police breaks the door and comes in, constable alone shouts and walks in and
he dumbstrucked by seeing time machine. Pandi alone speaking and come
towards front.(Follow Shot)

Pandi:

Sir, enna nadanthunu sollren sir...

Aadhi:

Paul konjam yosinga... neram illa.

Policeman drags aadhi's shirt...

Aadhi:

LIFE-la yellarukum second chance kidaikadhunu sollidhan enna convince
panni anupi vecha, idhu unnoda second chance paul...

While aadhi moves, behind him paul thinks in shock by listening 'Paul second
chance'...

Sub-inspector:

Yenga da odruinga..?? police kitteya vilayata..??enna da idhellam..? pasanga
yenga da..?

Aadhi(in fear):

Ungalaku sonna puriyadhu sir!!

Inspector:

Puriyadhu...appo adhicha dhan puriyura madhiri solluvigalo??

Inspector signals constable to beat..by getting this constable tightly holds his
lathi and lifting up.. pandi sees that and starts screaming...

Pandi:

Adikathinga sir! Unmaiya sollren!!

When he says.. constable keeping down his lathi.

Pandi exhales deep breathe...

Pandi:

Andha chinna payane naan dhan sir!!

When he says that, inspector gets shocked to hear this, constable sees
inspector in confused state, constable again became frustrated and starts
beating paandi

Paandi:

Sir sathyama sir!!

Inspector sees paul and michael...

Inspector:

Neengallam yaaru..? enna nadakathu inga..??

Inspector dosen't understand what paul says

Paul:

We are scientists...Research pannikitu irukom.

Inspector:

Scientist ku, kidnappers kooda enna vela, chinna pasangala enna da panninga

Paul sees aadhi, aadhi gives an expression of lost hope... paul doesn't know what to say to police.

Paul:

Engalakum avanglakum yendha sambandhamum kidayadhu.

Inspector:

Adha nee station la vandhu sollu. Yov.. constable andha machine lam enna nu paarthu yellaryum station ku thookitu vaa..

While he says, suddenly hears the machine starting sound, everythings in there dragged by air..

Inspector:

Yov ennanya nadakathu??

Everyone looks at the direction where that sounds comes from, paul turns back and sees console, in that 3rd lever has been on,paul turns back and sees michael in shock state where he is standing infront of time machine to ready to travel..

Paul screaming michael with anger

Paul:

MICHAEL..!!

All the objects start to vibrate and forming a wave in a circular shape around michael,the constables are floating in the air, loosening their grip on three of them in shock state,paul is frozen in shock to see michael, kadhira and pandi sees everything and realized that they are helpless, aadhi looks at the clock and sees that its nearing 11'o clock.. aadhi rushes up and tries to stop michael,again seconds pin is moving towards 11.. Michael is laughing like a mad again seconds pin is moving..

Paul:

Michael!!

Now, outside of the garage, inside the Benz car random hindi song is playing, from the Back Shot camera charges in, the explosive noise and fire of the Time machine smashed the car's windsheild.

MUSIC BUILDS.

CUT TO

SC.NO 69PAUL HOUSE/INT - 2019/DAY

2019 - Now.

Camera zooms out from the radio, RJ in radio...

RJ

Neram seriya 11 mani aagudhu, ninakiradhu ellam aapidya
nadakanmunu pagal kanavu kaanaravangloda kanau theliya oru
sema paatu

Camera moves one step forward, it goes to back seat where Paul keeps his hand on steering and looks nervous and thinking, his face changes, he takes out Rolex watch, in that he sees time 11 am through broken glass above on it, Paul keeps back the watch in his pocket, and starts the car...

CUT TO...

SC.NO 70 PAANDI HOUSE - DAY/INT (2019)

Camera slowly moves close to the ground, the whole house is a mess. Kids surrounded by crushed 2000 rupee notes, some leftovers, empty pizza and KFC boxes and other junk. As the camera moves forward we show kathir who's checking out the three smartphones he found in the room.

Kathir tries to figure out how to on these advanced smartphones. While trying to on each device, to his luck one of the smartphone switches on.

He's really curious to know what's in it. He grabs the phone and sees a Murugan wallpaper. Suddenly the phone vibrates...he gets a call. He throws the phone in shock but out of curiosity he slowly picks it up and attends

SHRUTHI (TELEPHONIC)

Hello...yevlo naala ungalukku try
pannitu irruken theriyum-ah ? Unga
phone yean switched off ah
irundhudhu ? Ungalukkaga yethana
naal-inga wait pandradhu ?

pudikalana pudikalanu solla
vendiyadhu dhanna...

Small kathir clueless on what to answer

SHRUTHI
Hello...hello...kathir?

SMALL KATHIR
haan...

Small kathir closes his mouth

SHRUTHI
Unga kural ku yenna aachu ? Kathir
are you all right ?

Camera charges towards small kathir... he speaks out fastly
whithout breathing out...

SMALL KATHIR
Neenga yaaru aunty?

SMALL KATHIR
Podhum kadhira.. naa vaikren bye.

SMALL KATHIR
Hello... Hello... Aunty???

Small kathir looks at the phone which got switched off
again.

Small pandi and kutlu rush towards small kathir.

SMALL PANDI
Yenna da aachu...

Kathir breathes heavily looking at them

CUT TO

SC.NO 71HOTEL 2019/INT/DAY

Camera charges out from Kathir's face...

SMALL KADHIR

Ennoda peru lam sonnanga da, appo
enna avangalaku therinjirkom la?

Now, the waiter approaches, when he is about to take an order..

WAITER

Dei.. neenga veetlayae sapda matingala da...? Enna venum.

For that Small kadhira takes out the phone shows to waiter and asks..

SMALL KADHIR

Idha phone on panna vaika mudiyuma...?

WAITER

Phone lam inga charge panna mudiyadhu, neenga order uh sollunga.

A guy behind waiter increases the volume, one of the judge says "AADHI, YOU ARE GOOD TO GO", kutlu suddenly hears something and turns back and sees the TV, A scene where, Big aadhi who standstill without singing, three kids got shocked by seeing this, kutlu alone gets up and slowly goes nearby to the TV, Waiter, lays his hand on his shoulder...

WAITER

Yenga da pora...yenna venum nu
sollu ??

Pandi and Kadhira comes nearby kutlu.

KADHIR

Dei aadhi, adhu unnoda music teacher dhane?

Kutlu slowly turns back and sees the waiter..

KUTLU

Uncle Indha edam yenga irruku ?

MUSIC BUILDS

Camera charges towards the tv as it starts to pixelate

MUSIC BUILDS

CUT TO

SC.NO. 72VIJAY TV OFFICE 2019- DAY/INT

The kids as they enter Vijay TV office, they are awestruck on seeing their massive and modern infrastructure.

As they enter the reception there's a huge crowd in front of the televisions. The kids enter into the crowd to see whats happening. There they find the same show(one they saw in the restaurant) running on television but its a different person who's performing this time. They are confused, proceed to the receptionist. Receptionist doesn't notice these kids.

SMALL KATHIR
Akka

Receptionist without looking at them,

RECEPTIONIST
What can I do for you?

KUTLU
idhukku munnadi...

Receptionist gets a call, she attends with frustration

RECEPTIONIST
Hello...hmm 1 manikku appointment
fix pannirukan

Receptionist cut the call. Back to the kids..

RECEPTIONIST
sollunga, yenna venum ?

Receptionist stops a passerby and hands a file over to him...

RECEPTIONIST

Hey mani, indha file ah konjam
second floor la kuduthudu, na Inga
konjam velaiya irruken. Please
da..

The way she talks, laughs everything its fake..

Kids realizing receptionist will not be of any help to
them, look at each other helplessly. Thats when someone
arrives to give sweets to the receptionist, the way she
talks to him also fakeness lies there..

RECEPTIONIST

Kelvi paten ! Congrats da.

SANTOSH

Thanks ka !!

He also offers sweets to these kids.

SANTOSH

Dai neengalum eduthukonga da !

Kathir is overjoyed on seeing badusha(his favourite sweet).
Kids thank him. Pandi & Kutlu also takes each piece..

SMALL PANDI

Uncle Neenga inga dhan vela
seireengala ?

SANTOSH

Aaman da ! Yean ? Seri...neengalam
inga yenna pandreenga. Audition ku
vandhingla...?

KUTLU

illa uncle...Idhu munnadi indha TV
voice of nation la padunarey, avar
peyar kooda aadhi. avara naanga
paakanum.

SANTOSH

Edhu.. indha show va ? idhu pona
masam nadanathau.. ivangala ellam
ippo paaka mudiyadhe.

Kutlu turns to the TV the see another contestant singing, kadhira stares at the sweet box which is noticed by Santhosh..

SMALL KATHIR

Uncle. Innonu onnu eduthukklama?

SANTOSH

Yevlo venummo eduthuko,

Kathir takes two more.

SMALL KATHIR

Ungalukku birthday ah ?

SANTOSH

Cha cha ! Uncle ku kalyanam.

While kathir gobbles his badusha, receptionist call santosh..

RECEPTIONIST

Hey anga paaru, un fiance vandhuta.

JUMPCUT

Following are high speed shots. All of them turn to the direction of the voice. As big Savitha walks towards them, Small Kathir on seeing Savitha drops the badusha in shock. Savitha on seeing Small Kathir finds him very familiar. A close up of them confused on seeing each other..

Savitha by seeing kadhira, she stands nearby santhosh (These all shown in a SLOW MOTION)

SANTOSH

Hey Savitha. Ivungala yegayo
paatha madhri illa...??!! (WOBBLE
SOUND - 50FPS sound)

A close up of Small Kathir.

FLASH CUT... RECOLLECTING SHOTS

Kathir shows a photograph of grown up Savitha to Small Kathir.

BACK TO LIVE

SANTOSH
Unga peru-lam yenna da ?

KUTLU
Aadhi,

PANDI
Pandi

Kathir with badusha in his mouth,

KATHIR
Kathir

Savitha baffled on hearing this.

FLASHCUT

Small savitha gives sweet to kathir in auto, he refuses to get from her..

BACK TO LIVE

A Slow Motion of Savitha and Small Kathir looking at each other.

Meanwhile, some random person calls Santhosh,

RANDOM PERSON

Hey Santhosh!!!

On hearing the name, Small Kathir is now astonished and shocked.

SANTOSH
Hey machan, savitha vaa ennoda
producer ah introduce pandren.

He Takes her with him.

PRODUCER
Congrats guys, yeppo kalyanam ?

While savitha turns back, Kathir bows down his head, freaks and runs out immediately, kutlu and pandi clueless on why he's freaking out

CUT TO...

SC.NO72A OUTSIDE VIJAY TV 2019 - DAY/EXT

Small kadhira holding Kutlu & Small pandi hands and drags them with an hurry burry to outside of the office, Once he comes out he's in nervous and fearful state, kutlu sees him and asks...

KUTLU

Kathir yenna da aachu ?

SMALL PANDI

Kathir nilu da.. dei kadhira...

Kathir stops and breathes heavily,

SMALL KATHIR

Indha akkava na munnadiye
paathuruken da !

SMALL PANDI

Yenna da soldra ?

SMALL KATHIR

Oru naal en auto driver indha akka
photova en kitta kaati irrukaru
da. Retta jada Savitha perusa aana

indha akka madhriye azhaga aagidu
va nu sonnaru.

SMALL PANDI
Enna da sollra?

SMALL KATHIR
Indha akka peru yenna ?

SMALL PANDI
Savitha.

While he says, he manages to realize

SMALL KATHIR
Andha Anna peru yenna ?

KUTLU
Santosh.

KATHIR
Santosh-um Savitha-um yean auto la
varavunga da.

Kutlu and pandi in shock

KATHIR
Thatha veedu vera madhri irruku,
namma veedulam maarirukku,
Savithav-um Santosh-um perusa
aagitanga...Andha Time Machine
nammala yedho onnu pannuchu.

Trio doesn't speak anything for a sec

KUTLU
police kitta poidalama ?

both sees kutlu

KUTLU
Veetuku poitu andha TimeMachineah
eduthuttu police kitta yellam
unmayum sollitom na avunga andha

machine seri panni
 marubadiyumnammala amma appa kitta
 bathirama kootitu poi vituduvanga.

Pandi and kathir feel its a brilliant idea

A cab behind them honks. Pandi on seeing the car, gives a paper to the driver. Camerafrom drivers POV.

PANDI
 Uncle Indha address lavitringla...?

CUT TO

SC.NO73TAXI - ROAD2019/ DAY/EXT

Kathir and Kutlu at the back worried about whats going to happen while Pandi sitting next to the driver finds Google Mapsto besomething very strange and amazing. Not knowing what it is he is eager to find out.

Silence is what heard

Suddenly a voice,

DRIVER
 Yenna pasangala ? Yedhavudhu
 prechanaya ?

It's the same driver from 1998 but older with white hair, wrinkled skin, He turns to them...

DRIVER
 Indha vayasula yenna da kavala ?

He turns to the road...

DRIVER
 Pasangala na onnu sollatuma ??

Kids sit straights look at the driver.

DRIVER

Ungalukkum seri yennakum seri
nalaiku yenna nadaka pogudhu nu
theriyadhu. Aana idhukku theriyum.
(He points to his head)

PANDI

Mandaika ?

DRIVER

Inga prechana-nu nenacha prechana,
inga prechana illa-nu nenacha
prechana illa.

Kids look at each other, didn't understand what he said.

DRIVER

Ungalukku nalladhu nadakanum ah ?
Ketadhu nadakanum ah ?

KUTLU

Nalladhu dhan uncle nadakanum

DRIVER

Appo unga manasa nidhanamaki.Mind
uh clear panni, unga prachanaiku
oru positive thought uh kuduthu
parunga. Unga ella kevikalkum
badhil kidaikum...

Kids close their eyes hoping things will get back to
normal. A close up of Kutlu. Eyes closed with fear and
confidence mixed up.

MUSIC BUILDS

CUT TO..

SC.NO74 PAANDI HOUSE 2019- DAY/INT 2019

Vaishnavi worried about Aadhi arrives at Pandi's house. She knocks the door and surprised to find door unlocked. As she enters she finds the room to be completely messy and chaotic. She sees the opened almirah's and table drawers, leftover food, crushed 2000 and 500 rupee notes all over the place. Thinking what to do, she again calls pandi's number but its still switched off.

To her surprise she sees 2 smart phones on the floors switched off without power. She thinks hard what would have gone wrong.

She then takes the Childhood photo of them from the table which was turn towards the wall looks at the kids version of themselves, A close shot for a photoframe.

VAISHNAVI

Yenga da poneenga ?

As she lowers the frame...she hears a noise. The 3 kids enter Pandi's room. The moment she looks at them she freaks out in utter shock. Kids too shouts in an utter shock

Vaishnavi looks at the photo frame for a second and look back at them...

KUTLU

Yaaru ka neenga ?

Vaishnavi still shaken by this scene and can't come out of it... Unable to believe her own eyes she again looks at the kids and back at the photo. As the kids enter the house and comes closer to Vaish, she moves back.

VAISH

Mothala neenga yaaru da ?

SMALL KATHIR

Kathir...

KUTLU

Aadhi...

SMALL PANDI

Pandi...

She leans hard on the wall, she's unable to speak. Her heartbeat increases rapidly, she frozen in shock and asking in a stammer voice

VAISH

(stammers)

Aadhi ya ? Unna.. ve.. etla
un..na.. ennanu..
solli..koopiduvanga ???

KUTLU

Kutlu

Vaish freezes on hearing this. She then checks for the moles on Kutlu's hand and neck. To her surprise its there.

KUTLU

Akka...?

VAISHNAVI

Nee modhala yenna akka nu
koopaidradha niruthu !

Vaishnavi moves away from the spot and freaking out.

By that time, Paul enters the house with fluttering nervousness. He sees kids and vaishnavi and getting shock.

Paul looks at kids with an irritaing manner.

VAISHNAVI

Yaaru neenga ?

Paul doesn't answer. He walks in searches room by room, he dosen't listens to anything, all he could hear is a sonar beep sound coming from the bedroom, he opens the door, he notices the Time Machine which is nearby wall...

VAISHNAVI

Hello sir... ungala dhan neenga
yaaru??? (Wobble)

Paul ignores vaishnavi, looking at the Time Machine in shock state and press the button on it, A layer opens from the the time machine. He notices floppy and photo in that.. his eyes gets widen,

VAISH

Neenga paatuku veetkulla varinga...
ungala dhan???(Wobble voice)

She is stunned seeing the machine from his behind... again
she is confused...

MUSIC BUILDS...

Paul moves vaishnavi out from his way and sees kids
weirdly...

Paul goes close to kids face... with an angry

PAUL
Pasangala ?? yenga irrundhu
vandheenga ???

All three kids blinks.

CUT TO...

SC.NO 74APANDI HOUSE 2019 - DAY/INT

Paul walks here and there with a fluttering state, kids
stands with fear, confused Vaishnavi looking clueless by
seeing Paul & kids. Suddenly paul erupts and shouts on
kids...

PAUL
unga thalai ezhutha maatha dhan
yennoda time machine koduthu
anupinen...Ippo, Micheal ku enna achu
nu theriyala. Sodhapeeteengale da.
Bunch of idiots... useless idots.

Kids getting fear and Vaishnavi shocked to see Paul...

VAISHNAVI
That's it... I am calling the
police.

By saying this she takes out her phone, Paul he taps out
her phone, it falls on the floor

PAUL

Wait! Let me explain.

Paul turns back and sees kids, kids look him with a fearful state, paul takes out the photo which he took with the 3 guys.

PAUL

Neenga sonna moonu perum ivanga dhana?

Three kids shocked seeing the photo.

KUTLU

Aama uncle, ivaru dhan en guitar teacher.

SMALL KADHIR

ivar yennoda auto driver !!

SMALL PANDI

ivar yenga school poen !!

PAUL

INTERESTING!!

SMALL KADHIR

Ivanga moonuperayum ungalku theriyuma uncle?

Paul points out the big guys photo

PAUL

unnaku guitar class yeduthavan, unnoda auto driver, apparam un school poen, ivanga moonu perum vera yaarum illa...

MUSIC STARTS...

Reaction of the kids eager to know the answer, they sees him with a fearful state, Vaishnavi sees paul with a realization, silence prevails, paul he moves his finger, points out the kids frame.

PAUL

Neenga dhan !!!

Kadhir is in confusion...

SMALL KADHIR

Nangala?

PAUL
1998 la neenga

Again paul shows big guys photo

PAUL

20 varsham kalichu, 2019 la neega ippadi aiyduveenga. Idhu dhan ungaloda yedhir kaalam,

CUT TO...

FLASH BACK... RECOLLECTION...

1. Kutlu, notices same moles which is in Periya aadhi, Seeing the same moles in same place in his body and got confused.
2. While kutlu in his room, Mom asks periya aadhi, what's his name..

AADHI MOM
Un peru enna pa ?

AADHI
Aadhi..maa

3. When aadhi is about to start playing guitar, kutlu sees periya aadhi asks...

KUTLU
Neengalum left hand uh?

AADHI

Aama da...

Kutlu smiles...

Small kadhira runs everything in his mind, we are keeping a
Tight shot for his face.

FLASHBACK... RECOLLECTION...

When small savitha gives badhushah to small kadhira.

SMALL KATHIR

Yennaku badhusha pudikum nu unnaku
yeppadi theriyum ?

SMALL

SAVITHA

Namma auto Anna dhan sonnanga

Periya kadhira shows savitha's photo to him...

Small pandi runs everything in his mind, we are keeping a
Tight shot for his face

PERIYA PANDI

Dei nee nalla padicha dhan nammala indha society la
madhipanga !!

SMALL PANDI

Nammalaya??

SMALL KADHIR

Appo nan perusana auto ottuvena ??

SMALL PANDI

Nan Poen aiyduvena ??

KUTLU

Nan Music teacher eh ??

Paul nods nope...

PAUL
Idhellam nadippu

KUTLU
Apuram??

Paul sees chinna pandi

PAUL
Nee oru broker, aana broker uh
irukurathala unakaoru asingam..

Small pandi face changes sees with a confused state

Paul sees Small kadhira

PAUL
Nee oru insurance agent, aana
adhula unaku yendha prachanyum
illa, muppadhu vayasu aagiyum
unaku kalyanam aagadhu, adhu dhan
un prachnai...

Both gets shocked.. kutlu in fearful...

KUTLU
Naan??

Silence prevails there...

Paul, turns back to kutlu, he reluctant to
say the truth...

PAUL
Huh...

Vaishnavi saw kutlu and sees paul..

KUTLU
Sollunga uncle !!

PAUL

Unga amma accident la yerandhudu vanga. Adha thaduka dhan Aadhi ku ennoda time machine eh kuduthaen

Once paul said, kutlu starts crying with a shock..

PAUL (CONT'D)

Aanae adhey time machine use panni neenga inga vanduteenga.

Small pandi, small kadhira and vaishnavi they are reluctant doesn't know what to say. Paul sees kutlu cries and he tries to pacify him..

VAISHNAVI

Time Travel... idhellam possible uh?

Paul points out the finger towards Kids, Vaishnavi sees kids and sees back paul.

VAISHNAVI

Ippo enna dhan pannradhu?

Paul comes near to kids

PAUL

Neenga irukka vendiya idam idhu illa. Neenga kadanthakalathuku poganum... YOU GUYS HAVE TO GO BACK !!

Paul points out the big guys photo

PAUL

Ivanga inga vandhrukunam, enaku enna thappu nadanthu nu theriyanum. I WANT TO KNOW WHAT WENT WRONG. (Furious)

Kids are sad, kutlu cries non-stop.

PAUL

Neenga ingeye irunga nalaiku
kalaiyala ungala thirupi anupuren.

SMALL KADHIR

Uncle, engala ippovae thirupi
anupuringla???

PAUL

Enaku konjam time venum.. I want to
re-boot my device..

Camera charges towards Kutlu..

MILD MUSIC STARTS

SMALL SONG BIT.MONTAGES

Kadhir and pandi stands up in shock and movs to different
side..

Kutlu bows down and starts crying, Vaish comes close to
him.

VAISHNAVI

Kutlu...

KULTU

Neenga yaaru ??

VAISH

Vaishnavi, na Aadhi ya kalyana
pannika porava !!

Kutlu lift his head and sees viashnavi, she leaves from
there, behind we are keeping a close up shot for kids photo
frame.

MUSIC INCREASES

PANDI HOUSE 2019 - DAY/INT

Paul sees his Time machine emotionally thinking about his
partner. He takes the core part from the time machine and
puts in his suitcase to reboot to work it back.

JUMP CUT

PANDI HOUSE 2019 - DAY/INT

Kutlu sees Vaishnavi and Paul talking seriously.

CUT TO

SC.NO 75VIJAY TV OFFICE - 2019 - DAY/INT

Savitha checking on her FACEBOOK and we reveal a 6th standard school class photo, in that she notices Kultu, Kadhira and Pandi, she is getting confused by recollecting the scene where she met 3 of them at her office, she calls santhosh and he too confused by seeing it...

BACK TO...

SC.NO74BPANDI HOUSE 2019 - DAY/INT

Kids enters another room and finds out used beer bottles and cigarette packets

SMALL KADHIR

(to small pandi)

Yennada idhu ?? namba idhalam
pannuvoma ??

A separate shot for Kadhira & Pandi.

Kadhira and the boys starts to clean the room. Small pandi takes the money they had thrown (2000 & 500 rupees notes) and puts it back into the draw. Kadhira takes out the phone and he thinks about someone whom he spoke to...

JUMP CUT...

PANDI HOUSE 2019 - DAY/INT

Pandi asking doubt about his future to Vaish.

SMALL PANDI

(to kadhira)

Brother na enna ka ?? Adhu nalla
velailaya ?? Adhuku dhan enna padi
padi nu sonnara !!

JUMP CUT

Kathira asking doubt about his future to Vaish.

SMALL KADHIR

Savitha kitta pesalana yennaku
kalyanam nadakadha ??

SMALL PANDI

hmmmm

Small kadhira looking at the childhood photo,

SMALL KADHIR

Aana onnu yosichiya ?? namma innum
friends eh dhan irukom. !!

Chinna pandi is having big guys photo

SMALL PANDI

Adhanaladhan urupadama irukom !!

JUMP CUT

Kutlu opens the purse and sees a pic Mom with aadhi, by
seeing that photo by calling "AMMA" he cries loudly,
meanwhile he sees ring and reminiscing about what his mom
said it...

Amma voice over

By seeing this Vaishnavi tries to pacify him... Kutlu starts
mourning to her...

KUTLU

(to vaish)

Amma illama yenna la irukavae
mudiyadhu, yennaku amma va odanae
paarkanum pola iruku.

By saying this he's crying, vaishnavi becomes sad by
hearing this, tears starts rolling from her eyes.

VAISHNAVI

Theriyum kutlu, amnavirku onnu
aagadhu. Aadhi kandipa ammava
kapatheduvan. Seriya

Vaishnavi wipes off his tears, kutlu sees the ring in his
hand, in that we gonna show the reflection of him close shot
- camera charge in

VAISHNAVI

Neengalam saaptingla?

Kutlu slowly nods nope..

VAISHNAVI

Neengalam ingeya irunga naa
yedhavadhu vangitu varen.

SONG SLOWLY FADES OUT

All India Radio sound leads to next scene

CUT TO...

SC.NO 76 GOVERNMENT HOSPITAL- 1998 DAY/INT

From Aadhi's point of view - blurry effect. Silence
prevails, From an blurry effects it slowly focuses to
sharp, revealing a fan spinning slowly with an slight
ambience sound. In aadhi's face small bruises& wounds
slowly gets up and analysis the situation. Couldn't
understand,

He notices himself lying on a hospital bed with drips
injected in him. He looks around finding, Kadhir and Pandi
in the same situation lying next to him. He wakes up
Pandi, kadhir...

AADHI

DEI PANDI... KADHIRAE...

Kadhir and pandi sees aadhi without understanding the situation, pandi sees around, and gets shocked

PANDI

(Shocked)

dei, Yepdi da inga vandhom...?

Kadhir looks aadhi with a perplexed expression

KADHIR

Namakel...

He tries to wake up himself, without bearing the pain holds the hand

KADHIR

Haa..Namakeelam enna da aachu...?

By seeing kadhir, Aadhi could feel the injuries on him and try to recollects, Hospital chaos makes him more confused.

An opposite to their ward constable switch on the radio, an opening sound of All india radio clears all, three guys turns towards the constable

A woman newsreader is reading...

NEWS READER

vanakkam. indraya seidhigal-
moondru Palli siruvargal kadathal
vazhakil thedapattu vandha moondru
valibargalai pidikkum muyarchiyil
tharcheyalaga oru veetinul
nuzhaindha pozhudhu, angu erkanave
irandu ilam vingyanigal
parisodhanai seiyapattu kondu
irundha eyandhiram kolaral vedithu
sidhariyadhu. indha vibathil
naangu polisar, moondru

kutravaaligal oru vingyani utpada
 motham 8 per kayangal udan uyir
 thappinar. Matruoru vingyani aana
 Michael sambava idathilaye
 baliyanar

Camera zooms to aadhi Reaction of Aadhi getting to know the truth. They get stunned on hearing the news. Between news reading shwoing reaction cuts of Pandi, kadhira, and hospital characters.

News Continues...

NEWS READER (CONT)

murayana aavanam illamal peramal
 aruviyal parisodhanai
 seidhamaikaaga nalvarum kadihu
 seiya pattu.. kaval thurayin
 kanganippil arasu podhu
 maruthuvamanaiyil sigichai petru
 varum indha nizhayil, kaval thurai
 udhavi aanayar visaranaiku piragey
 siruvargalin nizhayum
 kadathiyavargal patriya vivaramum
 theriyavarum yendru therivithu
 ullanar.

MUSIC BUILDS...

Aadhi suddenly wakes up and he tries to reach out, he removes all wires and bandages which was pasted on his hands for treatment purpose, Aadhi turns back and sees a guy who sits in bed turns towards wall, aadhi slowly walks and reach out to him, with less bruises and wounds paul thinks about something. When he realize aadhi is near by..

PAUL

Michela thirumbavum uyiroada kondu vara, naa 20 varusham kalichu dhan Time Machine uruvakavuney??

AADHI (WITH THE CONFUSION)

Appo Micheal kudichalam savala !!
 andha Time machine vedichi
 sethurukan.

KADHIR

Psycho da avan.. un amma irandha
visyam therinjadhum Emotional uh
attack panni...

Once he heard the word "AMMA" aadhi face is changing, he
sees the clock, in that it shows 7.30..

KADHIR (CONT'D)

Namma la vachi test pannirukan,
nalla vela work aayidichi... illa
nammalaum michael madhiri mela
poirupom...

Pandi sees aadhi

PANDI

Aadhi enna da aachu?

Paul without answering anything, the sadness on his face
begins to increase... Aadhi became scared of something. Kadhir
and pandi starts enquiring what's about...

AADHI

Aamma... amma ku iniaku accident

In nervous pandi and kadhir to aadhi

KADHIR

Dei Aadhi!!

Kadhir tries to stop him...

AADHI

Innum 1 mani neruthula enga amma ku
aaccident aaga podhu... naan inga
hospitala padhuthu iruken..

PANDI

Aadhi velila police irukanga da!!

Aadhi with nervousness he peeps outside, thre he finds 2 constables

AADHI

Naa paathukuren

PANDI

Aadhi iru da...

With angry

AADHI

Pandi, enga amma vuku accident aaga pogudhu

KADHIR

Theriyum da adhuku dhan porumiya
 iru, ippo veliya pona naama
 maatipom. Aprom naama nenchu kooda
 nammalala onnu panna mudiyadhu.
 Ivlo kastapattadhu ammavu kaga
 dhan...

Aadhi turns back and witness the sister, she stares them with fear and stands there itself, Ward itself silence, they don't know how to react by seeing her...

JUMP CUT...

In outside constable talks to reporter.. suddenly they hears screaming sound, two of them turns back, face changes, with nervousness wake up another constable they both comes in (all these are showing in follow shots)

JUMP CUT...

PANDI (CLOSE SHOT)

Pazhaya technique dhan aana work out aagum, Cinema la paathiruken.

MUSIC BUILDS

Camera charges out from a knife on nurse's neck. Its Pandi holding it. He slowly comes forward by threatening..Kadhir shivers on being part of this idea as well as he looks around.. Aadhi follows them with the fear..Police stops making a move and by seeing this they are in shell-shocked.

Three of them don't know what to do, they are coming slowly forward with sister as bait, crowd which is in front, make a move for them, now they step more forward. Nurse nervously looks at the knife.

KADHIR

(looking at the
knife)

Macha paa... paathu da.

Pandi

Dei kammunu iru da kai nadungudhu.

NURSE

(shouts)

Kappathunga please ! police enna
kappathunga !!

When a constable makes a secret move, Pandi presses hardly the knife in her neck

PANDI

(to nurse)

Yaravathu kappatha kittu vandha
unna pottruvan parala ya...??

NURSE

Kappathatheenga.. please! Police
enna kappathatheenga !!

Kadhir slowly comes forward from behind pandi.. he is seeing any way is there for Aadhi to escape

CONSTABLE

Dei thappu mela thapu pandreenga
da.

Once they reached the main door...

PANDI

Dei Aadhi nanga pathukarom, nee
po.. nee poi unga amma va paaruu.

Aadhi looks around and his friends..he is thinking..
Kadhir yells at him and tell him to move on!!

KADHIR

Aadhi poda !!

Aadhi sense the situation.. came to the conclusion that
there is no way.. once again he sees pandi & kadhir with
tears.. he slowly makes a move.. constable sees him with an
angry.. when he's about to leave

AADHI

(to the police)

Sir andha chinna pasangalae nanga
sir. (emotional)

He leaves from there..

By hearing this Rangii Kutta Paul now more confused..

MUSIC CUTS...

CUT TO...

SC.NO 77PANDI HOUSE 2019- DAY/INT

Vaishnavi up from her sleep. The room is filled with
silence. She suddenly gets up and looks at the place where
Kutlu slept.

She finds just the mattress.

VASISH
 (to herself
 worried)

Kutlu !

She searches everywhere in the house shouting Kutlubut
 couldn't find him. She thinks.

CUT TO...

SC.NO 78 DELETED

SC.NO 79AADHI HOUSE 1998 - DAY/EXT

Aadhi in an Auto drifts to halt near his house. He gets
 down and sprints inside.

He stops running... tension builds on his face seeing
 something. We reveal there's no Maruthi 800 parked outside.

He rushes towards his house and finds the door locked. He
 looks around, spots laundry man

AADHI

Anna! Pakkathu veetla yenga poi
 irukanganu theriyuma ?? yarumae
 illa

LAUNDRY MAN

Konjam neeram munnadi dhan police
 station la irundhu call vandhuchu.
 Call vandhadhum amma car yeduthutu
 kelambitanga.

Aadhi tension builds even more

NEIGHBOR

Yenna aachu pa yedhachu
 prechanaiya ??

AADHI
Kelambi yevalo neeram aagudhu ??

NEIGHBOR
Ippo dhan pa Oru Pathu nimisham
irukum !!

MUSIC BUILDS

CUT TO...

SC.NO 80 PANDI HOUSE 2019 - DAY/INT

Paul enters into pandi's house with the time machine part to send the kids back to their place. He sees Vaishnavi sitting alone with a worried face. Paul figures out something had gone wrong seeing her.

VAISH
Pasanga la kaanum !!

Paul becomes shell-shock by hearing this...

CUT TO

SC.NO 81 EXT. TAXI - DAY (1998)

Aadhi in an auto, due to speed of auto and traffic sounds tension more increases...in this kind of tensed situation.. he recollects his dad's words...

AADHI DAD

Ava neeram yedhir la vandha vandi control miss aagi..
Spot la yae...March 29 aam thedi kalaila oru 9 mani irukum.

Auto driver interrupts,

AADHI
(Asking the driver)
Anna time enna ??

DRIVER
Yette mukkalu sir. (8 :45)

AADHI
Konjham speed eh na ??

Auto sppeds up.. Radio frequency changes.. An RJ says that time is 8.35.. Aadhi looks radio with more fear.. and he sees outside here and there autos and other vehicles are passing sped fast..that sounds adds more tension to the situation.. Aadhi tries to spot the mom's car.

CUT TO..

SC.NO 82 AADHI HOUSE 2019- DAY/EXT

Camera charges out from a high raised building revealing the three kids. Kids dumbstrucked by seeing the apartment They see all futuristic kids playing waveboard.. and few are doing walking exercises. Kids by seeing all this they are more admired.

JUMP CUT

AADHI HOUSE - 2019 DAY/INT

Three kids walk along corridor looking at the infrastructure and admiring it..by seeing door no. in Aadhi's license they are searching the house.. insame corridor they admired by seeing modern lobby and so many houses..

KADHIR

Idhu veeda illa hotel eh da ??

Kutlu finds the door, he cross checks the door no. Its the same. When he's about to knock the door, the door starts to unlock. They step back figuring out someone's coming. They hide nearby.

Aadhi's father comes out to put his clothes for drying on terrace. He casually closes the door without locking.

PANDI
Aadhi unga appa da !!

Kutlu by seeing his dad says to himself "PAA"

KUTLU
(to himself)
Paaa !!!

After appa leaves to the terrace with the clothes bucket Kids makes a move, and they rotate the door handle, door opens and they entered and gradually closes the door.

JUMP CUT

SC.NO 83AADHI HOUSE- DAY/EXT (2019)

Kutlu enters his house in fearful state. He keep his every step slowly looking around his future house and admiring that how his future house gonna be. Pandi and kadhira moves ahead to search for his mom by looking into room by room...

Kutlu sees a door partially opened. He reveals that Aadhi's bedroom, He walks towards the room, he finds out room is messy, He looks around & sees other photo frames of himself and mom together that's been decorated/hanged on the walls. He then heads towards a shelf decked with cassettes. In the midst of photoframes.. he sees the caricature which was drawn by him for mom's birthday gift in that HAPPY BIRTHDAY MAA has been mentioned over it.. He finds his cassette "My mom my hero" framed on the wall. He comes close to it and observes it. He then inserts the cassette into the player. The player reads the cassette and plays. By hearing the mom's voice in that kutlu becomes more shocked.

MUSIC STARTS...

CUT TO...

SC.NO 81A AUTO - 1998 DAY/EXT

Auto driver accelerates, aadhi looks right and left side, looking to spot mom somewhere on the road... signal changes from orange to red... they caught in the midst of traffic... aadhi is more tensed.. Auto driver uses the shortcut.. We are showing many cars pass by and few try to cross the road... Suddenly he spots mom on the opposite of the road.. his eyes widening in fear..

AADHI

Na.. na.. na... niruthaunga!

Auto stops next to Mom's car

Aadhi's mom looking for an auto.. when mom gradually turns back she sees aadhi.. he drags mom to safe place in the corner of the road..

AADHI MOM

(comes close to
aadhi)

Aadhi yenga poi irundha ???
konjam neerathuku munnadi dhan
police kitta irundhu call
vandhudhu.

Aadhi happily exhales a deep breathe the he got back her

AADHI MOM

Nee news paadichiya?? kutlu um
 avan friends aayum
 kadathanavangala police neethu
 arrest pannitangalam.Yennoda car
 vera start aaga maatinkadhu konjam
 dhurathula dhan iruku va poi
 papom..

Aadhi refuses.

AADHI

Maa! modhal la veetuku pogalam maa

AADHI MOM

Yen ?? yenna aachu ??kutlu veetuku
 vandhutana ??un mugathula yen
 kaayam?? yedha prachanaya ??

AADHI

Adhalam onnu illa ma
 Modhalla indha idatha vittu
 kelambalam... vanga.

Aadhi holds his mom's but she refuses to come.

AADHI MOM

(tears)

Yen veetku poganum ?? inga yae
 sollu ?? yen kutlu ku yenna aachu
 ?? sollu aadhi??

She holds her shirt and asking..every passerby vehicle's
 sound panics Aadhi. He looks around without responding to
 his mom.

Aadhi mom gets irritated and holds him firm.

AADHI MOM
 (Shouts)
 Sollu aadhi !!!

Aadhi doesn't respond. She slowly loses her patience, takes her hands from him. She sees aadhi with tears

AADHI MOM
 Aadhi yen paiyana paathu rendu nal
 aachu !!avan illama iruka
 mudiyadhu !! Kutlu ku enna aachu
 nu nee solla poriya illa na
 kelambatuma ??

Aadhi doesn't respond, she takes a deep breath and walks past him. Aadhi exhales a deep breathe.

AADHI
 Nan dhan ma unga payan !!!

Mom stops. Silent prevails. She slowly looks at Aadhi.

AADHI
 unga kannu munnadi irukaen, nan
 dhan unga kutlu. ungaluku yeppadi
 unga paiyan illama iruka
 mudiyadho... adhae maari yennala yen
 amma illama iruka mudiyadhu...
 iruka mudiyala.

She's shell shocked on hearing, Mom with tears in her eyes shocked and she is confused why Aadhi is saying like this..

AADHI (CONT)
 Idhallam sonna puriyadhu...
 puriyavekkavum neram illa...
 yenakaaga modhalla indha yedatha
 vittu kelambalam ma. Ini inga
 nikka venam veetku pogalam...

Mom speechless looks at Aadhi.

He stops an auto and tells his mom to get in and he sat next to her and tells Autowala

AADHI (CONT'D)

Anna! Konjam porumaya ponga naa...

Aadhi exhales a deep breathe.. he slowly turns back.. he is slightly happy as they away from Maruti 800..

CUT TO...

SC.NO 83A AADHI HOUSE 2019 - DAY/INT

Small pandi when searching for Kutlu's mom, Suddenly, He opens the pooja door..finds something that makes his eyes widen.

PANDI
(in shock)

Kadhir !!

Kadhir sees what pandi had seen, He gets shocked too. Small pandi calls Kutlu

PANDI

AADHI!

Kutlu in his future bedroom turns as Pandi calls his name. Once song finished Tape recorder pops up STOP button..

CUT TO...

SC.NO 84 EXT. ROAD- DAY (1998)

Aadhi and his mom in the auto, Aadhi's tension reduces as he's saved his mom from the car. But Aadhi's mom confused on what he had said earlier. She looks at him.

AADHI MOM
yenna nadakudhunu koncham theliva
solriya aadhi ??

Aadhi looks at his mom eye to eye. He decides to explain, the auto drifts and halts with a sudden break. With an instinct reaction he holds his mom's hand tight.

AADHI
(fear)
anna yenna na aachu ??

AUTO DRIVER

onnu illa thambi, engine la
yedhachum block eh irukum... neega
yedhuku ivalo pathareega??? dho...
ennanu pathiren

Aadhi's mom witnesses him panicking in fear.. and his hand shakes in nervosuness.. she notices mole on his hand.. gradually her face changes.

CUT TO...

SC.NO 83B INT. AADHI HOUSE - DAY (2019)

[high speed]

Pandi and Kadhir once caled him, Kutlu with curiosity walks towards pooja room(SLOW MOTION - BUILD UP)

CUT TO...

SC.NO84AEXT. ROAD - DAY (1998)

Aadhi mom looks at him figuring out the situation. He pesters the auto driver to check the engine as soon as possible.

AADHI
anna... seekiram na... time aagudhu !!

As he's talking she spots a mole on his hand. Suspecting, she looks for another mole...to her surprise when Aadhi turns around revealing the one on his neck. Mom is shocked to see the same moles as on Kutlu's body.

CUT TO...

SC.NO83C INT. AADHI HOUSE - DAY (2019)

[High speed]

Kutlu sees them standing with their heads down. Pandi looks at Kutlu with a sad face and points to a direction. His fear increases.

CUT TO...

SC.NO 84B EXT. ROAD - DAY (1998)

Aadhi talks in tension, autowala signals one minute ,Aadhi mom stares at Aadhi without blinking... She recollects

RECOLLECTING FLASH CUT

AADHI MOM
 unna yengayo partha madhiri irukae
 pa ?

AADHI
 ungalayum dhan ma !!

FLASH CUT 2

AADHI
 Ma? Chakkara potteengala ??

He ask confidently looking at the milk,

AADHI MOM
 Yea paathalum marandhiduven pa,
 Edhae thaan pa en paiyyanum
 keappaan.

He smiles with a tears holding on his eyes.

FLASH CUT 3

AADHI MOM
 Kekavae marandhutaen, un peru enna
 pha ?

AADHI
 Huh...Aadhi.

AADHI MOM

Ada yen paiyan peru kuda aadhi
dhan pha

FLASH CUT 4

While Aadhi packing up his guitar bag..

AMMA

Ivlo arumaya padura, un parents
romba perumai paduvanga, actual ah
kekanum nu nenachen...un Appa Amma
yenna pandranga

AADHI

Appa retired, yennaku Amma illa..

Amma becomes sad on hearing this.

BACK TO LIVE

Aadhi mom stunned, now she could connect all her
confusions. Aadhi's mom overwhelmed with tears

AADHI MOM

KUTLU !!!

Aadhi turns, seeing his mom eye to eye. Silence prevails
for a second..

CUT TO...

SC.NO83D INT. AADHI HOUSE - DAY (2019)

Kutlu stands in front of Pooja room, looks at something
that he would never have dreamt of. His eyes wells up with
tears.

An alarm clock rings rapidly..

CUT TO...

SC.NO 84C EXT. ROAD - DAY (1998)

Suddenly a drifting sound emerges. From Aadhi's *point of view camera turns*, as the auto driver jumps on him pushing him away from the un-controlled lorry behind them. When he fell down he sees heavy vehicle lorry comes towards auto,

Aadhi's eye widens he fell on the road and simultaneous he sees lorry crashes out the auto... they way lorry hits the auto from that stones and glass are smashing towards him... Aadhi sees auto wala watch time shows 9 am.. in fear he sweats out.. in peak of tense his body is shaking in fear..

Aadhi's mom with tears flooding her eyes gives a final smile. The lorry straight on to the auto.

AADHI (SHOUTS)
Ammaaaaaaaaaa !!! (CLOSE SHOT)

CUT TO...

SC.NO 83E INT. AADHI HOUSE - DAY

We slowly reveal Kutlu seeing his mom's photo (SEPARATE SHOT) in the pooja room decorated with flowers. He freezes in shock and cries out loudly (CLOSE SHOT)

KULTU
Maa !!!

CUT TO...

SC.NO 84D EXT. ROAD- DAY (1998)

People around him runs towards the accident scene... Aadhi too about to run towards... auto wala blocks hi and refuse to go.. frozen in shock with tears flowing all over his face.

CUT TO...

SC.NO 83F INT. AADHI HOUSE - DAY

Kutlu breaks down seeing his mom image. Small pandi and kadhira hugs him tight and they too start crying..

CUT TO...

SC.NO 84E EXT/ROAD- DAY (1998)

Aadhi runs towards the accident scene and in the middle of the road..

AADHI
(shouts)
Ma!!!!!!

CUT TO...

SC.NO 83G INT. AADHI HOUSE - DAY (2019)

Kutlu cries out loud by seeing mom's photo(CLOSE SHOT)

KUTLU
Ma !!!!!

Emotional music plays in background, amma song is playing..

JUMP CUT

Aadhi dad walks inside his house after finishing his work in the terrace. He finds the pooja room opened. He thinks whether he had opened it.

He then goes to the pooja room, lights the lamp and incense stick as it is an auspicious day. He then share an

emotional look at his wife's photo. A separate shot for Mom's photo.

CUT TO

SC.NO 85 EXT. PANDI HOUSE - DAY (2019)

Vaishnavi, Paul wait patiently for the kids to come. Door opens as the kids enter the house with the heads dropped in sadness. Vaishnavi with anger confronts them..

VAISHNAVI

Yenga pona kutlu ?

Kutlu hands over Aadhi's license to vaishnavi,

KUTLU

Veetla amma illa !Amma photo dhan
irundhuchu..

Kutlu starts to cry. Vaishnavi also with tears hugs him.

VAISHNAVI

Ippo Uncle ungala thirumbi anupa
poraru. Nee kavala padadha kutlu,
unga amma unna yeppadi
paathupangalo adhey madhri naanum
unna paathukuren. Enna
maranthiradha, ennoda peru
vaishanvi.

Kutlu looks at Paul, Paul regrets for this situation

CUT TO...

SC.NO 86 INT. THATHA HOUSE - DAY (1998)

Camera zooms into Aadhi as he sits in a corner heartbroken, regretting he couldn't save his mother. Pandi and Kathir are in despair.

KATHIR

Thappu pannitom da, Namma inga
vandhurukkavey koodadhu ! Idhu
yellathayum paathu kooda
nadandhadha yedhayum maatha mudila
paathiya. Thappu pannitom da
aadhi.

Camera slowly charges to him

AADHI

Amma yenna paathanga da, na
parthen. Avuga vazhandha kutlu va
paathanga, yenna kutlu nu
kooptanga. 20 years ah yenga amma
va photo la paathutu irundhen.
Indha thappa na pannama
irundhayenga ammava na thirumbavum
paathurika mudiyadhu, yean
ammavoda sandhoshama irrundhirukka
mudiyadhu. Yean amma kaiyala panna
sapada sapida mudiyadhu, yean
music ah keturikka mudiyadhu,
avunga overu vaatiyum chellama
kutlu nu kooptadha yennala
keturikka mudiyadhu.

Aadhi wipes off his tears

AADHI (CONT'D)

Nadandhadha matha mudiyalanalum
nadandhadha marubbadiyum paaka
mudinjudhu. Amma kooda
irrukumbodhu theriyala, aana kooda
irundhadha paakumbodhu
therinjudhu. My mom my hero.

All three are dejected.

CUT TO...

SC.NO 85A INT. PANDI HOUSE - DAY (2019)

Paul preparing his Time Machine and kids are standing nearby TM and he sees kids in dejected mode..

PAUL
 Ungalukku unga
 yedhirkalathapathiPaula kelvigal
 varalam. But Sometimes it's good
 to know your future !

Paul Takes a deep breath.

PAUL
 Take Care.

CUT TO

SC.NO 87 INT. THATHA HOUSE - DAY (1998)

Camera closes in on them sitting in each corner of the room, they get up on hearing a noise. Door creaks, smokes rises...out comes Small Pandi. A close up of elder Pandi...as Small Kathir walks out close up of elder Kathir...then Kutlu walks out, close up of Aadhi.

Aadhi, Kathir and Pandi are shocked on seeing their younger version. All three kids are in sorrow standing with their heads dropped down.

They all stand facing each other and looking at another version of themselves.

Aadhi kneels down to Kutlu...

KUTLU
 Ammaku yenna aachu ? Amma ku
 accident ah ?

Aadhi doesn't react

KUTLU
 Veetukku pona amma irrupangala ?

Aadhi's eyes wells up.

KUTLU
Irrukamatangala ?

Aadhi speechless, hugs Kutlu sobbing.

AADHI
Irrupanga kutlu. Amma irrupanga.
Nee yengalam poriyō angalam un
koodave irrupanga, nee nenaikum
bodhu yellam irrupanga, nenai
kaadha podhum irrupanga

KUTLU
Yeppadi ?

Aadhi wipes his tears.

AADHI
Namma music la... Namma amma-ku
music na romba pudikium la, andha
music namma kooda irundha amma
namma kooda irrupanga. Music
mattum vitradha kutlu. Namma amma
namma music la dhan vazhndhuttu
irrupanga

Aadhi hands over the guitar to Kutlu and looks at his mom's
ring on Kutlu's finger.

Pandi and Small Pandi in a coversation,

SMALL PANDI
Naa padikanum ah ? Na padichadhan
nee nalla irrupiya ?

PANDI

hmmm.

SMALL PANDI

Sorry ! Nee padi padi nu
sonnaPaulam na adha serious ah ve
eduthukala. Inimey na schoolku
books lam olunga eduthitu poren.
modha bench la ukandhu olunga
padikuren. Teacher soldradha-lam
gavanikuren.

PANDI

Kizhipa !

Small Pandi didn't expect this reaction from Pandi.

PANDI

Dai nee yeppadi irrukiyo appadiye
irru da. Varadha padipa va na
yeppadi ! Yellarukkum irrukira
madhri nammalukku oru therama
irruku.

SMALL PANDI

Namma kitta yenna thirama irruku ?

PANDI

Oru question paper ah oorukkey
vithala, adhu dhan Namma therama.

Both laughs.

Small Kathir and Periya Kathir in a conversation.

KATHIR

Sorry da !! Unna savitha kitta
pesu-nu romba torture panniten.

SMALL KATHIR

Paravala ! Na Savitha va anga parthen.

Savitha-um Santhosh-um sandhoshama kalyanam
pannika poranga, adha yean namma kedukanum.

KATHIR

Correct dhan.

SMALL KATHIR

Appo nammalukku kalyanamey
nadakadha.

KATHIR

Cha ! Namma amma nammlukku sooper
ah oru ponnu paathu vachirukanga.
Andha ponnukum nammala pudichu
pochu. Naan dhan konjam avasara
paten. Kavala padadha nammalukku
seekram kalyanam nadandhidum.

SMALL KATHIR

Appadiya ? Ponnu yeppadi irrupa ?
Vellaya irruPaula ? Height ah
irruPaula ?

KATHIR

Idhunaladhan da namalukku ponne
kidaikala.

Kathir laughs.

KATHIR

Indha sirup vitradha, nammaku
nalla irrukan

Three kids look at their elder versions. Camera zooms into
the Kutlu's eyes and from eyes it zooms out, reflection on
mirror, camera zooms out from the photoframe..

MATCH CUT.

CUT TO...

As camera zooms out of Kutlu's eyes in a photo frame, the elder versions have travelled back to 2019. Paul and vaishnavi waiting for them.

Paul walks towards them. Aadhi hands over the Time Machine to Paul.

AADHI

Kadavulala kooda thara mudiyadha
second chance ah nee yengalukku
thandha ! kadandha kalatha
marubadiyum paaka vacha. Maathanum
nu nenachom aana maatha
mudiyala.Vazhkai la sila vishayam
nadakannumgradhu vidhi Paul, adha
yaaralayum maatha mudiyadhu. Nee
Michael ah ezhakalana indha Time
Machine ah uruvakave
mudinjurukadhu. Indha naal, indha
nimisham, indha nodi idhu dhan
namakana second chance, idha namma
unarndhutom na nadakaporadha
maathidalam.

Paul is unsettled while Aadhi looks at Vaishnavi..

AADHI

Sorry..

When he's about say, she interrupts keeps her hand on his mouth and closes it..She hugs him

VAISHNAVI

Amma va paathiya ?

Aadhi nods his head with tears Vaishnavi too starts crying

CUT TO

SC.NO 89 INT. PANDI HOUSE - DAY (2019)

Pandi stands in front of the mirror getting dressed. He's

wearing a formal attire which he had never worn before. He looks at himself in the mirror and admires. He puts the hero pen in his pocket (the one he bought for small pandi) and turns towards his assistant.

Pandi Assistant behind him..

PANDI

Yeppadi da irruku ?

PANDI ASSISTANT

nalla irruku ne aana nammaku Dhan
set aagadhey ???

PANDI

Dai inga set aagadhunu nenacha set
aagadhu, Inga set aagumnu nenacha
set aagum.

Pandi Assistant's mouth widens as he's never seen him talk in an intellectual way.

PANDI

Vaaya polaakadha...vandhu clean
pannu.

CUT TO...

SC.NO 90EXT. SHRUTHI HOUSE - DAY

Kathir opens the gate of shruthi's house and walks inside. he sees the door to be locked. he presses the calling bell and waits. shruthi opens the door and looks suprised. she gets angry as he notices kathir giving a big smile and tells,

SHRUTHI

ivlo nal entha bathilum solama
 izhuthu adichitu, ipo en samanthame
 ilama veetu munadivanthu ninu
 sirichitu irukeenga...

He still keeps smiling as shruthi gets annoyed and asks,

SHRUTHI (CONT)

ungaluku enna paithiyam
 pudichidicha??

kathir nods no still smiling

SHRUTHI (CONT)

apram en sirichite irukeenga??

Kathir immediately tells,

KATHIR

na siricha ungaluku pidikumey
 athan..

Shruthi who looked annoyed begins to smile with tears on her eyes..

CUT TO

SC.NO 91 INT. AADHI HOUSE - DAY (2019)

Door opens, Aadhi waits outside. Dad in anger doesn't respond but he hugs his dad immediately....Thinking for a second his dad smiles and hugs him too.

JUMP CUT

Moms photo reveals as Aadhi slowly opens the Pooja room door. He looks at his mom and recollects all the memories

he shared with her. He lights the lamp and prays to her.

JUMP CUT

Aadhi enters his room and finds it neat and organized. Aadhi places the guitar, He walks toward his table and is shocked on seeing his moms ring on the audition form. With ring on one hand and the audition form on another he turns to his dad

AADHI APPA

Dai clean pannumbodhu kidachudhu,
batharama vachuko, marubadiyum
tholachudadha

Aadhi's with joyful tears, realizing fate only works at the right moment.

CUT TO...

SC.NO 92 INT. AUDITION - DAY (2019)

Aadhi and vaish waiting at the auditorium for the *Re-entry Auditions*.

Aadhi looks at his hand which no more shivers. He feels confident and strong. He looks at vaish.

[Slow motion] Vaish enters the frame and sits next to Aadhi.

AADHI

(to himself)

Vaishnavi

When he says her name to himself Vaish turns

AADHI

Amma-ku un peru romba pudichurukku

Vaish holds aadhi's hand

VAISHNAVI

Appo ennayum pudikum

Aadhi holds the hands with her hands..

AADHI

na amma kooda irundha ovvoru
nimishamunun kooda irundha madhri
irrundhuchu.

Vaish is extremely happy on hearing this

VAISHNAVI

All the best! Kutlu

Vaish on saying makes Aadhi feels as though his mom had wished him. He looks at her and smiles. As he walks, he takes his mom's ring from his pant pocket and wears it on his finger. -(slow motion).

He enters the back stage, a *follow slow motion shot* as he walks to centre of the stage. *Spot light fills him*. He confidently looks at the audience and sees only his mom sitting there and nobody else. He smile at her and she smiles back. Confidently wears his guitar and tunes it. He takes a deep breath and strings the guitar

CUT TO BLACK

CREDITS ROLL DOWN

Written & Directed
By
S.S. Shree Karthick

Post Credit scene :

Year 2004

INT - SCHOOL - EVE

Camera follows a girl without revealing her face. She walks along the corridor bidding her friends goodbye. As she walks music from a classroom gradually increases. She stops. She steps back and looks inside the classroom.

There she spots a guy all alone in the classroom playing his guitar. (Guitar) Mesmerized by his music - we reveal her face (Vaishnavi).

He realizes someone staring at him, he stops playing and nervously packs his Guitar. Vaishnavi clueless on why he stop playing.

JUMP CUT

INT - SCHOOL CORRIDOR - LUNCH TIME

The next day.

Aadhi standing in the corridor during lunch time looking at his Mom's ring on his finger. After a while he spots the same girl he met the day before.

Both share a strong eye contact creating an immediate bond. As they walk closer...

VAISHNAVI
Semmayya paduna !!

Aadhi leds his hand and introduce himself.

AADHI
Thanks... huh... Aadhi.

When Vaishnavi about to introduce herself, Aadhi interrupt

AADHI
Vaishnavi !!

She's gets shocked. Music Builds.

Rest of the Credits roll.

SC.NO 94 ROAD(1998)DAY/EXT

In 1998, A song plays in a radio,same driver is talking to someone, camera follows back from radio to driver's face.

TAXI DRIVER

**Sir! Ellam namma mandaiyala dhan iruku,unga kann moodi,
unga manasa nidhanamki,mind uh clear panni,unga prachnaiku
oru positive thought kuduthu parunga,Unga ella kelvikalkum
badhil kidaikum.**

By saying this,Camera travels from driver face to customer face, we reveals he is none other than RANGI KUTTA PAUL. He exhales a deep breathe and closes the eyes...

END